emerson college in boston

1980-1982

a century of
excellence in communication

Emerson College reserves the right to change any provision and requirement in this catalogue at any time within the student's term of residence. The College specifically reserves the right to change its tuition rates and other financial charges. The College also reserves the right to rearrange its courses and class hours, to drop courses for which registration falls below the required minimum enrollment, and to change teaching assignments.

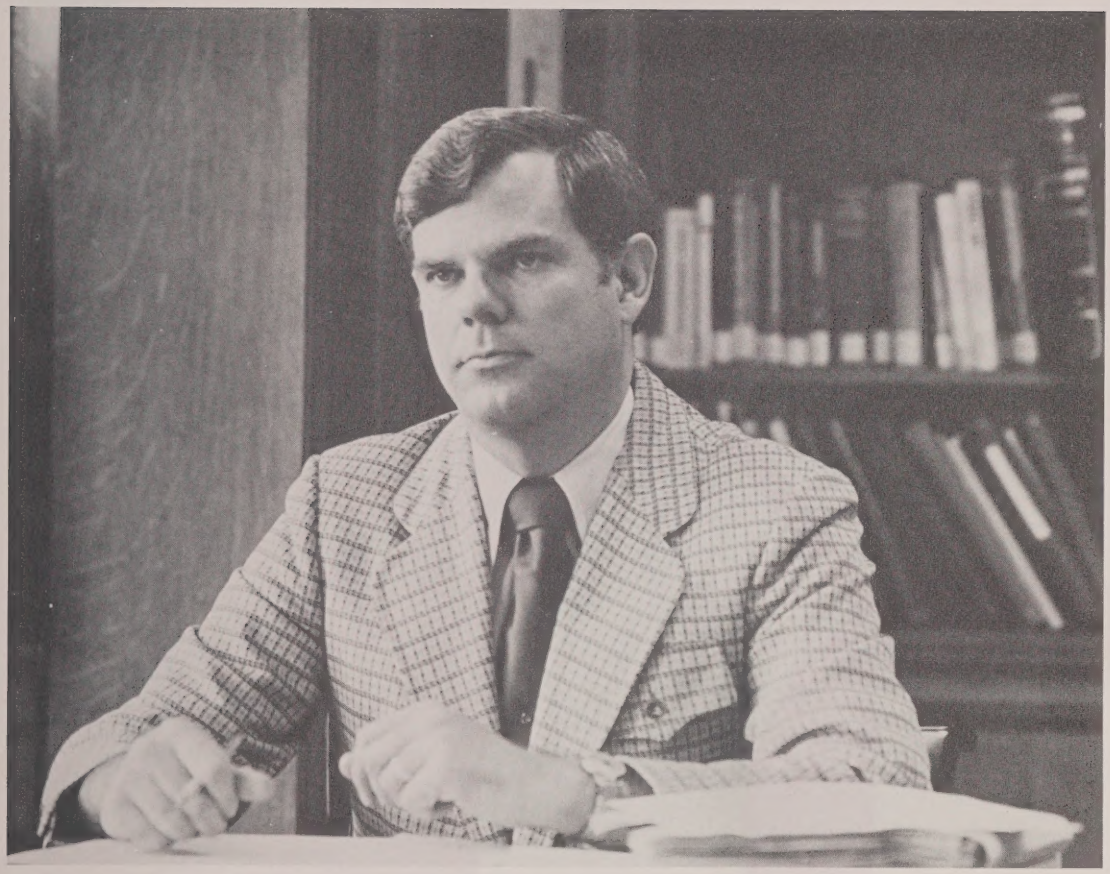
Digitized by the Internet Archive
in 2026 with funding from
Boston Public Library

https://archive.org/details/emersoncollegein1980emer

MISSION STATEMENT

Emerson College is a specialized institution devoted to the interdisciplinary study of Communication as a field of knowledge inextricably tied to the Liberal Arts, and as a profession endemic to a free and open society. Through the study of the theories of Communication and Mass Communication, students learn the process and effects of individuals and groups interacting.

Through the study of performance, writing and visual skills, students develop the facility for creative and rational expression. The accumulation and synthesis of knowledge combined with the unlimited transferability of communication to many fields of endeavor provides the central theme which the graduate of Emerson College can pursue and use to realize intellectual and creative fulfillment, personal enrichment and career objectives.

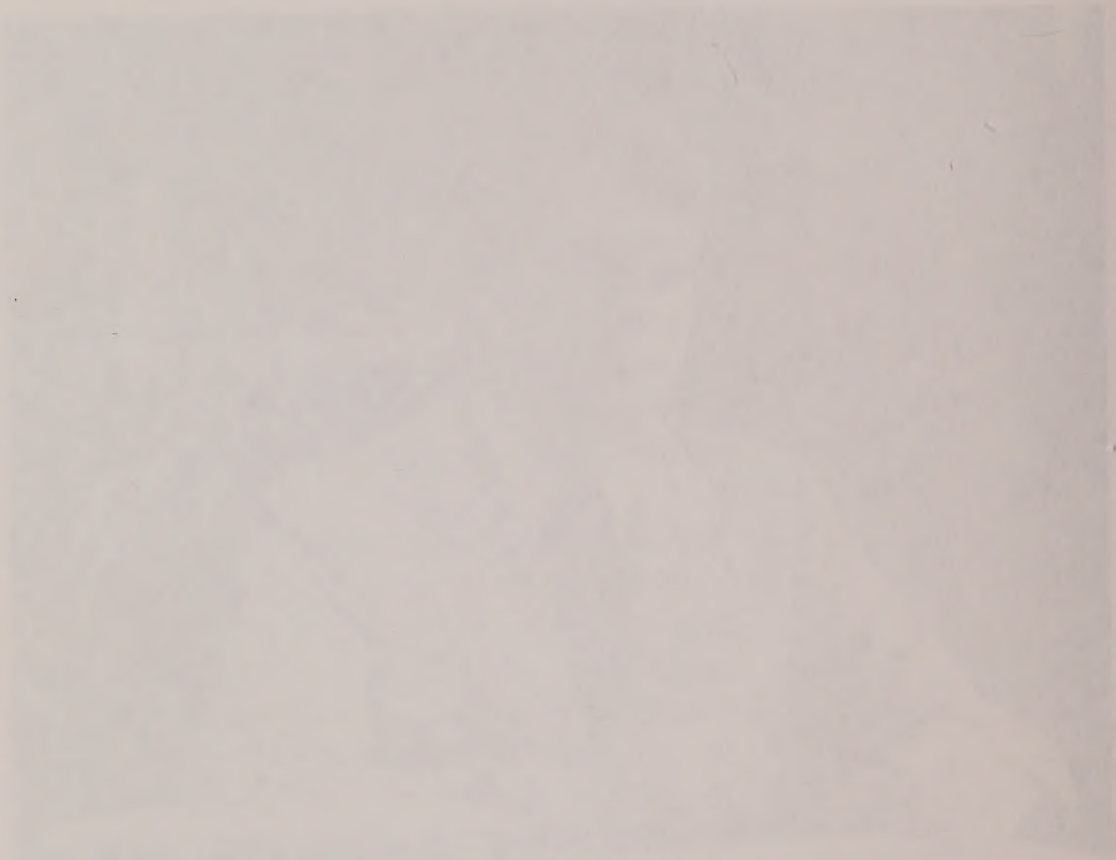


Dr. Allen E. Koenig

"As we celebrate this 'Century of Excellence in Communication' at Emerson College, it is appropriate to reflect upon the evolution of expression during these one hundred years gone by.

It is also incumbent upon us to realize that the past and the future meet in the present. We have a responsibility, therefore, to set ambitious-yet-attainable goals toward improved interpersonal communication.

It is only through a commitment to further explore and contribute to the evolution of expression that will enable us to step beyond our known areas of accomplishment."



general information

map
table of contents
calendar
history of the college
communication with the college
admissions

map

emerson college

148 beacon street, boston, ma. 02116, (617) 262-2010

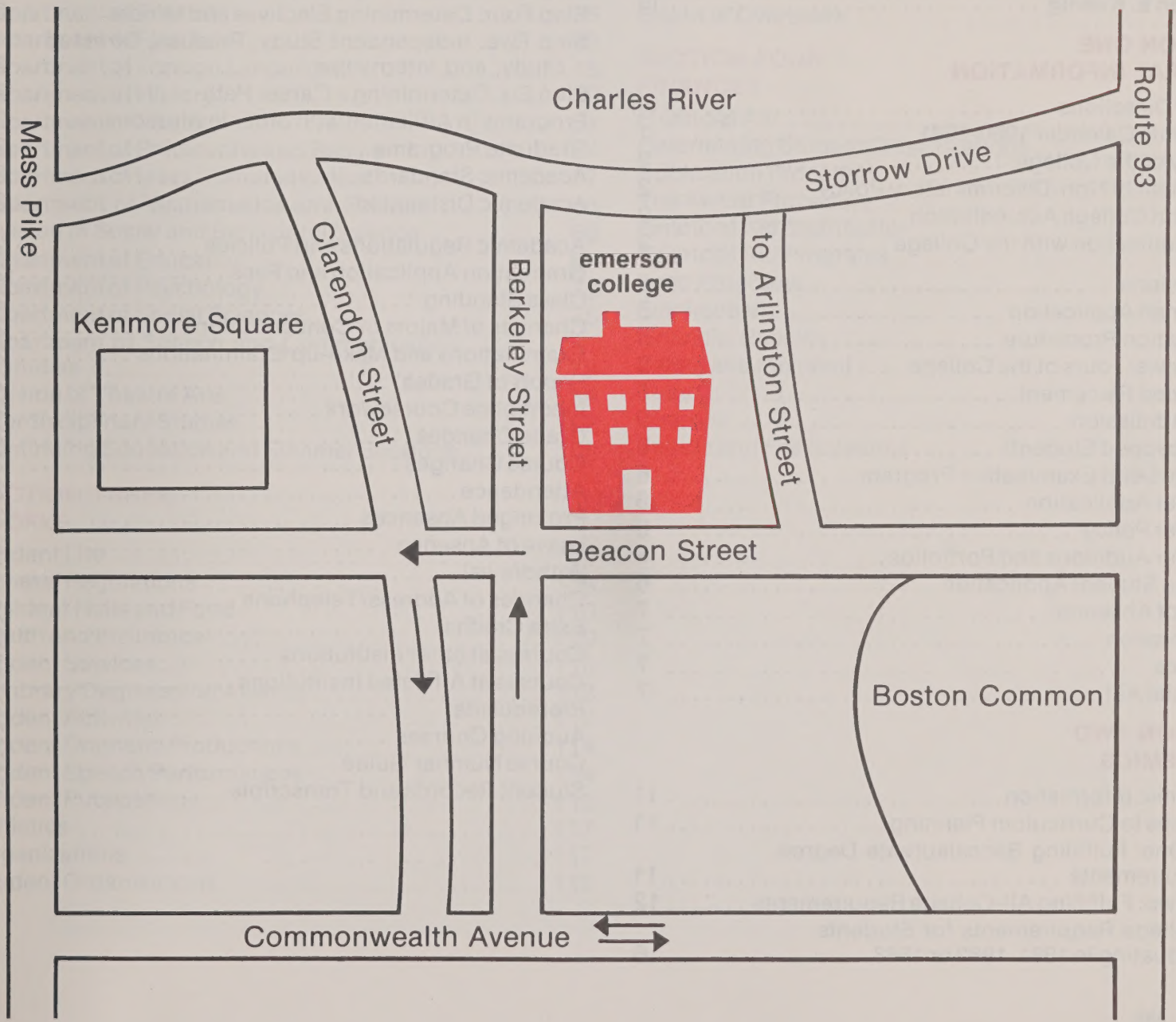


table of contents

PREFACE

Mission Statement ii

Dr. Allen E. Koenig iii

SECTION ONE
GENERAL INFORMATION

Map of Directions vii
Academic Calendar 1980-1981 1
History of the College 2
Statement of Non-Discriminatory Policy 2
Emerson College Accreditation 2
Communication with the College 2

Admissions 5
Freshmen Application 5
Application Procedure 5
Interviews/Tours of the College 5
Advanced Placement 5
Early Admission 5
Handicapped Students 6
College Level Examination Program 6
Transfer Application 6
Transfer Policy 6
Transfer Auditions and Portfolios 6
Foreign Student Application 6
Leave of Absence 7
Readmission 7
Charges 7
Financial Aid 7

SECTION TWO
ACADEMICS

Academic Information 11
Six Steps to Curriculum Planning 11
Step One: Fulfilling Baccalaureate Degree Requirements 11
Step Two: Fulfilling All-College Requirements 12
All-College Requirements for Students Graduating in 1981, 1982 or 1983 16
All-College Requirements for Students Graduating in 1984 or later 18
Step Three: Declaring a Major 20
Step Four: Determining Electives and Minors 20
Step Five: Independent Study, Practica, Directed Study, and Internships 20
Step Six: Determining a Career Path 21
Programs in Affiliation with other Institutions 21
Graduate Programs 23
Academic Standards 23
Academic Distinction 23

Academic Regulations and Policies 24
Graduation Application and Fees 24
Class Standing 24
Changes of Majors or Concentrations 24
Examinations and Make-up Examinations 24
Report of Grades 25
Incomplete Coursework 25
Grade Changes 25
Course Changes 25
Attendance 25
Prolonged Absences 25
Leave of Absence 26
Withdrawal 26
Changes of Address/Telephone 26
Extra Credits 26
Courses at other Institutions 26
Courses at Affiliated Institutions 26
Prerequisite 26
Auditing Courses 27
Course Number Guide 27
Student Records and Transcripts 27

Academic Departments and Divisions 30
Department of Communication Disorders 30
Division of Humanities 35
Department of English 36
Department of Fine Arts 43
Department of Foreign Languages 45
Department of History 49
Department of Music 51
Department of Philosophy and Religion 54
Department of Mass Communication 57
Department of Mathematics and Science 65
Division of Social and Behavioral Science 66
Department of Education 67
Department of Psychology 73
Department of Social Sciences 75
Department of Speech and Communication Studies 79
Division of Theatre Arts 89
Interdisciplinary Studies 102
Continuing Education and Summer Sessions 105

SECTION THREE
PEOPLE

Student Life 109
General Regulations 109
Resident Halls and Food 110
Health and Insurance 110
Student Services 110
Honorary Degrees and Awards 113
Student Activities 113
Student Dramatic Productions 114
Student Speech Performances 114
Student Publications 115
Athletics 117
Organizations 117
Student Organizations 118
Administration and Staff 120
The Faculty 123
Board of Trustees 127
Board of Overseers 129

SECTION FOUR
FINANCES

Financial Aid 133
Determining Student Classifications 133
Application Procedure 134
The Award Procedure 135
Financial Aid Distribution 136
Financial Aid Programs 136
Loan Programs 138
Employment 138
Financial Policies 140
Billing and Payment 140
Tuition 140
Charges 140
Tuition and Fee Schedule ..... Inside Back Cover

academic calendar

ACADEMIC CALENDAR
1980 - 1981

TERM I

September	8	Faculty Institute Orientation Week Begins
	9 - 11	Registration for Terms I and IA
	11	Rosh Hashanah
	15	Classes begin 8:30 A.M.
	18	All-College Convocation
	20	Yom Kippur
October	13	Columbus Day - (No Classes)
	24 - 25	Parents' Weekend
November	11	Veteran's Day - (No Classes)
	25	Classes End 6:45 P.M.
	26 - 30	Thanksgiving Vacation
December	1	Classes Resume 8:30 A.M.
	12	Classes End 6:45 P.M.
	15 - 18	Final Exam Period
	19	Christmas Vacation Begins

TERM IA

January	5	Classes Resume 8:30 A.M.
	15	Martin Luther King Day - (No Classes)
	26 - 30	Registration for Term II for Students Registered in Terms I and IA
February	13	Classes End 6:45 P.M.
	14 - 22	Vacation

TERM II

February	23	Orientation and Registration for New Students
	24	Classes Begin 8:30 A.M.
April	16	Classes End 6:45 P.M.
	17	Spring Recess
	20	Patriots' Day - (No Classes)
	21	Classes Resume 8:30 A.M.
May	4 - 7	Pre-Registration for Term I, 1981 - 1982
	19	Malcolm X Day*
	20	Classes End 6:45 P.M.
	21 - 27	Final Exam Period
	25	Memorial Day - (No Classes)
	31	Commencement Day

*Although classes are scheduled, students may be absent without prejudice.

Note:
The Academic Calendar for the year 1981 - 1982 will be available in the back, inside cover of this Catalogue after March, 1981.

history of the college

HISTORY OF THE COLLEGE

Emerson has always been concerned, primarily, with understanding and teaching the art and science of expression as an important human activity. From its founding in Boston in 1880 by Charles Wesley Emerson, a gifted teacher, public speaker and scholar, the College has built its high reputation through the excellence of its study programs in that area.

Initially known as the Monroe College of Oratory, the School's name was changed in the mid-1880's to honor its founder. Under his presidency, from which he retired in 1903, the Institution prospered and expanded, moving several times, but always in the Back Bay area of Boston. Four (4) - year courses of study were introduced and high standards of Admission and Graduation were established. Shortly after World War One (I), the College was authorized to grant the Baccalaureate Degree, the Bachelor of Literary Interpretation. That authority has, since that time, been expanded several times to include various other Undergraduate Degrees, as well as Degrees at the Master's level. The College has long held accreditation as a specialized, Degree-granting, private Institution of higher education.

The College has been a pioneer in its chosen area of specialization. It was the first to establish collegiate studies in children's theatre, and one of the first to grant Degrees in Dramatic Arts; Speech Pathology; and Public Communication - broadcasting and non-technical aspects of radio and television. In New England, it opened the first Educational FM Radio Station, and established the first collegiate Closed-Circuit Television Studio with Broadcast capability. It opened the first collegiate Clinic in Boston for studies in Speech and Hearing.

These activities remain essential parts of its curriculum. Together, with a broad base of studies in Speech, the Humanities and the Sciences, they constitute the unique academic function of the Institution. The College has always offered students the opportunity to explore and gain a solid grounding in the intellectual background, as well as the specific skills necessary in the fields of their interest. Emerson's location in the center of Boston reinforces that opportunity by providing many ways for its students to become directly involved in extra-campus activities related to their chosen academic programs.

STATEMENT OF NON-DISCRIMINATORY POLICY

Emerson College admits students of any race, color, national and ethnic origin, and sex to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of race, color, national and ethnic origin, handicap, age, religion, and sex in administration of its Educational Policies, Admissions Policies, Scholarship and Loan Programs, Athletic Programs, and other College-Administered Programs. Emerson College is authorized to enroll non-immigrant, alien students.

EMERSON COLLEGE ACCREDITATION

In 1950, the New England Association of Schools and Colleges, Regional Accrediting Agency for New England, admitted Emerson College to membership as a specialized Institution. Membership in one (1) of the six (6) Regional Accrediting Association in the United States indicates that the school or college has been carefully evaluated and found to meet standards agreed upon by qualified educators.

COMMUNICATION WITH THE COLLEGE

The College encourages prospective students and their parents to visit and tour the Campus. During the academic year, student guides conduct visitors on tours of the Campus. Tours and/or visits may be scheduled through the Office of Admissions.

With the permission of the Instructor or the Registrar, visitors from outside the College are welcome to attend classes.

Inquiries may be made to any of the following:

1. MAILING ADDRESS: — EMERSON COLLEGE 148 Beacon Street Boston, MA 02116
2. TELEPHONE NUMBER: — (617) - 262-2010
3. FACULTY: — Vice-President for Academic Affairs
4. ADMINISTRATION: — Vice President for Administration and Finance
5. ADMISSIONS: — Director of Admissions
6. FINANCIAL ASSISTANCE AND SCHOLARSHIPS: — Director of Financial Aid
7. BUSINESS AFFAIRS: — Executive Director of Financial Services
8. STUDENT FINANCIAL ACCOUNTS: — Bursar
9. ACADEMIC PROGRAMS AND TRANSCRIPTS OF RECORDS: — Registrar
10. STUDENT COUNSELING: — Dean of Students
11. MINORITY AFFAIRS: — Coordinator of Minority Affairs
12. PLACEMENT SERVICE: — Career Counselor
13. STUDENT HOUSING: — Director of Housing
14. READING AND STUDY SKILLS CENTER: — Reading Specialist
15. ATHLETICS: — Director of Athletics
16. LIBRARY AND MEDIA SERVICES: — Director of Library
17. CONTINUING EDUCATION AND SUMMER SESSION: — Director of Continuing Education
18. GRADUATE STUDIES: — Dean of Graduate Studies and Continuing Education
19. GIFTS, GRANTS, AND BEQUESTS: — Vice-President for Development
20. PUBLIC RELATIONS: — College Relations
21. ALUMNI AFFAIRS: — Director of Alumni
22. PHYSICAL FACILITIES: — Director of Buildings and Grounds
23. PERSONNEL: — Director of Personnel

ADMISSIONS

A. ADMISSIONS POLICY:
It is the Policy of the College to admit applicants whose interests and abilities are congruent with a specialty in Communication and who, based on the judgment of the Admissions Board, will be able to complete successfully the program of studies.

The Admissions Board seeks the student who is able to accept the responsibility and challenge of active participation in the learning experience. All of the criteria listed below are carefully evaluated by the Admissions Board prior to a decision being made concerning each student.

B. FRESHMAN APPLICATION:
Under normal circumstances prospective Freshman students must:

1. Show evidence of four (4) years of study of College-Preparatory English;
2. Show evidence of two (2) years of study in each of the following: Mathematics; Science, Social Science, and Foreign Language;
3. Submit an official application, including the $25.00 Application Fee, to the Office of Admissions, Emerson College, 148 Beacon Street, Boston, Massachusetts 02116;
4. Provide a transcript of secondary school records, including date of graduation or expected graduation;
5. Provide letters of recommendation from two (2) current academic teachers;
6. Submit results of the Scholastic Aptitude Test - (SAT) - of the College Entrance Examination Board - (CEEB). These may be taken in either the Junior or Senior year of high school, but not later than December of the Senior year. The results of the American College Testing Program - (ACT) - are acceptable in place of the Scholastic Aptitude Test - (SAT).
7. Submit an autobiography to be included as part of the Application for Admission.

C. APPLICATION PROCEDURE:
Upon receipt of the Application for Admission by the Office of Admissions, an Admissions Counselor is assigned to assist the prospective student throughout the Application Procedure. When all materials have been received, a decision is made concerning the Application by the Admissions Board. The student is then notified of the decision by the Office of Admissions.

D. INTERVIEWS/TOURS OF THE COLLEGE:
An Interview is **not** part of the Application Procedure. However, a visit to the College is recommended. Visits and/or Tours of the College must be scheduled well in advance, and interested prospective students should call or write the Office of Admissions to set up an appointment.

E. ADVANCED PLACEMENT:
The College participates in the College Entrance Examination Board's - (CEEB) - Advanced Placement Program which is offered to high school Seniors who have taken college level courses. A student achieving an AP score of four (4) - or - five (5), will receive credit for one (1) course and Advanced Placement. Interested students must submit official test results to the Office of Admissions.

F. EARLY ADMISSION:
A qualified high school student may apply during the Junior year for admission as a Freshman the following Fall. The Freshman year at Emerson should be in lieu of the Senior year in high school.

In order to qualify for consideration under this Program, the student must gain approval of the secondary school, which must agree to grant a diploma upon satisfactory completion of the Freshman year at Emerson.

G. HANDICAPPED STUDENTS:
It is recommended students with Handicaps which may affect their access to Emerson activities and courses contact their Admissions Counselor to explore the College's capacity to accommodate their needs.

H. COLLEGE LEVEL EXAMINATION PROGRAM - (CLEP):
Students who have been out of school a minimum of three (3) years may receive credit for life experience equivalent to college level coursework. In order to participate, a student must score four (4) or better in the College Level Examination Program offered through the College Entrance Examination Board - (CEEB). A maximum of thirty (30) credits will be granted to any individual student. Credit will be honored only for test results taken after a student has been out of school three (3) years.

I. TRANSFER APPLICATION:
Students interested in transferring to Emerson College must:
1. Submit a completed Application for Admission, and the $25.00 Application Fee, to the Office of Admissions, Emerson College, 148 Beacon Street, Boston, Massachusetts, 02116;
2. Provide official secondary school and college transcripts;
3. Submit a catalogue from the previous college(s) attended;
4. Provide letters of recommendation from two (2) recent college academic instructors; and,
5. Provide Scholastic Aptitude Test - (SAT) - scores - (not required above Sophomore level).

J. TRANSFER POLICY:
Acceptance to the College is based on the Admissions Board evaluation of the above, and the expectation the student will have maintained a minimum 2.5 Grade Point Average. Transfer credit is allowed for comparable coursework if the applicant received a grade of 70- (C-) - or above. Evaluation of Transfer credit is made upon confirmation of acceptance, or at the request of the applicant. Specific program requirements are available in the Academic Section of this Catalogue.

K. TRANSFER AUDITIONS AND PORTFOLIOS:
1. CREATIVE WRITING:
Acceptance into the Creative Writing Concentration is contingent upon acceptance into the College and acceptance of the student's Writing Portfolio. Interested students should submit a Portfolio with their Application for Admission.
2. ACTING:
Acceptance into the Acting Concentration is contingent upon acceptance into the College and passing an Audition. Auditions are scheduled for May. Interested students should see the Division of Theatre Arts in the Academic Section of this Catalogue for specific information.
3. MUSICAL THEATRE:
Acceptance into the Musical Theatre Concentration is contingent upon acceptance into the College and passing an Acting Audition, and either the Vocal or Piano Audition. Acting Auditions are scheduled for May. Vocal and Piano Audition are scheduled for the Fall.

L. FOREIGN STUDENT APPLICATION:
Foreign students must:
1. Submit an Application for Admission with a $25.00 Application Fee no later than February 1st., for the following Fall Term; or,
2. Submit an Application for Admission with a $25.00 Application Fee no later than December 1st., for the Spring Term.
3. Follow all Application Procedures listed under Freshman Students if planning to enter from secondary school;
4. Follow all Application Procedures listed under Transfer Students if planning to transfer from another college;

5. If English is not the native language, the student must take the Test of English as a Foreign Language - (TOEFL) - offered through the College Entrance Examination Board - (CEEB) - and request the results be forwarded to the Office of Admissions, Emerson College.
6. All credentials must be submitted in English.
7. A Certificate of Eligibility - (I-20) will be issued by the College upon receipt of Deposit, confirming Acceptance of Admissions to the College and documented Financial Statement, indicating ability to meet College and living expenses during United States residence.

M. LEAVE OF ABSENCE:
Students who have been granted a Leave of Absence from the College and who wish to return must file a Request for Re-Admission with the Office of Admissions and pay a non-refundable $50.00 Tuition Deposit upon Acceptance. This deposit will be applied against the First Term Billing.

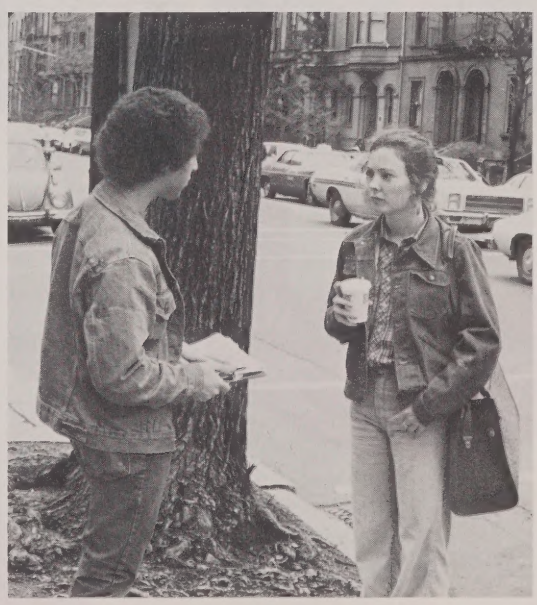
N. RE-ADMISSION:
Students who have withdrawn from the College without requesting a Leave of Absence must re-apply by submitting an Application for Admission with a $10.00 Application Fee to the Office of Admissions. Students being Re-Admitted to the College must pay a non-refundable $50.00 Tuition Deposit upon acceptance. This deposit will be applied against the First Term Billing.

O. CHARGES:
First time students should expect to incur the following costs during the Admissions Procedure:
1. A $25.00 Application for Admission Fee, non-refundable, due when the Application is submitted.
2. A $125.00 Tuition Deposit due upon Confirmation of Acceptance of Admission to the College. This deposit is refundable up to May 15th , for the Fall Term. It is not refundable for the Spring Term. This charge is applied against the student's First Term Billing.
3. A Room and Board Deposit of $125.00 for students applying for On-Campus Housing. This deposit is refundable up to May 15th , for the Fall Term. It is not refundable for the Spring Term. This charge is applied against the student's First Term Room and Board Charges. Dormitory reservations will **not** be accepted without receipt of both the $125.00 Tuition Deposit and the $125.00 Room and Board Deposit.

P. FINANCIAL AID:
Students interested in applying for Financial Aid should see the Financial Aid Section of this Catalogue.

All communications regarding Admission should be sent to:

OFFICE OF ADMISSIONS
EMERSON COLLEGE
148 BEACON STREET
BOSTON, MASSACHUSETTS 02116
(617) 262-2010

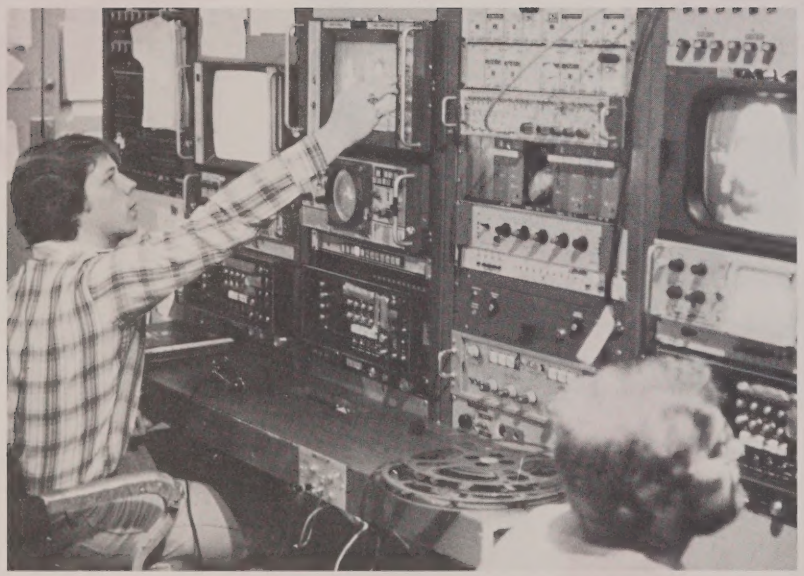


LED·ZEPPEL

academics

information
all-college requirements
standards and regulations
departments and divisions
- communication disorders
- humanities
- mass communication
- mathematics and science
- social and behavioral sciences
- speech and communication studies
- theatre arts

interdisciplinary studies
continuing education and
- summer sessions



academic information

ACADEMIC INFORMATION

Providing Degree Programs to students pursuing careers in the Communication Fields, or in the Performing Arts, is the purpose of Emerson College. As a specialized Institution, its curriculum reflects this purpose.

The design of individual Academic Programs has included the following considerations:

1. Emerson Alumni indicate certain experiences, and/or courses, have been beneficial in assisting them with career development;
2. The rapidly growing and changing nature of the Communication Fields requires Programs which are flexible and responsive to these changes; and,
3. Skills within individual Programs do not function in isolation from one another, but are inter-related.

Due to the changing nature of the professions involved, curriculum improvements and requirement changes are continuous. Students, when fulfilling requirements for particular Programs, are advised to remain in touch with Advisors and Department Chairmen during the course of their time at the College.

SIX (VI) STEPS TO CURRICULUM PLANNING

Six (6) Steps are important to the student in planning his/her curriculum. They are:

STEP ONE (I) IN CURRICULUM PLANNING

A. Fulfilling Baccalaureate Degree Requirements

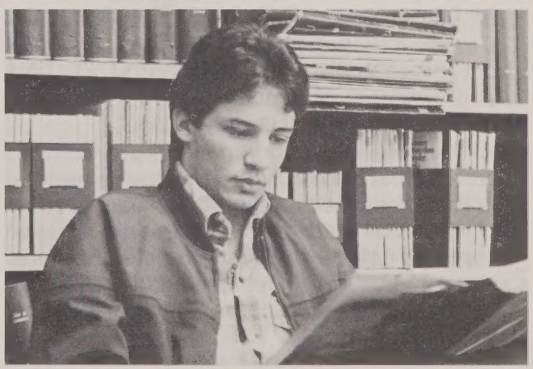
Emerson College confers the following Undergraduate Degrees:

BACHELOR OF SCIENCE IN SPEECH;
BACHELOR OF SCIENCE;
BACHELOR OF ARTS;
BACHELOR OF FINE ARTS;
BACHELOR OF LITERARY INTERPRETATION; and,
BACHELOR OF MUSIC - (Offered in conjunction with the Longy School of Music in Cambridge).

Requirements for all Undergraduate Degrees are as follows:*

1. Students must complete one hundred and twenty (120) Credits, with a cumulative average of 2.0 or better. A minimum of eighteen (18) Credit Hours must be completed in all Major fields of study at Emerson. A maximum of three (3) Non-Tuition Performance Credits, earned at Emerson or another institution, may be applied toward a Degree.
2. The All-College Requirements must be fulfilled.
3. The student must fulfill at least one (1) full Academic Year at Emerson. The final term must be taken at Emerson, and may be applied to the full year requirement.
4. All Tuition and Fees must be paid in full.
5. Degree candidates are recommended to the Board of Trustees by the Faculty. A vote of approval must be obtained from the Board of Trustees.
6. Bachelor of Arts Degree requires twelve (12) Credits in one (1) Foreign Language.

*Certain Degrees (particularly the Bachelor of Music) and Programs have special requirements. Students should check with individual Departments and Advisors regarding these.



STEP TWO (II) IN CURRICULUM PLANNING

B. Fulfilling The All-College Requirements

1. All-College Requirements:

The All-College Requirements must be fulfilled in order to complete an Undergraduate Degree. Students should attempt to complete a majority of All-College Requirements in their first two (2) years at the College. The All-College Requirements change, depending upon the student's year of graduation. Students should refer to the Charts at the end of this section for specific requirements.

A. GOALS AND PURPOSE:
The Purpose of the Program of All-College Requirements is to provide a foundation upon which students:
   1. Build a basic system of thought;
   2. Acquire knowledge concerning various disciplines; and,
   3. Learn the skills for understanding and applying Communication.

B. ALTERNATIVE COURSE CREDIT:
Up to six (6) Credits may be applied toward the completion of All-College Requirements from courses other than those listed as required or those taken through other institutions. This may be done by gaining approval through the Department involved. Students should be assured of Departmental approval of these Credits prior to assuming their fulfillment of All-College Requirements. Alternative Course Credit is available only for students graduating in 1984 or after.

C. TRANSFER STUDENTS:
Transfer Students may apply courses taken at other institutions to the general categories within the All-College Requirements. A grade of C-, or better, is required for a course to meet Transfer Requirements. All Transfer Credits are awarded at the discretion of the Registrar's Office.

D. REQUIREMENTS FOR THE BACHELOR OF MUSIC:
This Degree is offered with major Programs in Piano-Organ, Orchestral Instrumentation and Voice. Formal acceptance by both Emerson and the Longy School of Music is required.

Students must fulfill the following requirements for a Bachelor of Music Degree from Emerson: six (6) Credits of Composition; six (6) Credits of Literature; six (6) Credits of History; six (6) Credits of Fine Arts. Piano-Organ and Orchestral Instrumentation Majors must have ninety (90) Credits of Music from Longy, and six (6) Credits of Foreign Languages. Voice Majors must have eighty-four (84) Credits of Music from Longy, and twelve (12) Credits of Foreign Languages.

Transfer students are required to complete a minimum of fifteen (15) Credits at Emerson to be eligible for the Bachelor of Music Degree. No Credits will be accepted in Transfer after the student has begun the Longy/Emerson Program.

Students who plan to earn the Bachelor of Music Degree should consult the Registrar for specific course requirements.

Academic Cores And Categories

All-College Requirements are divided into two (2) basic skill areas. Under each is the Academic Categories requiring specific course fulfillment. They are the:

1. Communication Core, including:
   A. Communication Theory and Skills; and,
   B. English Composition Requirement.
2. Liberal Arts Core, including:
   A. Origins and Ideas;
   B. Literature and the Arts;
   C. Social and Behavioral Sciences; and,
   D. Math and Science.

Communication Core

A total of eighteen (18) Credits are required within the Communication Core, six (6) of which are the English Composition Requirement described in more detail later in this Section. All eighteen (18) Credits of Communication Core must be fulfilled by students by the end of their second (2nd.) year at the College. For specific requirements, students should consult the Charts later in this Section.

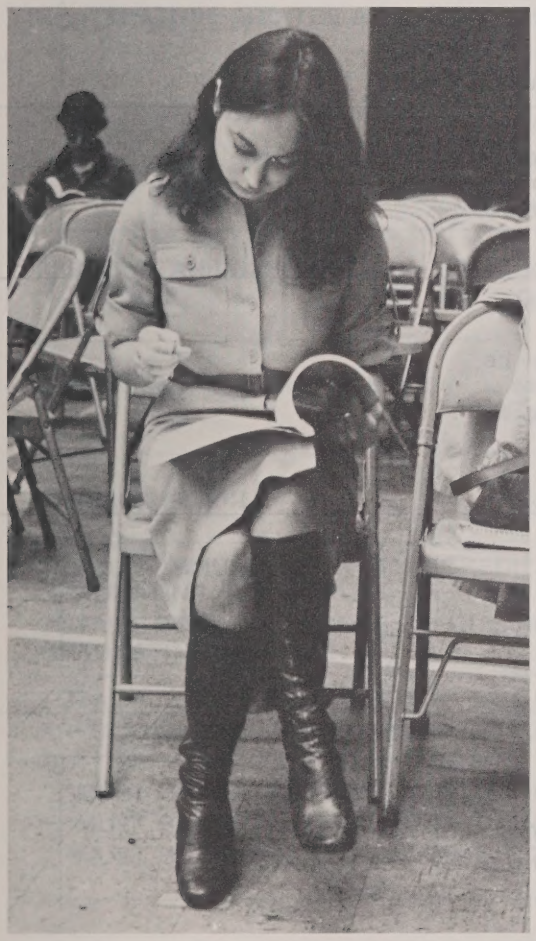
A. COMMUNICATION THEORY AND SKILLS:
This Category, which is under the Communication Core, includes the basics of Writing, Speaking, Communication Theory, and Performance. Courses include offerings from the following disciplines: Mass Communication; Theatre Arts; Communication Studies; Communication Disorders; Journalism; Creative Writing; Film; Business Communication, to name a few. (Eighteen (18) Credits required for Communication Core, All-College Requirements.)

B. COMPOSITION REQUIREMENT:
As a portion of the Communication Core Requirements, all students must register for six (6) Credit Hours of English Composition upon entrance to the College. These Credits represent the Competency Requirements in basic English. Requirements vary, depending upon the individual student's performance on the Scholastic Aptitude Test, The Advanced Placement Test, and/or the Test of Standard Written English. These Tests are offered through the College Entrance Examination Board (CEEB), Princeton, New Jersey. The following guidelines have been established for students with varying degrees of English Competency.

1. Student scoring four hundred and fifty (450), or under, in the Verbal Section of the Scholastic Aptitude Test (SAT), or forty-five (45), or under, on the Test of Standard Written English (TSWE), are required to take EN-101. These students will continue into EN-102, unless they demonstrate sufficient ability to move into EN-223, EN-224, or EN-225, EN-226, EN-227, or EN-228. Approval for a student in this category to exchange another Course for EN-102 must be gained through the Department of English;
2. Students scoring above four hundred and fifty (450) in the Verbal Section of the Scholastic Aptitude Test, or above forty-five (45) on the Test of Standard Written English, may elect EN-223, EN-224, EN-225, EN-226, EN-227, or EN-228;
3. Students scoring over six hundred and fifty (650) in the Verbal Section of the Scholastic Aptitude Test or above sixty (60) on the Test of Standard Written English, may take six (6) Credits in Honors English. Permission to apply this option must be gained from the Chairman of the English Department in advance of Registration; and,
4. Students scoring four (4) or five (5) on the Advanced Placement Examination in English, given through the College Entrance Board Testing Program, will receive three (3) Credits in English and may take their required additional three (3) Credits in any Advanced Writing Course. Advanced Placement Test Scores should be forwarded to the Admissions Office, Emerson College, 148 Beacon Street, Boston, Massachusetts 02116. Permission to apply this option must be gained from the Chairman of the English Department prior to Registration.

Liberal Arts Core

In the Liberal Arts Core, courses are taken through the Departments of English, History, Fine Arts, Music, Philosophy and Religion, Foreign Language, Social Science, Psychology, Mathematics, and Science. The Liberal Arts Core of the All-College Requirements must be fulfilled in order for the student to graduate. Most Departments encourage students to fulfill these Requirements as early in their Academic career as possible. As Liberal Arts Requirements differ, based on year of graduation, students are encouraged to discuss these Requirements with their Advisor as they progress through their Academic career. Students should see the Chart later in this section for specific information regarding the Liberal Arts Core Requirements.



Liberal Arts Categories

1. ORIGINS AND IDEAS:
   Includes the Study of Human Origins, Factual Events, and the Belief Systems upon which societies have been founded. Students formulate reasoning patterns, values, modes of questioning, and the factual basis for determining truths governing their lives.
2. LITERATURE AND THE ARTS:
   Includes the Study of Great Works of Literature, Art and Music. Students acquire appreciation, insight and sensitivity, and begin to achieve the personal fulfillment through which creativity is nurtured.
3. SOCIAL AND BEHAVIORAL SCIENCES:
   In order to comprehend the Fundamental Right of Free Communication in a Societal System, the student learns to understand himself/herself, and the Social Structure in which he/she lives. Psychology, Sociology, Political Science, and Economics are the disciplines through which the exploration of self, and the comprehension of Social and Political order are learned.
4. MATHEMATICS AND SCIENCE:
   Students are taught to understand the uses and purposes of Mathematical, Computer and Scientific Concepts and Languages. The Scientific Advancements of Society, and its System of Communication are a basic component in the development of effective Human Communication.

ALL COLLEGE REQUIREMENTS FOR STUDENTS GRADUATING IN 1981, 1982 OR 1983

ACADEMIC CORES AND CATEGORIES COMMUNICATION CORE* COMMUNICATION THEORY AND SKILLS	COURSE NAME	COURSE NUMBER	TOTAL REQUIRED CREDITS
1. ENGLISH COMPOSITION REQUIREMENT*			6
A. For students scoring 450 or under on the S.A.T., or 45 or under on the T.S.W.E.	Freshmen Composition	EN-101, EN-102	
B. For students scoring above 450 on the S.A.T., or above 45 on the T.S.W.E.	Approaches to Writing Writing about Literature Business Writing Writing on Contemporary Issues Proposal Writing and Grant Applications	EN-223 EN-224 EN-225 EN-226 EN-228	
C. For students scoring above 650 on the S.A.T., or above 60 on the T.S.W.E.	Six (6) Credits may be taken from among the advanced Writing Courses offered. Approval from Department Chairman required.		
D. For students scoring 4 or 5 on the Advanced Placement Examination in English.	Three (3) English Credits received automatically. Three (3) Credits may be from among the Advanced Writing Courses offered. Approval from English Department Chairman required.		
2. BASIC SPEAKING SKILLS**	Voice and Articulation Public Speaking Interpersonal Communication	SP-104 SP-208 SP-260	6
3. PERFORMANCE COMMUNICATION SKILLS**	Performance One (I) Performance Two (II) Fundamentals of Oral Interpretation Methods of Advocacy and Argument Freshman Acting	MC-110 MC-202 SP -201 SP -220 TA -1091	3

4. VISUAL COMMUNICATION*	Introduction to the Visual Arts	FA-101	3
LIBERAL ARTS CORE*			
1. ORIGINS AND IDEAS	History of Civilization	HI-101 or HI-102	3
	Any other History Course		3
	Philosophy or Religion	All Courses listed under PH.	3
2. LITERATURE AND THE ARTS	Literature	All Literature Courses listed under English or any 300 Level Course in Foreign Languages	3
	Children's Literature	ED-339	
	Fine Arts or Music	All Fine Arts and Music Courses except MU-101.	6
3. SOCIAL AND BEHAVIORAL SCIENCE	Social Science	All Courses listed.	3
	General Psychology	PS-101	3
4. MATHEMATICS AND SCIENCE	Mathematics	All Courses listed.	3
	Science	All Courses listed.	
5. BLACK STUDIES	To be completed simultaneously with the above		
TOTAL COMMUNICATION CORE CREDITS REQUIRED FOR STUDENTS GRADUATING IN		1981, 1982 or 1983:	18***
TOTAL LIBERAL ARTS CORE CREDITS REQUIRED FOR STUDENTS GRADUATING IN		1981, 1982 or 1983:	27***
TOTAL ALL-COLLEGE CREDITS (COMMUNICATION CORE AND LIBERAL ARTS CORE) REQUIRED FOR STUDENTS GRADUATING IN		1981, 1982 or 1983:	45***

*MUST BE COMPLETED WITHIN THE FIRST YEAR (1) AT THE COLLEGE.
**MUST BE COMPLETED WITHIN THE FIRST TWO (2) YEARS AT THE COLLEGE.
***MUST BE COMPLETED IN ORDER TO GRADUATE.

ALL-COLLEGE REQUIREMENTS FOR STUDENTS GRADUATING IN 1984 OR AFTER

COMMUNICATION CORE AND CATEGORIES	COURSE NAME	COURSE NUMBER	TOTAL REQUIRED CREDITS
1. ENGLISH COMPOSITION REQUIREMENT*			6
A. For students scoring 450 or under on the S.A.T., or under 45 on the T.S.W.E.	Freshmen Composition	EN-101, EN-102	
B. For students scoring above 450 on the S.A.T., or above 45 on the T.S.W.E.	Approaches to Writing	EN-223	
	Writing about Literature	EN-224	
	Business Writing	EN-225	
	Writing on Contemporary Issues	EN-226	
	Proposal Writing and Grant Applications	EN-228	
C. For students scoring over 650 on the S.A.T., or 60+ on the T.S.W.E.	Honors English	EN-251	
D. Students scoring 4 or 5 on the Advanced Placement Examination	Three (3) Credits assigned and any Advanced Writing Course.		
2. SPEECH*	Voice and Articulation	SP-104	6
	Fundamentals of Oral Interpretation	SP-201	
	Public Speaking	SP-208	
	Methods of Advocacy and Argument	SP-220	
	Interpersonal Communication	SP-260	
3. COMMUNICATION THEORY**	Introduction to Communication Theory	CT-225	3
4. PERFORMANCE SKILLS**	Performance One (I)	MC-110	3
	Performance Two (II)	MC-202	
	Applied Music: Voice One (I)	MU-113	
	Voice Repertory Class	MU-214	
	Opera Workshop	MU-240	
	Oral Reading for Mass Media	SP-203	
	Forensic Workshop I	SP-210	
	Advanced Argumentation	SP-309	
	Advanced Public Speaking	SP-323	
	Sales Presentations	SP-272	
	Oral Interpretation of Drama	SP-307	
	Oral Interpretation of Poetry	SP-361	
	Oral Interpretation of Prose	SP-363	
	Freshman Acting	TA-1091	
5. BLACK STUDIES***	Any Course described under Course Descriptions as involving primarily Black Origins, Politics, Culture, Literature, Music, Art, Drama, History, Social Studies, or any aspect of Communication may be applied against fulfillment of the All-College Requirements under the appropriate Category.		

LIBERAL ARTS CORE***

LITERATURE AND THE ARTS

1. LITERATURE	Approaches to Literature	EN-123	3
	Any 200 or 300 Level Literature Course with the prerequisites of EN-224, or EN-251.		
2. FINE ARTS/MUSIC	Any 100 or 200 Level Course in Fine Arts except FA-221		6
	Practical Beginning Theory	MU-120	
	Listening to Music	MU-137	
	History of Jazz	MU-139	
	History of Opera	MU-333	
	Music in Western Culture One (I)	MU-335	
	Music in Western Culture Two (II)	MU-336	
3. ELECTIVE	Literature Course at the 200 Level or above		3
	Fine Arts Course at the 200 or 300 Level		
	Any Music Course listed above		
	Aesthetics and Art	HU-201	
	Myth and Symbol	HU-301	
	Paris in the Twenties (20's)	HU-302	
	Humanities Interdisciplinary Course	HU-310	

NOTE: COURSES LISTED AS "HUMANITIES" MAY BE APPLIED AGAINST: PHILOSOPHY (HU-201); LITERATURE (HU-301, 302); OR FINE ARTS (ANY ABOVE COURSE LISTED AS "HU")

ORIGINS AND IDEAS

1. HISTORY	History of Civilization	HI-102	3
2. PHILOSOPHY/RELIGION	Any 100 and 200 Level Course in Philosophy/Religion.		3
3. ELECTIVE	Any Course in History or any 300 Level Course in Philosophy/Religion.		3

SOCIAL AND BEHAVIORAL SCIENCES

1. PSYCHOLOGY	General Psychology	PS-101	3
2. SOCIOLOGY	Principals of Sociology	SO-101	3
3. POLITICAL SCIENCE/ECONOMICS	Principals of Economics	SO-201	3
	American Government and Politics	SO-212	
	Introduction to Communication, Politics and Law	SO-250	
	The Law and Communication	SO-350	
4. ELECTIVE	Any 200 or 300 Level Courses in Psychology or the Social Sciences.		3

MATHEMATICS AND SCIENCES

1. MATHEMATICS	Any Course in Mathematics or Computer Sciences		3
2. SCIENCES	Any Course in Science or Anatomy and Physiology of the Speech and Hearing Mechanism	CD-334	3

TOTAL CREDITS REQUIRED 57 ***

*MUST BE COMPLETED WITHIN THE FIRST (1) YEAR AT THE COLLEGE.

**MUST BE COMPLETED WITHIN THE FIRST TWO (2) YEARS AT THE COLLEGE.

***MUST BE COMPLETED IN ORDER TO GRADUATE.

STEP THREE (III) IN CURRICULUM PLANNING

C. Declaring A Major

Students must declare a Major before entering their Junior Year at the College, or before earning more than sixty (60) Credits. Majors are declared at the time of Registration. Students graduating in 1984, or after, may apply up to six (6) Credits from the All-College Requirements toward the completion of a Major by agreement of the Department involved. Majors may be declared under two (2) separate sets of guidelines. These are:

1. DEPARTMENTAL MAJORS:
   A Departmental Major is established in consultation with a Faculty Advisor. Students are usually required to take between thirty (30) and forty-two (42) Credits within a given Department to establish a Major. Certain Programs, particularly those relating to the Bachelor of Fine Arts Degree, may require more courses. Students declaring a Major should see the Major Department for a list of courses and requirements.
2. INTERDISCIPLINARY MAJOR:
   Interdisciplinary Majors are those in which the Program is offered jointly between two (2) or more Departments. Sample Interdisciplinary Majors include: Musical Theatre, Visual Design and Communication or Self-Designed. Students should consult, his/her Advisor, or the Chairmen of individual Departments, for further information on interdisciplinary Majors. In order for the student to undertake an Interdisciplinary Major, forms, available through the Office of the Vice-President of Academic Affairs, must be filled out and returned to the same Office. The Program must then be approved by the Interdisciplinary Studies Board before the student enters his/her Junior year at the College.

STEP FOUR (IV) IN CURRICULUM PLANNING

D. Determining Electives And Minors

Students are encouraged, but not required, to undertake a Minor in a Department outside of their Major. Normally, a Minor consists of fifteen (15) Credits taken in any one Department or Interdisciplinary Program. Minors allow the student the opportunity to explore an area other than their Major. Students may apply up to six (6) Credits from the All-College Requirements toward the completion of a Minor by agreement of the Department involved.

STEP FIVE (V) IN CURRICULUM PLANNING

E. Independent Studies, Practica, Directed Studies And Interships

1. INDEPENDENT STUDY:
   Many students select the option of undertaking a course or series of courses which involve self-design and/or work study. Many such courses are available through the various Departments. Students should not exceed more than twelve (12) Credits in Independent Study Programs. Application for Independent Study should be made through the Office of the Vice-President of Academic Affairs.
2. PRACTICA:
   Practicum Programs provide students the opportunity to gain theoretical and practical experience in a specialized area. Practica are designed by individual Departments and vary on an annual basis. For further information, students should consult their Advisor.
3. DIRECTED STUDY:
   In a Directed Study Course, a student works with a Faculty Member in designing and carrying out a project for Credit. All Directed Studies must have Departmental approval before being undertaken. Individual Departments may require subject matter different from formal course material.

4. INTERNSHIPS:
In Internship Programs, a student works outside the College in Government, Business, a Theatre, a School, a Hospital, or elsewhere. The student must make arrangements with the outside organization, and with the Academic Department most closely identified with the field or area involved. Application Forms for Internships are available through the Career Services Office at 128 Beacon Street, Boston, Massachusetts. No more than twelve (12) Credits may be taken in Off-Campus Internship Programs and Independent Study Programs, combined.

STEP SIX (VI) IN CURRICULUM PLANNING

F. Determining A Career Path

In designing a curriculum, students should work closely with their Advisor in developing a Program which supports their particular career objectives. Many careers in Communication involve taking courses in various Departments of the College, and students should explore the various Programs and opportunities available at the College before finalizing a curriculum.

PROGRAMS IN AFFILIATION WITH OTHER INSTITUTIONS

Longy School of Music

Emerson offers the Bachelor of Music Degree through a special Program with the Longy School of Music. This Degree is offered with Major Programs in Piano-Organ, Orchestral Instrumentation, and Voice. Students must apply, audition, and be accepted at the Longy School of Music prior to applying to Emerson College. Formal acceptance by both Emerson College and the Longy School of Music is required.

Suffolk University

Since 1968, Emerson College and Suffolk University have offered a Cooperative Program for the exchange of instructional services which make available to students of both Institutions a wider selection of courses. A student must cross-register at both Institutions. Students should contact the Emerson College Registrar's Office for further direction.

School Of The Museum Of Fine Arts

Studio courses at the School of the Museum of Fine Arts are available to qualified Emerson students. Interested students should see the Chairman of the Department of Fine Arts for further information.

academic standards

GRADUATE PROGRAMS

Emerson College offers the Degrees of Master of Science in Speech, and Master of Arts at the Graduate level. Majors leading to these Degrees are: Mass Communication; Theatre Arts; Speech and Communication Studies; Communication Disorders; and, Professional Writing and Publishing. Graduate Catalogues, which give complete information regarding these Programs, can be obtained through the:

Office of the Dean of Graduate Studies
Emerson College
148 Beacon Street
Boston, Massachusetts 02116

ACADEMIC STANDARDS

A. MINIMUM ACADEMIC STANDARDS:

The College requires students to achieve a 2.0 cumulative average to earn a Baccalaureate Degree. This is a **minimum** Academic Standard requirement. Each department has the prerogative to require a higher cumulative average in any Major field of study.

B. ACADEMIC PROBATION:
Academic Probation is the official notice to a student his/her cumulative average is below minimum Academic Standards. If a student remains on Academic Probation for two (2) successive terms, he/she is subject to suspension from the College.

Freshman and/or Sophomore students achieving below a 1.7 cumulative average will be placed upon Academic Probation. Juniors achieving below a 2.0 cumulative average will be placed upon Academic Probation.

C. ACADEMIC SUSPENSION:
Students on Academic Probation for two (2) semesters may be placed on Academic Suspension for not less than one (1) year. After this period, the student may apply for re-admission.

D. ACADEMIC DISMISSAL:
The Academic Standards Committee reviews the Academic Records of those students on Probation and Suspension. If, upon review, the Committee determines the Academic success of a Suspended student is unlikely, the student will be Dismissed. A student who is Dismissed for Academic reasons ordinarily may not re-apply for admission.

ACADEMIC DISTINCTION

A. DEAN'S HONOR LIST:
Students achieving a 3.30 or better cumulative average for the preceding semester will be placed on the Dean's Honor List. A grade of 1.0, or below C–, automatically disqualifies a student for the Dean's Honor List regardless of cumulative average.

B. GRADUATION WITH HONORS:

1. CUM LAUDE:
Degrees are awarded "Cum Laude" through Faculty approval to students completing a minimum of sixty (60) semester hours at Emerson College and having maintained a cumulative four-year (4) grade average between 3.45 and 3.64.
2. MAGNA CUM LAUDE:
Degrees are awarded "Magna Cum Laude" through Faculty approval to students completing sixty (60) semester hours at Emerson College and having maintained a cumulative four-year (4) grade average of 3.65 through 3.84.
3. SUMMA CUM LAUDE:
Degrees are awarded "Summa Cum Laude" through Faculty approval to students completing a minimum of sixty (60) semester hours at Emerson College and having maintained a cumulative four-year (4) grade average between 3.85 and 4.00.

academic regulations and policies

ACADEMIC REGULATIONS AND POLICIES

A. GRADUATION APPLICATION AND FEES: Students must make Graduation Application no later than **May 1st.**, of their Junior Year. This is done through the Registrar's Office and no responsibility is accepted by the College for student's failing to make Application by this deadline. In addition, students must have paid the balance of all Tuition and Fees (including the Graduation Fee) before he/she may be eligible for Graduation. Failure to comply with this requirement will delay Graduation until Fees have been paid.

B. CLASS STANDING:
The Registrar determines Class Standing for the Academic Year for each student in September. The following guidelines are used:

1. FRESHMAN — Fewer than Twenty-Four (24) Credits;
2. SOPHOMORE — Twenty-Four (24) - to - Fifty-Three (53) Credits;
3. JUNIOR — Fifty-Four (54) - to - Eighty-Three (83) Credits;
4. SENIOR — Eighty-Four (84) or more Credits.

C. CHANGES OF MAJORS OR CONCENTRATION:
Students desiring to Change a Major or Concentration must gain approval of the departments involved. This approval, and the Change, must be recorded immediately in the Registrar's Office.

D. EXAMINATIONS AND MAKE-UP EXAMINATIONS:
Regulations for Term Examinations and Make-Up Examinations are published annually in the Student Handbook. Students missing a Final Examination must petition the Registrar and the Academic Policy Committee for permission to make up the Examination. This petition must be signed by the Course Instructor. Make-Up Examinations are given during the third (3rd.) week of March and October.

E. REPORT OF GRADES:
Reports of Academic Grades are issued to all students in good financial standing at the close of each Term. Reports of Grades are also sent to the parents of Freshman students. The following Grading System is used:

LETTER GRADE	NUMERICAL EQUIVALENT	GRADE POINTS
A	93 - 100	4.0
A–	90 - 92	3.7
B+	87 - 89	3.3
B	83 - 86	3.0
B–	80 - 82	2.7
C+	77 - 79	2.3
C	73 - 76	2.0
C–	70 - 72	1.7
D	60 - 69	1.0
* F	0 - 59	0.0
*WF	0 - 59	0.0
**WP	0 - 0	0.0
*** I	0 - 0	0.0
+ P		

AUD (Audit)
++DEF (Deferred)
N/G (No Grade submitted by Instructor)
YC (Year Course-Grade given for Year)

*FAILING.

*WITHDRAWN FAILING: Means the student was Failing the Course when he or she Withdrew.

**WITHDRAWN PASSING.

***INCOMPLETE: Becomes "F" if no other Grade is substituted during the succeeding semester.

+PASSING: Indicates performance in Courses or Examinations for which specific Grades are not given; equivalent to "C" or better.

++Grade given for Year, Graduate Courses.

F. INCOMPLETE COURSE WORK:
Students not completing part of a Course, with a reason acceptable to the Instructor, may receive a grade of Incomplete (I). In order to receive Credit, work satisfactory to the Instructor must be completed by the end of the following semester. Failure to complete Course work will result in an automatic "F" for the Course. In addition, there is a $10.00 processing fee for changing Incomplete Grades submitted to the office 30 days or more after the beginning of the next semester in which the grade of Incomplete was received.

G. GRADE CHANGES:
No Grade Changes will be accepted or entered on a student's permanent record after the end of the semester following the the one in which the Course was taken.

H. COURSE CHANGES:
Once a student has registered for a semester, any Change in Course Schedule must be made in the Registrar's Office. There is a $1.00 Processing Fee for all Schedule Changes made up to the end of the first (1st.) week of classes, and $5.00 for Changes made during the second (2nd.) week of classes. After the first two (2) weeks of classes, petitions to drop or add Courses are granted only for extraordinary reasons, and require permission of the Instructor(s) involved.

I. ATTENDANCE:
Students are expected to be prompt and in Attendance at classes. Individual Instructors may determine the number of absences or tardinesses allowed before a grade is lowered. In classes where Attendance is required, students are responsible for notifying the Dean of Students of unavoidable absences.

J. PROLONGED ABSENCES:
In the case of Prolonged Absence due to accident or illness, the student should immediately notify the Dean of Students and his/her Instructors.

Under these circumstances, the College will make every possible adjustment to permit the student to complete Course work, and to re-enter Courses without loss of Credit.

K. LEAVE OF ABSENCE:
A student in good Academic Standing may apply for a Leave of Absence to take advantage of a professional or educational opportunity. Upon returning to the College a Re-Admit Form must be obtained, completed and returned to the Admissions Office prior to Registration. The granting of a Leave of Absence does not exempt a student from financial responsiblilities, as stated in the Finances Section of this Catalogue. Students accepted for re-admission must confirm with a $50.00 Tuition deposit, which will be applied to the first billing.

L. WITHDRAWAL:
Voluntary or involuntary Withdrawal occurs due to personal reasons, accident, illness, suspension, and/or dismissal from the College. Under these circumstances, an official Withdrawal Form must be obtained from the Dean of Student's Office and signed by all designated parties, including the person responsible for payment of the student's bills. This Form, including the reason for the Withdrawal, must then be returned to the Registrar's Office before the Withdrawal can take effect. Withdrawal becomes effective no sooner than five (5) days after the filing of the Form with the Registrar's Office.

M. CHANGES OF ADDRESS/TELEPHONE:
Students should notify the Registrar's Office of any Change of local or home Address and/or Telephone Number.

N. EXTRA CREDITS:
Students wishing to take Extra Credits must petition the Registrar's Office. Those under Senior Standing must have a cumulative average of 2.7 to take Extra Credit Courses. These Courses are billed at the rate of One Hundred and Forty-Nine Dollars ($149.00) per Credit Hour.

O. COURSES AT OTHER INSTITUTIONS:
During their time at Emerson College, students may take Courses at other Institutions and receive Transfer Credit. In order to do so, the following regulations must be adhered to:

1. Students desiring to Transfer Credit must secure the authorization through the Emerson College Registrar's Office;
2. The grade equivalent of C- (seventy (70) at Emerson College) is the minimum acceptable grade for Transfer Credit;
3. An official transcript, and a Catalogue of the College attended, must be presented to the Registrar;
4. Student transferring sixty (60) or more Credits will not be permitted to Transfer additional Credit except through Cross-Registration through the Longy School of Music or Suffolk University; and,
5. Students are not permitted to Cross-Register at affiliate Institutions for Courses which are offered at Emerson College.

P. COURSES AT AFFILIATED INSTITUTIONS:
Students taking Courses at the Longy School of Music, the School of the Museum of Fine Arts, and Suffolk University must follow the guidelines established in the preceeding Section, entitled Courses at Other Institutions. At affiliated Institutions, however, Honor Points and Grades are transferable, as well as Credit Hours.

Q. PREREQUISITE:
A Prerequisite Course may be required prior to the taking of an Advanced Course. Waiver of Prerequisite Courses may be obtained from the Instructor or the Chairman of the Department in which the Course is offered. Credit will **not** be given for a Prerequisite Course which is taken after the Advanced Course has been completed satisfactorily.

R. AUDITING COURSES:
Students must gain permission to Audit a Course from the Registrar and the Course Instructor. The fees for Auditing a Three (3) Credit Course is Sixty Dollars ($60.00) for matriculating students. Students are not permitted to attend classes without officially registering as an Auditor or for Credit.

COURSE NUMBER GUIDE

A. In general, Courses beginning with the number "1" are for Freshmen; "2" is for Sophomores; "3" is for Juniors; "4" is for Seniors; and, "5" is for Graduate/Advanced students. By permission of the Registrar and the Instructor(s), students may enroll for Courses in advance of their official class standing as established by the Registrar - (see Class Standings, in the preceding Section). Normally, Seniors receiving permission to take Graduate Level Courses receive Undergraduate Credit. In general, the following guidelines should be adhered to when planning curriculum:

1. FRESHMAN LEVEL COURSES:	- "100" or "1000" Numbers	- No Prerequisite;
2. SOPHOMORE LEVEL COURSES:	- "200" or "2000" Numbers	- Open to Freshman; Generally, no Prerequisite;
3. JUNIOR LEVEL COURSES:	- "300" or "3000" Numbers	- Courses in Major Departments only. Not available to Freshman without written permission of the Department Chairman and Instructor.
4. SENIOR LEVEL COURSE:	- "400" or "4000" Numbers	- Not open to Freshmen. Sophomores require written permission of the Department Chairman and Instructor.
5. GRADUATE LEVEL COURSE:	- "500" or "5000" Numbers	- Open only to Graduate students. Seniors must have written permission of Department Chairman and Instructor.

STUDENT RECORDS AND TRANSCRIPTS

A. RIGHT TO PRIVACY:
The Family Educational Rights and Privacy Act of 1974 (Buckley Amendment) gives enrolled and former students the following rights:

1. The Right to Privacy of records, files, and data held about them by the College on an Official Basis; and,
2. The right to challenge the content of files, records and data which they believe are inaccurate, misleading, or otherwise in violation of their Privacy and other rights.
   A. In order to assure these Rights, in compliance with the Family Educational Rights and Privacy Act of 1974, Emerson College has established the following Policies:
      1. All student records will be kept in such a way as to guarantee their physical security;
      2. A Log will be kept of any person reviewing a student's record who does not normally deal with these as a part of their position with the College. Included will be the name, department and reason for review;
      3. Students may have access to their records, and the right to challenge records they believe to be inaccurate, incomplete or those they believe to have been improperly disseminated; and,
      4. The Parents Confidential Statement of finances will not be released to a student without the written consent of his/her parent(s).

course number guide

MASSACHUSETTS

B. Students wishing to challenge information held in their records should petition, in writing, to the Dean of Students. A hearing to resolve the issue, made up of the Dean of Students, a Faculty Member chosen by the Faculty Assembly, a student chosen by the Student Government Association, and the student involved, will then be held.

B. TRANSCRIPT OF ACADEMIC RECORD(S): Certified, official Transcript of a students Academic Records may be obtained through the Registrar's Office. Fees included in obtaining these are as follows:

1. Individual Transcript: -- $2.00 Per Copy;

2. Multiple Orders of Transcript by a Currently Enrolled Student: -- $2.00 for the First (1st.) Copy, and $ .50 for each additional Copy, if ordered at the same time.

A. A request for official Transcript of a students Academic Record must be made seven (7) days in advance of the desired date.

The College Reserves The Right To Withhold Official Transcript Of Any Student Not In Good Financial Standing.

academic departments and divisions

department of communication disorders

DEPARTMENT OF COMMUNICATION DISORDERS

Chairman: Professor Charles J. Klim

The Department of Communication Disorders curriculum is intended to serve as an Undergraduate preparation for Graduate Level study. The Department's Program leads to the Bachelor of Science, Bachelor of Science in Speech, or the Bachelor of Arts Degrees. Students Majoring in Communication Disorders are advised to become candidates for the Bachelor of Science in Speech, or the Bachelor of Science Degree. Those desiring the Bachelor of Arts Degree should review the general requirements for this Degree.

The Department operates the Robbins Speech and Hearing Center and the Thayer Lindsley Parent-Centered Pre-School Nursery for the Hearing Impaired. These Facilities provide speech, language and hearing services to greater Boston and surrounding communities. Services are also open to students in the College who may be in need of assistance. The Department also participates in Screening Programs with nearby Head-Start Centers and other community centers.

The Center and Pre-School Deaf Nursery are used to provide experience for students in the Department. Freshmen and Sophomores observe clinical and nursery activities, as related to their coursework. Juniors and Seniors participate more actively in training activities, and note behaviors of children and adults in service programs in off-Campus facilities such as nurseries, schools and community centers. Students design Internships in consultation with their Advisor. These Programs acquaint students with the problems of the Communicatively Impaired and the types of services provided through various agencies. Seniors must take one (1) Term of Observation. Those who will finish their studies by the end of their first Term in the Senior year, must take a Speech-Language and Hearing Internship.

Students are advised not to carry more than the required number of courses in any term. A student who plans to complete a double Major should expect to participate in course activity beyond the normal four (4) - year study required for a Degree, or should expect to participate in study during Summer Sessions. Transfer students entering Emerson later than the first semester Junior year must expect to enroll for an additional term or summer in order to meet Degree requirements.

NOTE:

To obtain the Certificate of Clinical Competence from the American Speech - Language - Hearing Association, an applicant must have a Master's Degree or the equivalent with a Major emphasis in Speech-Language Pathology or Audiology.

REQUIREMENTS FOR THE MAJOR

(Thirty-Nine (39) Credits Required)

CD 301 Language Acquisition;
CD 303 Communication Science;
CD 311 Principles of Learning in Communication Disorders;
CD 312 Disorders of Communication;
CD 333 General Phonetics;
CD 334 Anatomy and Physiology of the Speech and Hearing Mechanism;
CD 412 Articulation Process;
CD 459 Methods in Aural Rehabilitation;
CD 467 Principles and Procedures in Audiology;
CD 498 Observation; and,
PS 223 Early Child Development - (from Psychology).

In addition to the above required Courses, the student must elect six (6) Credits from other Departmental offerings.

Students may obtain a sequence of courses required for each year along with suggested Electives, from the Office of the Department of Communication Disorders at 168 Beacon Street.

CD 151 **INTRODUCTION TO COMMUNICATION DISORDERS** **3 CREDITS**
Study of Communication Disorders with emphasis upon everyday problems of Communication Handicapped people. Clinic observations required.

CD 253 **IMAGES OF THE HANDICAPPED** **3 CREDITS**
Study of views of the Handicapped in society, rights, needs, and social values. Readings from various sources.

CD 262 **INTRODUCTION TO DEAFNESS AND SIGN LANGUAGE** **3 CREDITS**
Overview of information concerning issues affecting the Deaf child and adult. Students will be taught to have some facility in the use of Manual Communication.

CD 300 **INDEPENDENT STUDY** **3 or 6 CREDITS**
Permission of Department Advisor

CD 301 **LANGUAGE ACQUISITION** **3 CREDITS**
A study of Language Acquisition in children, which includes phonological, morphological, semantic, and syntactic development; and study of children's development of Language as it emerges to fulfill their needs.

CD 303 **COMMUNICATION SCIENCE** **3 CREDITS**
An introduction to basic concepts in general linguistics, phonetics, anatomy, and physiology of speech mechanism, acoustic phonetics, instrumental phonetics, hearing, speech perception, and the innervation of speech.

CD 311 **PRINCIPLES OF LEARNING IN COMMUNICATION DISORDERS** **3 CREDITS**
Study of basic Principles of Learning in Communication Disorders with attention to behavior modification procedures. In addition to class lectures, students participate in programmed Unit Test Labs. Course is background for CD 312.

CD 312 **DISORDERS OF COMMUNICATION** **3 CREDITS**
An introduction to various Disorder types, with study of principles of diagnostic and clinical procedures. Opportunities for observation of therapy sessions. Prerequisite: CD 301, 311.

CD 333 **GENERAL PHONETICS** **3 CREDITS**
Study of the articulatory possibilities of man, general Phonetic Theory, description of sounds, transcription of sounds, discrimination of sounds, the production of sounds. Recommended for Majors prior to the Junior year.

CD 334 **ANATOMY AND PHYSIOLOGY OF THE SPEECH AND HEARING MECHANISM** **3 CREDITS**
A study of the Anatomy and Physiology of the Speech and Hearing Mechanism with special reference to the muscle sets involved in respiration, phonation, articulation, and the consequences of their activity. Recommend students take this Course prior to their Junior year.

CD 410 **SOCIOLINGUISTICS** **3 CREDITS**
Study of pragmatics - what is Communication to whom, where and when. Study of Language as it relates to social stratification, ethnicity and circumstances of speech situations. Discussion to cover minority group speech, standardization, and attitudes, and their implications for second Language instruction.

CD 421 **ARTICULATION PROCESS** **3 CREDITS**
Study of diagnostic and therapy process used with disorders of Articulation. Case presentations and observations. Prerequisites: CD 301, 311, 312.

CD 459 **METHODS IN AURAL REHABILITATION** **3 CREDITS**
Instruction in the theory and application of techniques for Rehabilitating the Hearing-Handicapped child and adult. Clinical demonstrations of procedures.

CD 460 **WORKSHOP IN PERSONAL DYNAMICS** **3 CREDITS**
Study of basics in counseling in Communication Disorders, with emphasis on study of Personal Dynamics involved.

CD 467 **PRINCIPLES AND PROCEDURES IN AUDIOLOGY** **3 CREDITS**
Detailed anatomy of the ear; Physics of Sound; current medical and surgical correction of hearing loss; pure tone, Audiometry and Audiogram interpretation essential to hearing testing; survey of rehabilitation procedures. Elements of Pure Tone Testing included with Practicum and Observation.

CD 470 **LANGUAGE DEVELOPMENT IN DEAF CHILDREN** **3 CREDITS**
Study of the Language Development of the Deaf Child, and interrelationship of variables upon that Language. Psychological effects of Deafness, teaching techniques, Language systems used, etc. Prerequisite: CD 301.

CD 490 **DIRECTED STUDY IN COMMUNICATION DISORDERS** **3 CREDITS**
Individual Study in Communication Disorders. Prerequisite: Permission of Instructor.

CD 493 **SPEECH-LANGUAGE AND HEARING INTERNSHIP I** **3 CREDITS**
Apprentice experience in a variety of settings where openings permit, including public schools. Apprentice assignment will be worked out with Faculty Advisor. Open to students at Sophomore level and above.

CD 495 **SPEECH-LANGUAGE AND HEARING INTERNSHIP II** **3 CREDITS**
Clinical apprentice assignment follow-

ing CD 498, to be worked out with Faculty Advisor. Students who are in Practicum activities will receive Practicum Hours for supervised experience. Prerequisite: Permission CD 498.

CD 496 **LANGUAGE ACQUISITION LABORATORY** **3 CREDITS**
Experience in evaluation of Language in normal children. Projects arranged between student and Staff. Offered Term IA. Prerequisite: CD 301.

CD 498 **OBSERVATION** **3 CREDITS**
Observation of Speech - Language - Hearing diagnostics and therapy of major disorder categories. Instructor will be a Faculty Member who is certified by the ASHA. Course intended to meet intensive Observation Hours required in certification process. Required of all CD Majors. However, Seniors who will complete their Degree requirements prior to Term IA of Senior year, must take CD 493 instead. Prerequisite: Permission.

CD 499 **AURAL REHABILITATION LABORATORY** **3 CREDITS**
Apprentice experience including Observation with Hearing Impaired. May not be taken for more than three (3) Credits. Open to Seniors, only. Prerequisite: Permission.

FRANKS
CANTEEN

DIVISION OF HUMANITIES

Chairman: Professor Theodore E. Romberg

The Division of Humanities is comprised of the Departments of English, Fine Arts, Foreign Languages, History, Music, Philosophy and Religion. The purpose of the Division is to coordinate curriculum, teachers and resources for the presentation of All-College Requirements in the categories of ORIGINS AND IDEAS, and LITERATURE AND THE ARTS, and all Divisional Programs and Departmental Electives.

The Division offers, and will continue to develop, special courses in the Humanities that are interdisciplinary in nature. These courses, usually listed for six (6) Credits, may fulfill requirements in one (1) or more areas of the All-College Requirements.

Although the Division of Humanities does not offer a Major, Degree Programs are available in English, Creative Writing, History, and Interdisciplinary areas of Study between the Division and other Major Departments.

Below are the special Interdisciplinary Courses in Humanities mentioned above. Complete description of other Division Courses are listed separately under each Department.

HU 201 **AESTHETICS AND ART 6 CREDITS**
A study of Aesthetic Theories in the History of Philosophy and Art. Emphasis is on Idealism, Classicism, Empiricism, Existentialism, Realism, and Contemporary Art. Classwork includes readings of sources and field trips to museums.

HU 301 **MYTH AND SYMBOL 3 or 6 CREDITS**
A study of the aesthetic and practical use of Myth and Symbol in the choice of sites, forms of buildings, decorations, and artifacts. Taught jointly with the Department of English and Fine Arts. Subject matter is presented using a broad range of motifs, media and geography.

HU 302 **PARIS IN THE TWENTIES 3 or 6 CREDITS**
Cultural changes, especially in the art and literature of expatriates, which marked this age of revolution and experimentation in Paris. In addition to slides, tapes, lectures, and readings, students will have the opportunity to create their own experiments in the styles of the Twenties.

HU 310 **HUMANITIES INTERDISCIPLINARY COURSE 3 or 6 CREDITS**
Topics for these Courses are announced in the Schedule of Classes. This Course is intended to bridge two (2) or more disciplines, and students may take the Course to fulfill two (2) All-College Requirements. These Courses may include travel at additional cost to the student.

division of humanities

department of english

DEPARTMENT OF ENGLISH

Chairman: Professor Charlotte H. Lindgren

The Department of English offers curriculum designed to prepare students for a wide range of careers. Graduates of the Department are found in various aspects of Publishing, and as teachers in junior high schools and high schools, as well as in colleges and universities. Many graduates have been published, sold scripts to media and/or have gone on to Graduate School(s) with outstanding Writing Departments.

Through the Department, Undergraduate Degree Programs offered are the Bachelor of Arts in English Literature, Bachelor of Fine Arts in Creative Writing, and the Bachelor of Science in English/Secondary Education - (offered in conjunction with the Department of Education). Students Majoring in English have an opportunity to participate on the staff of the College's national, award-winning literary magazine, the Emerson Review. In addition, the Writers-in-Residence Program allows students to learn from recognized writers of prose and poetry.

Requirements For The Major

1. All students must take EN-201 and EN-202 - Great Books One (I) and Two (II). Within each Concentration, additional Credits in principal courses are required;
2. Requirements for the combined Major in English/Secondary Education include courses in both Departments. Additional information may be obtained from the Department of Education, or the Department of English; and,
3. Acceptance into the Creative Writing Program is based on the recommendation of the Instructor in Introduction to Creative Writing, or by presentation of portfolio or evidence of satisfactory work at another college.

Concentrations

A. ENGLISH LITERATURE:
This Program prepares students interested in a wide variety of careers or professions. Graduates are found in many fields and industries, and many students use this Concentration as preparation for Graduate Study in various fields.

Additional Requirements for an English Literature Concentration, leading to a Bachelor of Arts Degree, include:

1. Twelve (12) Credits in one (1) Foreign Language - (six (6) if taken at Intermediate level);
2. Twelve (12) Credits in pre-1900 Literature Courses;
3. Three (3) Credits of Modern Literature;
4. Three (3) Credits of Advanced Writing or Critical Analysis; and,
5. Nine (9) Credits in 300 Level English Courses - (or above), or Courses approved by the Department.

B. CREATIVE WRITING:
This Program prepares the student desiring a career in Writing, or those preparing for fields involving extensive Writing skills. Graduates are found in a wide variety of fields, and many have been published, sold scripts to the media, and/or have attended Graduate Schools with outstanding Writing Programs.

The Department offers Creative Writing students many opportunities to work on College Publications and/or to interact with well known, current Writers.

Additional Requirements for a Creative Writing concentration, leading to a Bachelor of Fine Arts Degree, include:

1. Twelve (12) Credits in Advanced Creative Writing; and,
2. Twelve (12) Credits in any English Course numbered above 300.

C. ENGLISH SECONDARY EDUCATION:
This Program prepares the students to teach at the Junior High School or High School. Offered in conjunction with the Department of Education, graduates of the Program are found teaching in a wide variety of schools, Nation-wide.

Additional Requirements for an English Secondary Education Concentration, leading to a Bachelor of Science Degree, include:

1. Six (6) Credits in pre-1900 Literature;
2. Three (3) Credits of Modern Literature;
3. Three (3) Credits of Advanced Writing or Critical Analysis;
4. Six (6) Credits in English 300 Level Courses, or above; and,
5. Eighteen (18) Credits in Education - (See Department of Education).

EN 101 **FRESHMAN COMPOSITION I** **3 CREDITS**
A study of the basic techniques of Writing. Each student will be tested to discover his/her level of competence in Reading and Writing. Classes are small and designed to help meet the student's individual needs. Required for students scoring under 450 on the Verbal Section of the SAT.

EN 102 **FRESHMAN COMPOSITION II** **3 CREDITS**
A continuation of EN 101. Required for students scoring under 450 on the Verbal Section of the SAT.

EN 105 **INTRODUCTION TO CREATIVE WRITING I** **3 CREDITS**
Students discover whether or not they have a talent for Writing. Sections will be offered in Writing Poetry, Prose, Children's Literature, and Comedy. (Does not meet the All-College Composition Requirement except for students who have been awarded advanced placement.)

EN 106 **INTRODUCTION TO CREATIVE WRITING II** **3 CREDITS**
A continuation of EN 105 - (But 105 is not a prerequisite). (Does not meet the All-College Requirement except for students who have been awarded advanced placement.)

EN 116 **SCIENCE FICTION** **3 CREDITS**
A study of classic and contemporary short stories and novels showing the impact of Science on human society.

EN 117 **INTRODUCTION TO AFRO-AMERICAN LITERATURE** **3 CREDITS**
Studies of the writings of Afro-Americans, chronologically arranged. Representing various points of view, diverse literary talents and several literary genres.

EN 118 **THE BLACK NOVEL IN AMERICA** **3 CREDITS**
An historical study of the development of the Afro-American Novel from 1853 to the present. Studies will analyze and criticize at least one (1) major work from each period.

EN 119 **BLACK WOMEN WRITERS** **3 CREDITS**
The "double jeopardy" of being Black and female, investigated from the unique perspective of Black American Writers.

EN 123 **APPROACHES TO LITERATURE** **3 CREDITS**
An introduction to the genres, forms, critical vocabulary, and appreciation of Literature. Designed for students who have not taken EN 224 or Honors English.

EN 201 **GREAT BOOKS I** **3 CREDITS**
Introduction to early English and American Literature. Required for English Majors, but open to all students.

EN 202 **GREAT BOOKS II** **3 CREDITS**
Study of the major literary works of England and America in the past two (2) centuries. Required for English Majors, but open to all students.

EN 204 **APPROACHES TO LITERATURE II** **3 CREDITS**
Reading and analysis of novels and dramas for understanding and pleasure.

EN 205 **THE UTOPIAN NOVEL** **3 CREDITS**
Alternative societies in Utopian and anti-Utopian Literature from More to the present.

EN 212 **SATIRE** **3 CREDITS**
A study of the nature of Satire and the role of the Satirist. Readings in Classic and Modern Poetry, Drama, Prose, Fantasy, and Novels.

EN 213 **STEREOTYPES IN LITERATURE** **3 CREDITS**
Fictional studies of handicaps, illness, age and sex showing how social attitudes are revealed and reinforced by Literature and the Media.

EN 214 **WOMEN IN LITERATURE** **3 CREDITS**
Women as authors and heroines of novels, plays, and poems. Writers include D.H. Lawrence, Edith Wharton, Ibsen, and Sylvia Plath.

EN 220 **BLACK IMAGES IN AMERICAN LITERATURE** **3 CREDITS**
A multi-genre approach to the analytical and critical study of the images of Afro-Americans which appear in American Literature. Selections will be chosen from the works of major American Writers, both White and Black.

EN 223 **APPROACHES TO WRITING** **3 CREDITS**
Writing critical and research papers. For the student who has mastered the basic skills and wants to improve his/her research techniques and Writing style.

EN 224 **WRITING ABOUT LITERATURE** **3 CREDITS**
Reading and Writing about various kinds of Literature. Analyzing and writing critiques of Literary works.

EN 225 **BUSINESS WRITING** **3 CREDITS**
Business and Technical Writing at a basic, practical level. Projects include process description, extended definition, resume writing, the business letter, the abstract, the project report, and the extended field report. Students work in individual areas of interest and expertise.

EN 226 **WRITING ON CONTEMPORARY ISSUES** **3 CREDITS**
A workshop in expository and argumentative prose. Essays are based on research, by teams of students, into five (5) Contemporary social or media-oriented issues chosen by the class. Stress is placed on developing efficient Writing skills.

EN 228 **PROPOSAL WRITING AND GRANT APPLICATIONS** **3 CREDITS**
A study of Business and Technical Writing principles and ancillary skills (research techniques, interviewing, and questionnaire production). Emphasis on discussions of Student-Written Project Proposals, including Budgeting and Staffing Requirements. Readings and practice in finding funding resources and the conventions of Grant Applications.

EN 230 **SEARCH FOR SELF** **3 CREDITS**
Man's Search for Identity through autobiography, poetry, fiction or dramas.

EN 241 **AMERICA'S ROOTS** **3 CREDITS**
Expression in Literature of the ways the American dream has possessed, frustrated, or liberated the many peoples who have sought identity in the Promised Land. Covers the time of the Puritans to the present.

EN 242 **LITERATURE OF NEW ENGLAND** **3 CREDITS**
Major Writers of New England, especially from Boston and environs. Study of the New England character and temperament as reflected in regional Literature from Anne Bradstreet to Frost, Lowell, and Updike.

EN 251 **HONORS ENGLISH** **3 or 6 CREDITS**
Research methods, literary style, and preparing non-fiction for publication. For students who enter with advanced placement or high test scores. Permission of Instructor required.

EN 261 **HISTORY OF WORLD DRAMA I** **3 CREDITS**
A study of Drama and Theatre Arts of ancient Greece and Rome, the Middle Ages, the Italian Renaissance, the English Renaissance, and the Spanish Golden Age.

EN 262 **HISTORY OF WORLD DRAMA II** **3 CREDITS**
A study of Drama and Theatre Arts of Europe, America, and the Orient. Covers the Seventeenth (17th) Century to the present.

EN 300 **INDEPENDENT STUDY** **3 CREDITS**

EN 305 **ADVANCED CREATIVE WRITING I** **3 CREDITS**
Original essays, poems, plays, or short stories are written and presented in class for criticism and discussion.

EN 306 **ADVANCED CREATIVE WRITING II** **3 CREDITS**
Continuation of EN 305. May be repeated for Credit.

EN 307 **PUBLICATION PRACTICUM** **1 CREDIT**
Working on one of the College Literary Publications. May be repeated three (3) terms without tuition charge. Prerequisite: Permission of Department Chairman and Faculty Advisor of the particular Publication.

EN 309 **THE WRITING OF COMEDY** **3 CREDITS**
Writing of Parody, Skits, Comic Verse, Situation Comedy, Comic Drama, or any other form of Comedy.

EN 320 **WORLD FICTION** **3 CREDITS**
A study of the major Writers of one Country. Each year, a different Country is selected. May be taken more than once for Credit.

EN 321 **CONTINENTAL NOVEL** **3 CREDITS**
A study of great Novels from Cervantes *Don Quixote* to Camus' *The Stranger*. Other authors include Goethe, Dostoevski, Tolstoi, Balzac and Stendhal.

EN 339 **THE ENGLISH NOVEL** **3 CREDITS**
A survey of the history and evolution of the Novel in the Eighteenth (18th) and Nineteenth (19th) Centuries. Emphasis on social and intellectual background and the development of the Novel form.

EN 340 **THE MODERN ENGLISH NOVEL** **3 CREDITS**
A survey of Anglo-Irish Novelists of the Twentieth (20th) Century. Trace the development of experimental forms to reflect the contemporary intellectual and emotional climate.

EN 346 **THE MODERN AMERICAN NOVEL** **3 CREDITS**
The Novel in America from 1900 to the present, with special emphasis on the literary impact of World Wars, the Jazz Age, the Depression years, and current trends.

EN 347 **THE NATURE OF COMEDY** **3 CREDITS**
A study of Comedy, including high and low Satire, Farce, Slapstick, Burlesque, and the Comedy of Manners. Includes novels, plays, stories, poems, films, and television. Analysis of the work of such Comic Performers and Writers as Keaton, Beckett, Wilde, Twain, Waugh, Byron, Swift, O'Brien, and West.

EN 349 **MODERN POETRY** **3 CREDITS**
Evaluation of current trends in British and American Poetry.

EN 350 **MODERN POETRY** **3 CREDITS**
Continues EN 349, but EN 349 is not a prerequisite to it. The focus is primarily on American Poets such as Pound, Williams, Zukotsky, Olson, Bishop, O'Hara, Ashberry, and Schuyler.

EN 371 **SHAKESPEAREAN TRAGEDY** **3 CREDITS**
The Man and His Works: A detailed study of selected Tragedies.

EN 372 **SHAKESPEAREAN COMEDIES** **3 CREDITS**
A detailed study of selected Comedies to understand their varied range.

EN 374 **ELIZABETHAN AND JACOBEAN DRAMA** **3 CREDITS**
A study of the major works of the principal English Dramatists from 1580 until the closing of the Theatres in 1642.

EN 377 **COMIC DRAMAS** **3 CREDITS**
Great Comedies from Aristophanes to the present. Humor as a key to understanding the ideas of the age, as well as Classic Comedy, which remains Universal.

EN 378 **GREAT COMIC NOVELS** **3 CREDITS**
Readings from Great Comic Novelists and discussion of literary criticism on Comedy from Aristotle to Freud. Among the Novelists read are Fielding, Austen, Trollope, Waugh, Amis, and Roth.

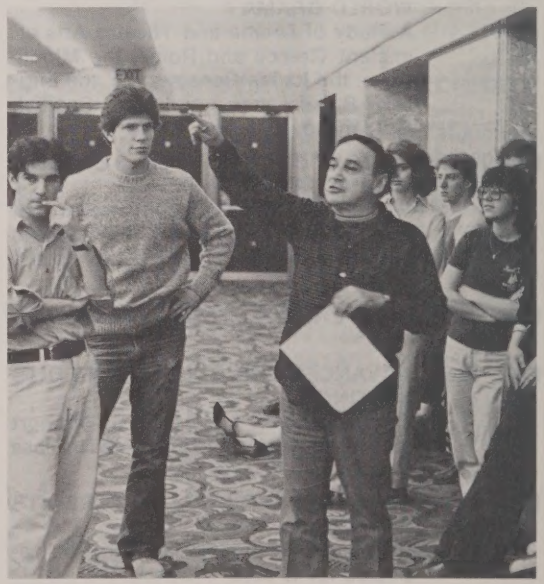
EN 383 **MODERN DRAMA** **3 CREDITS**
A study of European and American Drama from 1850 to the present. Includes Realism, Naturalism, French Symbolism, the Irish Renaissance, Expressionism, and various Theatrical modes.

EN 400 **DIRECTED STUDY** **3 or 6 CREDITS**
May be repeated for Credit. Prerequisite: Senior status, completion of courses offered on the subject, or equivalent, and permission of Instructor.

EN 401 **INTERNSHIP** **3 or 6 CREDITS**
May be repeated for Credit. Must be arranged with Department in advance.

EN 403 **CREATIVE WRITING** **3 CREDITS**
Special emphasis on Writing short fiction and poetry. Prerequisite: Permission of Instructor.

EN 404 **LITERARY CRITICISM** **3 CREDITS**
The study of the meaning of genres. Includes the epic and the lyric; Romanticism and Realism; and, individual works. Readings from Aristotle to the present with emphasis on modern Criticism.



EN 405 **SEMINAR IN CREATIVE WRITING: POETRY** **3 CREDITS**
Talented Writers will have the opportunity to have work read and critiqued by a professional poet chosen each year as Writer-in-Residence. Prerequisite: Permission of Instructor.

EN 406 **SEMINAR IN CREATIVE WRITING: POETRY** **3 CREDITS**
Prerequisite: Permission of Instructor.

EN 407 **SEMINAR IN CREATIVE WRITING: PROSE** **3 CREDITS**
Talented Writers will have work critiqued by professional author chosen each year as Writer-in-Residence. Prerequisite: Permission of Instructor.

EN 408 **SEMINAR IN CREATIVE WRITING: PROSE** **3 CREDITS**
Prerequisite: Permission of Instructor.

EN 409 **SEMINAR IN CREATIVE WRITING: COMEDY** **3 CREDITS**
Professional guest writers will critique student work. Prerequisite: Permission of Instructor.

EN 410 **SEMINAR IN CREATIVE WRITING: COMEDY** **3 CREDITS**
Prerequisite: Permission of Instructor.

EN 411 **THE ENGLISH LANGUAGE** **3 CREDITS**
An introduction to English linguistics and the nature of Language for the writer or teacher. Recommended for those planning to teach English, at any level.

EN 413 **CHAUCER** **3 CREDITS**
The Canterbury Tales and some short works.

EN 415 **ENGLISH RENAISSANCE** **3 CREDITS**
The Golden Age of English Literature from Wyatt and Surrey, through Shakespeare and Jonson.

EN 417 **SEVENTEENTH (17th) CENTURY LITERATURE** **3 CREDITS**
Readings of the Prose and Poetry of the Seventeenth (17th) Century from Bacon to Dryden, with emphasis on Donne and other metaphysical Poets.

EN 418 **EIGHTEENTH (18TH) CENTURY LITERATURE** **3 CREDITS**
Readings of the Prose and Poetry of the Eighteenth (18th) Century from Defoe to Blake, including Pope, Swift, and Samuel Johnson.

EN 429 **ROMANTIC POETRY** **3 CREDITS**
The natural and supernatural in Romantic Poetry from Blake through Keats.

EN 430 **THE VICTORIAN AGE** **3 CREDITS**
Critical reading of Prose and Poetry of the period, with emphasis on the intellectual, social and artistic background of the Literature.

EN 445 **SEMINAR** **3 or 6 CREDITS**
Topics change each semester. May be taken more than once for Credit.

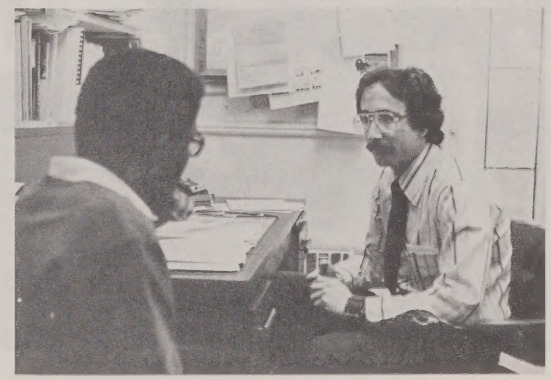
HU 301 See Division of Humanities

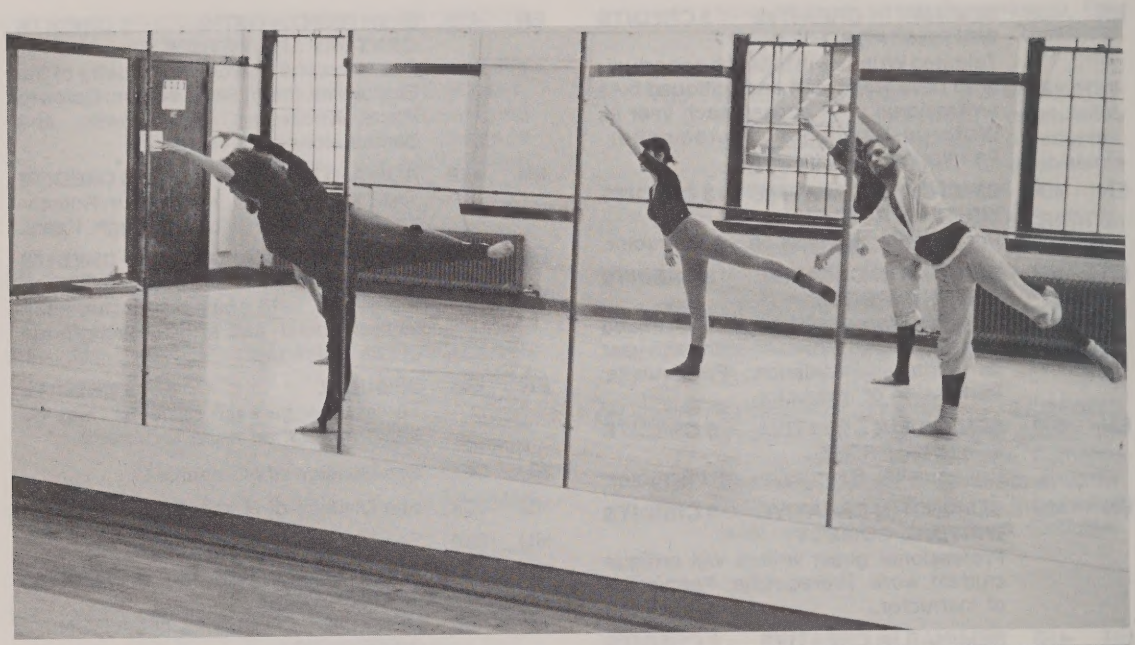
HU 302 See Division of Humanities

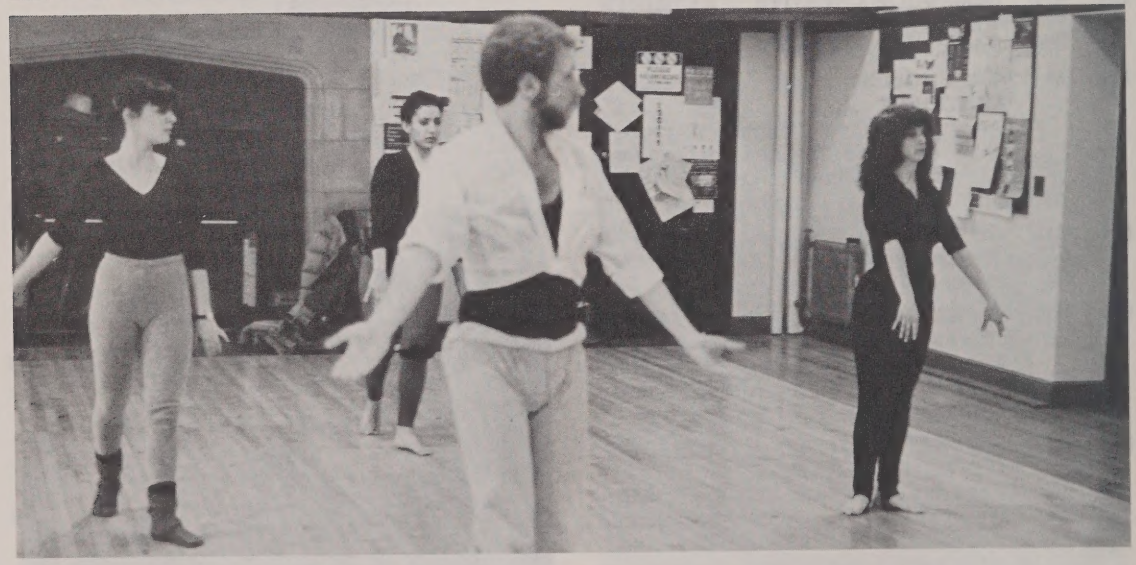
HU 310 See Division of Humanities

ID 232 **THE HANDICAPPED IN LITERATURE** **3 CREDITS***
(*ENGLISH OR COMMUNICATION DISORDERS.)
Exploration of the treatment of Handicapped in Literature and contemporary society.

ID 237 **AFRO-AMERICAN SEMINAR** **3 OR 6 CREDITS**
Topic will vary each year. May be repeated for Credit.







department of fine arts

DEPARTMENT OF FINE ARTS

Chairman: Professor Thomas Dahill, Jr.

The Department of Fine Arts offers curriculum designed to be included in Interdisciplinary Concentrations, as fulfillment of the All-College Requirements or to be taken as Electives. No Departmental Concentration is offered.

History of Art Survey Courses may be taken in any order. Seminars may be taken only after a basic Art History Course has been completed.

FA 101 **INTRODUCTION TO THE VISUAL ARTS** **3 CREDITS**
Approach to the Visual Arts as a language of Communication. Analysis and discussion of visual elements, style, function, and technique using as illustration a variety of media, two (2) and three (3) dimensional, ranging in scale from intimate to environmental. Lectures, demonstrations, visits to museums and galleries, readings, projects, and criticisms. This Course may be used as a base upon which to develop further Visual studies.

FA 201 **HISTORY OF ART I** **3 CREDITS**
A survey of Art, including Paleolithic, Neolithic, Egyptian, Mesopotamian, Persian, Aegean, Greek, Etruscan, and Roman Art. Illustrated lectures and museum tours.

FA 202 **HISTORY OF ART II** **3 CREDITS**
A survey of Art from early Christian through Byzantine, Romanesque, Gothic, and Italian Renaissance Art. Illustrated lectures and museum tours.

FA 203 **HISTORY OF ART III** **3 CREDITS**
A survey of Western Art from the Northern Renaissance through the Spanish, Dutch and Italian Schools, the Eighteenth (18th) and Nineteenth (19th) Centuries of the English and American schools and from Seventeenth (17th) to the Twentieth (20th) Century French school.

FA 204 **MODERN ART** **3 CREDITS**
A history of Modern Art beginning with French Realism in the 1850's, and exploring its development to the Second World War including Impressionism, Realism, Post-Impressionism, Cubism, Constructivism, and Surrealism. Lectures, projects, field trips to museums and galleries.

FA 210 **HISTORY OF ORIENTAL ART** **3 CREDITS**
A survey of the painting, sculpture, architecture, and ceramics of China, India and Japan. Illustrated lectures and museum tours.

FA 211 **AFRO-AMERICAN ART** **3 CREDITS**
A survey of the work of Black Artists from the mid-Nineteenth (19th) Century to the present. Emphasis is placed on Painting and Graphic Art of the United States. Lectures, demonstrations, and field trips.

FA 215 **DESIGN I** **3 CREDITS**
A study of fundamental design principles through a series of two-dimensional problems. The purpose of the Course is to develop responsibility in those involved in the construction of a visual image. Studio activity with discussions.

FA 216 **DESIGN II** **3 CREDITS**
A study of three-dimensional organization, with the same considerations as FA 215.

FA 217 **DRAWING TECHNIQUES** **3 CREDITS**
A Studio Course in Drawing, with emphasis on form and texture. A variety of techniques and tools are used to explore the problems of pictorial space, both mechanical and freehand. Students provide the proper materials and equipment.

FA 221 **PHOTOGRAPHY I** **3 CREDITS**
An introduction to Photography. Emphasis is on darkroom procedures, from development of film to the finished print. The student must have the use of a camera with adjustable speed and lens opening. Does not satisfy All-College Fine Arts Requirements unless FA 222, or FA 324 is also taken.

FA 222 **PHOTOGRAPHY II** **3 CREDITS**
Continuation of FA 221. Problems assigned require greater attention to design, both in shooting and enlarging in the darkroom. Prerequisite: FA 221 or equivalent.

FA 231 **THE ARTIST AND THE MAKING OF MEANING** **3 CREDITS**
An introduction to semiotic concerns. The difference/similarities between verbal and non-verbal sign systems will be examined, on various levels, using photography and contemporary poetry as primary examples. Lectures/discussions.

FA 232 **PHOTOSYMBOLISM** **3 CREDITS**
Examination of objective and subjective conflicts inherent in the presentation of visual ideas through the study of traditional symbols. Exercises will stress symbolic use of photographic qualities and processes, and unity of concept. Prerequisite: FA 222 or permission of the Instructor

FA 300 **INDEPENDENT STUDY** **3 CREDITS**
See under Directed Study, Independent Study and Internship for a description of this Course.

FA 304 **SEMINAR IN ART** **3 CREDITS**
A study in a selected area of Art and Art History, with emphasis on exposition of material. Students are encouraged to create a presentation which includes visual, aural, and written information. May be repeated with change of topic.

FA 305 **WORKSHOP IN ART** **3 CREDITS**
A study of specific design and media concerns. Workshop projects, demonstrations and lectures. Topics will change to accommodate a variety of areas of study. May be repeated with change of emphasis.

FA 307 **HISTORY OF PHOTOGRAPHY** **3 CREDITS**
A survey of the aesthetic and technical development of Photography from its invention to the present day. Lectures, films and field trips.

FA 308 **ART SINCE 1945** **3 CREDITS**
A survey of current international movements in painting and sculpture, from American abstract expressionism, pop art, to the most recent work of the kinetic and conceptual artist. Lectures, field trips, discussions, readings and gallery trips.

FA 309 **DADA AND SURREALISM** **3 CREDITS**
An examination of the anti-art position of the major European and American Dadaists, and the development of Surrealism in the Twenties (20's) and Thirties (30's). Emphasis is placed on critical analysis and creative application of the tenets of each movement. Course covers a variety of forms, films and writings of artists and critics.

FA 315 **GRAPHIC DESIGN** **3 CREDITS**
Fundamentals of Organization of visual materials for print, electronic and display media including lay-out, type choice, camera-ready copy, and printing processes. Projects and discussions. This Course may not be used to meet All-College Requirements. Prerequisite: Permission of Chairman of Department.

FA 316 **GRAPHIC DESIGN PROBLEMS** **3 CREDITS**
Application of the principles of Graphic Design to specific Problems. Problems change from term to term. May be repeated for different Problems. Prerequisite: FA 315 or permission of the Instructor.

FA 320 **EXPERIMENTAL TELEVISION** **3 CREDITS**
Taught jointly by members of the Faculty of the Departments of Fine Arts and Mass Communication. Open to a limited number of students from any area of the College.

FA 323 **WORKSHOP IN SYNCHRONIZED SLIDE PRESENTATIONS** **3 CREDITS**
Students create Slides for presentation in sequence and/or simultaneous projection. A variety of opaque and transparent materials of many textures and colors are used. Emphasis on design and technique.

FA 324 **PRACTICUM IN PHOTOGRAPHY** **3 CREDITS**
Individual implementation of concepts introduced in previous courses, with emphasis on developing a professional approach to the medium. Prerequisites: FA 222 and permission of the Instructor.

FA 325 **NON-SILVER PHOTOGRAPHY** **3 CREDITS**
An introduction to Photography Techniques which can be applied to paper, cloth and other materials. Includes cyanotype, gum printing, magazine transfers and enlarging negatives to sheet film. Prerequisite: FA 221 or permission of the Instructor.

FA 350 **MUSEUM SCHOOL** **3 CREDITS**
A Cooperative program with the School of the Museum of Fine Arts open to qualified students. Studio Courses including painting, drawing, sculpture, photo-silkscreen, and others. Priorities for registration are given to BFA candidates. No Freshmen or Non-Matriculating students. For more information, see the Department Chairman.

FA 405 **ADVANCED SEMINAR IN ART** **3 CREDITS**
A study in a selected area of Art or Art History. Students who are accepted will be assumed to have special qualifications. Prerequisite: Permission of the Department Chairman.

FA 425 **INTERNSHIPS**
See Internships

FA 450 **DIRECTED STUDY** **3 or 6 CREDITS**
See Directed Study, Independent Study, and Internships.

HU 301 **MYTH AND SYMBOL:**
See Division of Humanities

HU 302 **PARIS IN THE TWENTIES (20's):**
See Division of Humanities

ID 302 **ASTHETICS AND ARTS:**
See Division of Humanities

Certain courses are offered in conjunction with other Departments. These are labeled ID or HU and may be taken for the number of Credits designated. Humanities Seminars in General Culture are offered as Travel Programs and include Fine Arts Credit.

DEPARTMENT OF FOREIGN LANGUAGES

Coordinator: Professor Paul A. Moylan

Offers Language Courses in French, German, and Spanish for students desiring to fulfill Language Requirements for the Bachelor of Arts Degree. Departmental Concentration is not offered.

The Language Requirement for the Bachelor of Arts Degree is twelve (12) Credits in one (1) Language. Students with four (4) years of high school preparation have this reduced to six (6) Credits. All Courses are limited-cut.

Courses listed as Intermediate are for students with two (2) - or - three (3) years of high school (or one (1) year of college) preparation. Courses listed as Advanced are for students with four (4) years of high school (or two (2) years of college) preparation. Appropriate exceptions will be made.

Students desiring to begin the study of French may register for an elementary course at Suffolk University, Boston, Massachusetts. For further information, see the Programs in Affiliation with other Institutions.

department of foreign languages

566-3177
SAX INC
Hot Baked
PRETZELS

FRENCH

LF 201 **INTERMEDIATE FRENCH** **3 CREDITS**
Continued study of grammar. Introduction to French Literature. Most classroom work in French.

LF 202 **INTERMEDIATE FRENCH** **3 CREDITS**
Continuation of LF 201.

LF 309 **SURVEY OF FRENCH LITERATURE I** **3 CREDITS**
Selected studies in the history of French Literature. Subject matter changes each year.

LF 310 **SURVEY OF FRENCH LITERATURE** **3 CREDITS**
See LF 309.

LF 340 **CULTURAL COURSE IN FRENCH CIVILIZATION** **3 CREDITS**
Subject changes each year.

GERMAN

LG 103 **ELEMENTARY GERMAN** **3 CREDITS**
Reading for comprehension and speech. Intensive study of grammar and intensive oral practice. Emphasis is on the basic structure of the German Language.

LG 104 **ELEMENTARY GERMAN** **3 CREDITS**
Continuation of LG 103.

LG 203 **INTERMEDIATE GERMAN** **3 CREDITS**
Continued study of grammar. Introduction to German Literature. Most classroom work in German.

LG 204 **INTERMEDIATE GERMAN** **3 CREDITS**
Continuation of LG 203.

LG 340 **CULTURAL COURSE IN GERMAN CIVILIZATION** **3 CREDITS**
Subject changes each year.

SPANISH

LS 107 **ELEMENTARY SPANISH** **3 CREDITS**
Reading for comprehension and speech. Intensive study of grammar and intensive oral practice. Emphasis is on the basic structure of the Spanish Language.

LS 108 **ELEMENTARY SPANISH** **3 CREDITS**
Continuation of LS 107.

LS 207 **INTERMEDIATE SPANISH** **3 CREDITS**
Continued study of grammar. Introduction to Spanish Literature. Most classroom work in Spanish.

LS 208 **INTERMEDIATE SPANISH** **3 CREDITS**
Continuation of LS 207.

LS 307 **SPANISH COMPOSITION** **3 CREDITS**
Advanced oral and written practice. Prerequisite: LS 207-208, or four (4) years of preparatory school Spanish.

LS 308 **SELECTED STUDIES IN HISPANIC OR LATIN AMERICAN LITERATURE** **3 CREDITS**
Subject changes each year. Practice in translating texts of progressive difficulty, with attention to peculiarities of Spanish syntax. Prerequisite: LS 207-208, or four (4) years of preparatory school Spanish.

LS 340 **CULTURAL COURSE IN SPANISH CIVILIZATION** **3 CREDITS**
Subject changes each year.

DEPARTMENT OF HISTORY

Coordinator: Professor George Ursul

The Department of History offers curriculum designed for students to fulfill All-College Requirements and Electives. Students may select History as a Major in preparation for a Bachelor of Arts Degree. Graduates have entered careers such as teaching, journalism, mass media and social work. Others go on to Law School.

Requirements for a Major in History include:

1) Fulfilling thirty-six (36) Credits in History, including HI 413/414, Seminar and Directed Reading; and,
2) No more than six (6) Credits from the following may be applied toward the thirty-six (36) History Credits.

   FA 201 HISTORY OF ART I;
   FA 202 HISTORY OF ART II;
   FA 203 HISTORY OF ART III;
   FA 204 SEMINAR IN ART;
   FA 205 SEMINAR IN ART;
3) Twelve (12) Credits in one (1) Foreign Language, or six (6) Credits for those students with four (4) years of a Foreign Language in high school.

HI 101 **HISTORY OF CIVILIZATION** **3 CREDITS**
Explores the traditions that have shaped our civilization, including political, economic, and philosophical factors.

HI 102 **HISTORY OF CIVILIZATION** **3 CREDITS**
Continuation of HI 101. A survey of those intellectual, social, political, and cultural influences which gave birth to and and shaped the modern western world from the Renaissance, the Scientific Revolution, Absolutism, the Rise of the modern State, the French and Russian Revolutions and the formative events of the twentieth (20th) century.

HI 201 **HISTORY OF GREECE** **3 CREDITS**
Includes the background of the Iliad and the Odyssey, the democracy of Athens, and the oligarchy of Sparta. Covers the emergence of Athens as the dominating force in the Aegean world; Greek philosophic thought from Homer to Aristotle; Demosthenes' oratory; and, the career of Alexander.

HI 202 **HISTORY OF ROME** **3 CREDITS**
An explanation of the rise and fall of the Roman Empire. Incorporates the personalities of Hannibal, Caesar, and Augustus. Sociological urban background are studied, as are the rise of Christianity and the politics of the various periods.

HI 205 **HISTORY OF ENGLAND TO 1603** **3 CREDITS**
History of England from the Roman invasion through the end of the Tudors. Emphasis is on the problems of Church and State, the growth of the Parliament and the Common Law, the development of the social and cultural life of the English Nation.

HI 206 **HISTORY OF ENGLAND SINCE 1603** **3 CREDITS**
From James I to the present. Development of Parliamentary Government, Hanoverian Court life, the place of England in the European scene, and the rise and fall of the British Empire, with special emphasis on India.

HI 208 **THE WORLD SINCE 1914** **3 CREDITS**
Emphasis is on the Russian Revolution, Nazi Germany, Fascist Italy, Communist Russia, the origins and events of World War II, the Cold War, and the Vietnam War as seen through the eyes of poets, authors, composers, and artists.

HI 211 **AFRICAN HISTORY** **3 CREDITS**
A survey of sub-Saharan African History from the pre-Colonial era to the present. The rise and decline of empires and kingdoms, the impact of the Slave Trade and Colonialism, Nation-building in the mid-Twentieth Century, and the role of Africa in the modern world.

department of history

HI 212 **AFRO-AMERICAN HISTORY** **3 CREDITS**
Afro-American History, beginning with the Slave Trade. Comparison of life in America for freed Black Men after the Civil War with present-day values and situations.

HI 215 **ENGLISH AND AMERICAN CONSTITUTIONAL HISTORY** **3 CREDITS**
A study of the Constitution of the United States, line by line. Draws on English and American History to discover the origin and meaning of each of its provisions.

HI 216 **HISTORY OF WOMEN IN AMERICA** **3 CREDITS**
Women in America from Colonial times to the 1920's. Letters, diaries and court documents will be used to reconstruct the images of women from witch to playmate. These will be viewed critically in terms of historical evidence.

HI 217 **HISTORY OF LATIN AMERICA** **3 CREDITS**
Latin America from Columbus to the present. Includes the heritage of the Spanish, Portugese and American Indian civilizations. Emphasis is on the political and cultural development of Mexico, Brazil and Argentina.

HI 218 **HISTORY OF THE NEAR EAST** **3 CREDITS**
Analysis of the current situation in the Eastern Mediterranean. Emphasis is on the Turkish Empire and its gradual dissolution, the rise of Greek nationalism, the freeing of the Arabs after World War I, and the creation of the state of Israel.

HI 219 **HISTORY OF THE FAR EAST** **3 CREDITS**
Development of China from a neolithic society into the most powerful and cultured nation in the Far East. Emphasis on the Chinese domination of surrounding peoples

HI 220 **HISTORY OF RUSSIA** **3 CREDITS**
Survey of Russia from the Ninth (9th) Century to the present. Emphasis is on growth of revolutionary thought and action, the Revolution of 1917 and the establishment and development of a Communist Regime.

HI 221 **MEDIEVAL EUROPE (378-1500)** **3 CREDITS**
Europe from the decline of the Roman Empire through the Fifteenth (15th) Century. Emphasis is on the Dark Ages, the rise and influence of the Church, the Byzantine Empire, the Gothic experience, the growth of monasticism, the rise of towns and universities and the evolution of the national states.

HI 222 **HISTORY OF THE AGE OF REASON** **3 CREDITS**
Covers the development of France as a European power during the Seventeenth (17th) Century. Emphasis is on the emergence of Reason and its effect on the American, French and Industrial revolutions.

HI 223 **RENAISSANCE AND REFORMATION (1300-1600)** **3 CREDITS**
The creativity of the era of Renaissance and Reformation is presented through the new ideas of the great thinkers of the period. Included are the Italian Humanists Petrarch and Machiavelli, and the Protestant Reformers Luther and Calvin.

HI 230 **HISTORY OF THE BIBLE** **3 CREDITS**
A study of the Old and New Testaments from a geographical point of view. Examines the various authors of the Bible and traces the development of the idea of God from primitive tribal war god to Creator of the Universe.

HI 240 **CARTOONS IN AMERICAN HISTORY** **3 CREDITS**
A study of the Cartoon as a vehicle of political satire, romantic nostalgia, mordant humor, and social aspiration. Investigates the extent of influence of Cartoonists on National Policy, National Mores and National Goals. Emphasis is on Lincoln and the Civil War.

HI 311 **SEMINAR IN CULTURAL HISTORY OF NEW ENGLAND** 3 CREDITS
A study of life and thought in New England from 1620 to the present. Emphasis is on literary aesthetic contributions. Two (2) class hours. Field trips.

HI 329 **COLONIAL AND REVOLUTIONARY AMERICA (1607-1789)** 3 CREDITS
A detailed analysis of Anglo-American society during the Colonial period. Based upon lectures, discussions, and original research. Emphasis is on social, religious and political developments leading up to and including the American Revolution.

HI 330 **HISTORY OF THE CITY IN AMERICA** 3 CREDITS
A study of the changing profile of the American City from Colonial times to the present. Economic, social and political events will be related to the development and aesthetics of urban life. Trips to Old Sturbridge Village, Salem, Plymouth,and Newport.

HI 334 **AMERICAN FOREIGN POLICY** 3 CREDITS
Surveys the development of National interests of the United States from 1775 to the present. Emphasis is on ideal and pragmatic Foreign Policies.

HI 335 **HISTORY OF THE UNITED STATES (1607-1850)** 3 CREDITS
Survey of American History introducing the student to themes shaping the American character. Course reading material covers the evolution of America from the Colonial period to the mid-Nineteenth (19th) Century.

HI 336 **HISTORY OF THE UNITED STATES (1850-present)** 3 CREDITS
Covers democratic institutions and the continuing struggle for compromise between majority rule and minority rights This Course is designed to encourage discussions based upon selected reading material.

HI 338 **THE WESTWARD MOVEMENT OF THE AMERICAN PEOPLE** 3 CREDITS
Studies of the advancing Western Frontier of America from the American Revolution to 1900.

HI 343 **HISTORY OF NEW ENGLAND** 3 CREDITS
Social and cultural development of New England from 1620 to the present. Emphasis is on Massachusetts as the cradle of American liberty. Puritans, Transcendentalists, Abolitionists, and Nativists will be considered.

HI 344 **THE UNITED STATES MILITARY** 3 CREDITS
A study of the history of the American Military establishment, especially the United States Army. Emphasis is on the place of the Military in political and social structure.

HI 413 **SEMINAR AND HISTORY** 3 CREDITS
Introduction to the uses of source material in History. Emphasis is on the preparation of a research paper.

HI 414 **SEMINAR AND HISTORY** 3 CREDITS
See HI 413.

DEPARTMENT OF MUSIC

Coordinator: Assistant Professor Anthony Tommasini

The Department of Music offers Curriculum in Liberal Arts Courses in history and theory of Music, and programs of study in professional performing areas for students whose professional goals in Theatre and Communication Arts demand the development of performing skills. Applied Music Courses in Voice and Piano are offered.

A Bachelor of Fine Arts Degree in Musical Theatre is offered in conjunction with the Division of Theatre Arts. In addition, a Bachelor of

department of music

Music Degree is available through a Program offered in affiliation with the Longy School of Music, Cambridge, Massachusetts. Students in this program take three-quarters (3/4) of their coursework at Longy School of Music and the remainder in Liberal Arts Courses at Emerson. Interested students may obtain further information on this special program in the section entitled Programs at Affiliated Institutions.

CONCENTRATION

Musical Theatre:

This concentration, offered in conjunction with the Division of Theatre Arts, is for students desiring to enter a career in Musical Theatre. A detailed description of this Program is available through either the Department of Music or Division of Theatre Arts.

Department Activities:

During the course of the Academic year, a wide variety of Faculty and Student Concerts, including an Operatic Production, are presented by the Department of Music. In addition, the Emerson College Chorus presents major concerts each year on-Campus and at other institutions in the area.

MU 101 **CHORUS** **3 CREDITS**
The Emerson College Chorus performs several major Concerts and participates annually, in various College functions. Among these are a major Choral work with orchestra and off-Campus appearances at major Boston institutions. A wide range of Choral literature is covered, including major Classical Works, Folk Music and many first performances of new music. Credits, without tuition charge, are assigned upon the Director's recommendation. Prerequisite: Audition.

MU 113 **APPLIED MUSIC: VOICE I** **3 CREDITS**
Individual lessons in Voice. This Course is offered to students for whom the study of Voice is relevant to reaching their professional goals. Students have weekly individual lessons and receive three (3) Credits for their work at the end of the year. Prerequisite: Audition.

MU 115 **APPLIED MUSIC: PIANO I** **3 CREDITS**
Individual lessons in Piano, This Course of study is offered to students for whom the study of Piano is relevant to reaching their professional goals. Students have weekly individual lessons and receive three (3) Credits for their work at the end of the year. Prerequisite: Audition.

MU 120 **PRACTICAL BEGINNING THEORY** **3 CREDITS**
This Course investigates the fundamentals of Music Theory and basic skills in Musicianship. Rhythm, Melody and Harmony are studied through written assignments and ear training. Requires no previous background in Music. (MU-120 - Section B: - - -Beginning theory for students with some previous experience in Music).

MU 137 **LISTENING TO MUSIC** **3 CREDITS**
A study of the elements and principles necessary for intelligent listening and appreciation. Emphasis will be on analytic Listening of selected works of Master Composers. Other topics include: Aesthetics of Music; Music and the Media; Music and Electronics. Recommended for fulfillment of the All-College Music Requirement to those students with limited background in Music.

MU 139 **HISTORY OF JAZZ** **3 CREDITS**
A survey of Jazz from its origins to the present. Consideration of the relationships of Jazz to African Music and current popular forms. Special attention will be given to the Music of Armstrong, Parker, Monk, Coltrane and Mingus. Emphasis will be on listening to Jazz.

MU 214 **VOICE REPERTORY CLASS** **3 CREDITS**
A workshop in Voice Technique and Vocal Repertory. Emphasis is on expanding the student's knowledge of various styles; including phrasing and projection in a performance situation.

Prerequisite: MU 120 or permission. **May be repeated with Departmental permission.**

MU 220 **MUSIC THEORY II** **3 CREDITS**
A continuation of MU 120. Intermediate level study of Melody, Harmony and Counterpoint. Emphasis on Musical Analysis and written assignments. Prerequisite: MU 120 or equivalent.

MU 221 **BASIC MUSICIANSHIP** **3 CREDITS**
A companion Course to MU 220. (Continuation of MU 120.) Emphasis on strengthening basic Music Skills through Sight Singing, Rhythmic Drills and Ear Training. Prerequisite: MU 120 or equivalent.

MU 240 **OPERA WORKSHOP** **3 CREDITS**
A Workshop involving the production and fully-staged performance of an Operatic Work. Specific plans will be announced each Fall. Prerequisite: Audition.

MU 313 **APPLIED MUSIC: VOICE II** **3 CREDITS**
Individual Voice lessons. An advanced Course of study designed to develop the Singing Voice. Students with limited previous training in Voice should enroll in MU 113. Students have weekly individual lessons and receive three (3) Credits for their work at the end of the year. Prerequisite: Audition.

MU 315 **APPLIED MUSIC: PIANO II** **3 CREDITS**
Individual Piano lessons. An advanced Course of study to develop performing skills on the Piano. Students with limited previous training should enroll MU 115. Students have weekly individual lessons and receive three (3) Credits for their work at the end of the year. Prerequisite: Audition.

MU 333 **HISTORY OF OPERA** **3 CREDITS**
An introduction to the musical and aesthetic conventions of Opera. Emphasis is placed on listening to representative works and on an historical survey of Opera from its birth to the present. Recommended for all Theatre students.

MU 335 **MUSIC IN WESTERN CULTURE I** **3 CREDITS**
A survey of Western Music from the ancient Greeks to the mid-Eighteenth (18th) Century. Areas of Concentration include the Renaissance and Baroque periods, and the Music of Monteverdi and J.S. Bach. Emphasis is placed on listening assignments.

MU 336 **MUSIC IN WESTERN CULTURE II** **3 CREDITS**
A continuation of MU 335. A survey of Western Music since 1750. Areas of concentration include the Music of Mozart and Beethoven, the early Romantic School and the Twentieth (20th) Century achievements. Emphasis is placed on listening assignments.

MU 440 **MUSIC PROGRAMMING** **3 CREDITS**
Designed to acquaint students with the techniques and source materials used in the preparation of a Musical Program for the media. Musical Programming concepts and organization are discussed in depth. Students will research and prepare Musical Programs from Jazz, Rock and Classical Music. Recommended for Radio and Television students.

MU 445 **DIRECTED STUDY** **VARIABLE CREDITS**
Advanced individual Study under the guidance of a Department of Music Faculty Member in areas of Music not included in the Department's regular course offerings. Prerequisites: Completion of the All-College Requirements in Music; Permission of the Chairman.

department of philosophy and religion

DEPARTMENT OF PHILOSOPHY AND RELIGION

Chairman: Professor Theodore E. Romberg

The curriculum offered in the Department of Philosophy and Religion is designed for students fulfilling All-College Requirements, planning Interdisciplinary Programs with other Departments of the College and/or desiring Electives. No Departmental Concentrations are offered.

The Philosophy curriculum teaches the system(s) of thought through which humans have attempted to communicate. Included are the basic questions and historical answers about knowing and knowledge, reasoning systems, value systems, and the nature of being and becoming.

Religion curriculum teaches the systems of faith of the world's Religions. Emphasis is on the spiritual and rational content communicated in sacred literature, liturgy, art, architecture, and philosophy of each Religion.

PH 101 **RELIGION IN WESTERN CULTURE** **3 CREDITS**
An introduction to the major monotheistic Religions of the West: Judaism, Christianity and Islam. Emphasis is on the development, contemporary theology and ethics of each.

PH 102 **RELIGION IN EASTERN CULTURE** **3 CREDITS**
A survey of the Religious practices and thought of India, China and Japan. Includes the study of original texts and the historical development of the various traditions of God.

PH 202 **CONTEMPORARY ETHICS** **3 CREDITS**
Emphasizes readings and lectures on current issues, such as suicide, self-actualization, genetic engineering, love, ethics of Mass Media and political involvement. Contemporary views of these issues are studied and classical approaches to making decisions are introduced.

PH 203 **LOGIC** **3 CREDITS**
Includes examination of critical thinking and the development of a questioning perspective. Some syllogistic reasoning and "informal fallacies" are studied. The skills of critical thinking are applied to current argument and communication.

PH 205 **HISTORY OF WESTERN PHILOSOPHY I** **3 CREDITS**
An historical review of Major Western Philosophy and Philosophers from the pre-Socratics through the Renaissance. Emphasis on Platonic, Aristotelian, Christian, and Humanistic Idealism.

PH 206 **HISTORY OF WESTERN PHILOSOPHY II** **3 CREDITS**
An historical review of Western Philosophy and Philosophers from the Age of Reason to Contemporary Movements. Emphasis will be on Empiricism, Idealism, Existentialism, and Analytics. PH 205 is not a prerequisite.

PH 207 **PROBLEMS OF PHILOSOPHY** **3 CREDITS**
An exploration of the continuing issues of human experience in relation to types of knowledge, the character of human existence and issues of personal and social values.

PH 212 **EXISTENTIAL PHILOSOPHY AND THE DRAMA** **3 CREDITS**
The views of major Existential Thinkers are discussed in conjunction with plays by Sartre, Beckett, Genet, Ionesco, and others.

PH 214 **PHILOSOPHY OF RELIGION** **3 CREDITS**
Religious belief and practice are examined to gain a deeper understanding of this universal human activity. Classical themes, such as myth and ritual, the mystical and rational and God and persons are explored in readings and lectures.

PH 301 **SEMINAR IN PHILOSOPHY OR RELIGION** **3 CREDITS**
Topics are announced prior to each Term. Topics may include Love, Death, Charles Wesley Emerson, Contemporary Theologians, Parapsychology, and others.

PH 303 **AESTHETICS** **3 CREDITS**
The philosophy of art in historical context. Emphasis will be on Idealism, Empiricism, Existentialism, and Symbolism.

PH 305 **CONTEMPORARY JEWISH PHILOSOPHY** **3 CREDITS**
Jewish Philosophy of the Nineteenth (19th) and Twentieth (20th) Centuries. Emphasis is on Jewish enlightenment, Existentialism, Zionism, and Reconstructionist movements.

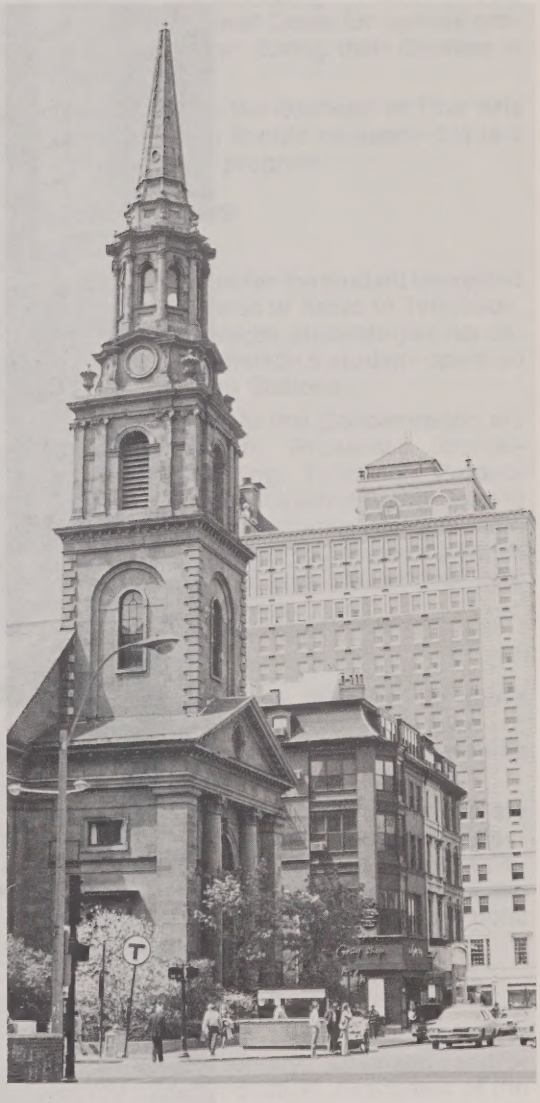
PH 306 **AMERICAN PHILOSOPHY** **3 CREDITS**
An introduction to Philosophy and American Philosophers. Emphasis is historical and topical. Covers Puritan Thought, Colonial Deism, Transcendentalism, Pragmatism, Realism, Naturalism, to Logical Positivism and, the history and development of each.

PH 308 **BLACK RELIGION** **3 CREDITS**
A history of Black Religions. Covers Contemporary Black Religious Leadership, movements and theology.

PH 318 **PHILOSOPHY AND SCIENCE** **3 CREDITS**
The methodical, epistemological, ontological, and ethical positions of the major scientific revolutions from Copernicus to Einstein. Emphasis is on the development of scientific methods and technology and their relationship to social and individual values.

PH 400 **DIRECTED STUDY** **3 CREDITS**
This course is intended for students interested in advanced Study in specific areas of Philosophy or Religion. Not included in regular Departmental offering. Completion of the All-College Requirement in Philosophy and Religion; permission of the Chairman.

All Courses at the 100-200 level are designed to fulfill the basic All-College Requirement in Philosophy and Religion.



department of mass communication

DEPARTMENT OF MASS COMMUNICATION

Chairman: Professor Rodney Whitaker,

Associate Chairman: Associate Professor George A. Douglas

The Department of Mass Communication offers curriculum designed to prepare students for careers in the Mass Media. Graduates of the Department's Programs are found in a variety of positions in the Print Media, Radio, Television, and Film Industries.

Through the Department, Undergraduate Degree Programs offered are the Bachelor of Arts, Bachelor of Science, Bachelor of Science in Speech, and Bachelor of Fine Arts.

The Department offers three (3) Concentrations. The following are, in effect, for students desiring to major in Mass Communication:

1. Each Concentration requires thirty (30) Credit Hours in Mass Communication;
2. Department Courses required for all Concentrations are MC-303 and MC-421;
3. Freshmen and Sophomore students may take one (1) Mass Communication Course per semester;
4. To be a Degree candidate, students transferring into the Program must complete a minimum of twenty-four (24) Credits in Mass Communication Courses or eighteen (18) Credits in 300 level Mass Communication Courses or above;
5. In some cases, courses from other Departments may be applied against a Mass Communication Degree. Permission must be gained from the student's Advisor to do so;
6. Candidates will, through consent of his/her Advisor, elect upper level courses appropriate to the Concentration being studied;
7. Students should see Departmental Listings for Degree Requirements;
8. Students concentrating in Film should plan on additional Costs for various projects undertaken during their Courses in Film; and,
9. Candidates for the Bachelor of Fine Arts degree in Film should be aware this is a rigid four-year program.

CONCENTRATIONS

Broadcast

This Program prepares the student interested in a career in the Fields of Radio or Television. In addition to coursework, students gain hands-on experience in Emerson's student-operated Radio and Television Stations.

Courses pertinent to this Concentration are Broadcast Operation; Broadcast Journalism; Broadcast Writing; Television Production; Radio Production; Creative Radio; Sales in Broadcasting; Radio Performance; Television Performance; Television Production; Advanced Television Production; and, Educational uses of Radio and Television.

Journalism

This Concentration is intended for those students interested in Radio, Television or Print Journalism. Graduates are found working in each of these Industries.

Courses pertinent to this Concentration are News Reporting; Broadcast Journalism; Feature Writing; News Editing; Standards of Criticism; Photo-Journalism; Ethics in Mass Media; Critical Writing Seminar; and, Writing for Public Relations.

Film

This Concentration prepares students for careers in Documentary, Dramatic and/or Sponsored Film Production. Graduates of the Film Program are found in a wide range of positions within the Industry.

Courses pertinent to a Film Concentration are Film Basics; Film Analysis; Film Production; Film Composition; Film Studies in a variety of areas; Film Animation; Film Methods; Film Practicum; and Film Business.

Students considering Film as a Concentration (particularly those seeking a Bachelor of Fine Arts Degree), should expect to incur additional costs in fulfilling Film Production Requirements. Students should consult their Advisor regarding these prior to declaring Film as their Concentration.

MC 104 **STUDIO OPERATIONS** **3 CREDITS**
Operation of broadcasting facilities: Studio and Control Rooms. Three (3) hours of lecture and one and one-half (1-1/2) hours of laboratory per week.

MC 106 **NEWS REPORTING I** **3 CREDITS**
Fundamentals of News Reporting. Extensive focus on the lead. Basic stories and interviewing techniques. Man-on-the street interviews, inverted pyramid style. Requires typing ability. Prerequisite: MC 200.

MC 110 **PERFORMANCE I** **3 CREDITS**
Application of principles of broadcasting news, interviews, announcements, and special events. Lectures and laboratory.

MC 200 **NEWS ANALYSIS AND RESEARCH** **3 CREDITS**
Introduction to the study of News Analysis. The historical roots of News in democracy — the First Amendment. The role of the newsperson in society. Critiques of style, ethics and news content. Prerequisite for all Journalism Courses.

MC 201 **BROADCAST JOURNALISM I** **3 CREDITS**
Introductory Broadcast Journalism Course involving in-depth writing for radio and television news and producing radio news.

MC 202 **PERFORMANCE II** **3 CREDITS**
Performance for radio, television and film. Lecture and laboratory.

MC 203 **PRINCIPLES OF ADVERTISING** **3 CREDITS**
Principles of Advertising studies. Advertising in contemporary America. This course reviews Media, Copy Writing, Design and Production, both Print and Broadcast. The student produces an Advertising Campaign.

MC 204 **BROADCASTING WRITING** **3 CREDITS**
Study and practice in the techniques of Writing public service communications and commercials for Broadcasting. Special projects. Writing dramatic and comedy material.

MC 205 **FEATURE WRITING** **3 CREDITS**
Fundamentals of Writing the longer Feature piece for print media. The human interest story, the background piece, the profile, seasonal and regional news stories. Requires typing ability. Prerequisite: MC 200 and 106.

MC 206 **NEWS WRITING AND COPY WRITING** **3 CREDITS**
The role of the editor in print News. Gatekeeper theory. Sharpening of Editing skills: grammar, punctuation, judging News values, deadlines, also headlines, typography and layout (including photo editing and cropping). Innovations in Editing — cold type, CRT's and unbalanced layout styles. Prerequisite: MC 200 and 106.

MC 207 **FILM BASICS** **3 CREDITS**
Introduction to motion picture production theory and techniques. The principles of pictorial continuity. Individual production experience with Super 8mm equipment. Equipment is furnished; stock and processing will cost each student $50.00 - $75.00. Prerequisite to all other Film Production Courses.

CT 225 **INTRODUCTION TO COMMUNICATION THEORY** **3 CREDITS**
Introduction to the process of Communication. Course focuses on Com-

munication Theories, including: Human Communication, Mass Communication, Visual Communication, Non-Verbal Communication, Music Communication, and others. Historical backgrounds of Political Communication, broadcasting, film, and journalism will be discussed.

MC 240 **FILM ANALYSIS** **3 CREDITS**
Analysis of Film structure. Concentrated viewing of selected Films. Development of an analytical method of Film viewing. Strongly recommended as a first course in Film Studies to precede the 360 sequence.

MC 300 **INDEPENDENT STUDY** **3 OR 6 CREDITS**
See Directed Study, Independent Study, and Internship.

MC 303 **STANDARDS OF CRITICISM** **3 CREDITS**
A study of Criticism in mass media. Evaluates current broadcasting, films and the press. Extensive reading, viewing and listening. Prerequisite: Junior Class standing.

MC 304 **PRINCIPLES OF PUBLIC RELATIONS** **3 CREDITS**
Principles of Public Relations deals with Research, Planning, Communication, and Evaluation. Various Publics are identified and a Campaign is designed by the student.

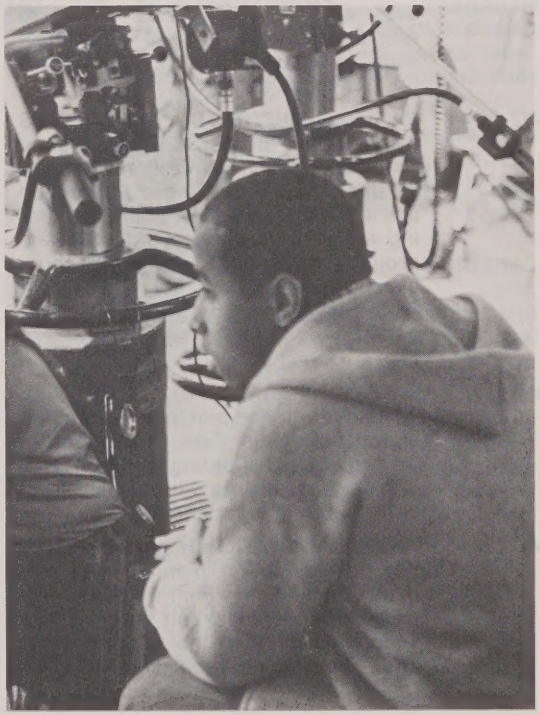
MC 305 **PHOTOJOURNALISM I** **3 CREDITS**
Basic news photography with emphasis on picture content and story-telling. Lecture and laboratory course. Prerequisite: FA 221 or permission of Instructor.

MC 306 **PHOTOJOURNALISM II** **3 CREDITS**
Aesthetics and techniques of Journalistic Photography. Lecture and laboratory. Prerequisite: MC 305 or permission of Instructor.

MC 307 **TELEVISION PRODUCTION** **3 CREDITS**
Television Production in the Television Studio. Production, scriptwriting and direction of Television Productions. Prerequisite: MC 104.

MC 325 **WERS LABORATORY** **1 CREDIT PER SEMESTER**
Staff assignments to the College Radio Station, WERS. Credits, without tuition charge, assigned upon the Faculty Manager's recommendation. May be repeated in successive years. Three (3) Credits applicable toward Degree. Not applicable to Mass Communication Major. Prerequisites: Audition or permission of Faculty Manager.

MC 339 **INTRODUCTION TO MANAGEMENT** **3 CREDITS**
Managing the broadcasting station. Personnel, social and government responsibilities. Intermedia relationships.



MC 340 **BROADCAST JOURNALISM II** **6 CREDITS**
Students develop interviewing and reporting skills. Includes covering the State House, city government, police, fire and courts as Radio News Reporters. Students edit reports and air them on WERS-FM and WECB-AM Radio Stations. In class, students produce, write and anchor radio newscasts. Students also do group video tape reports in preparation for MC 415.

MC 343 **FILM PRODUCTION I** **3 CREDITS**
Principles of black and white cinematography, editing, camera, lens, and lighting techniques. Introduction to sound. Individual Production projects. Prerequisite: MC 207. For Mass Communication Majors, only. (NOTE: All necessary equipment is furnished; however, each student should expect to spend approximately $75.00 - $150.00 for each Advanced Film Production Course for Film stock and processing.)

MC 344 **FILM PRODUCTION II** **3 CREDITS**
Continuation of MC 343. Principles of visual/sound synchronization and color cinematography. Advanced Production and editing techniques, sound recording and post-Production. Individual and group projects. (NOTE: Students should expect to spend $200.00 - $250.00 for Film stock processing, sound materials, and printing.) Prerequisite: MC 343. For Mass Communication Majors, only.

MC 346 **FILM COMPOSITION I** **3 CREDITS**
Writing for motion pictures with emphasis on the factual Film. Preparation of treatments and shooting scripts. Translation of ideas into Film. Analysis of writer's and director's roles.

MC 347 **FILM COMPOSITION II** **3 CREDITS**
Writing for motion pictures with emphasis on the fiction Film. Preparation of treatments, outlines and master scene scripts. Analysis of the roles of writer and director. Prerequisite: MC 346.

MC 349 **FILM THEORY** **6 CREDITS**
Seminar on the Theory of Writing for Film. Screenings of selected Films provide the context for understanding the work of such theorists as Eisenstein, Pudovkin, Balázs, and Bazin. Research and writing projects.

MC 351 **CREATIVE RADIO** **3 CREDITS**
Creativity and its application to the Radio. Emphasis on ideas, experimental techniques and the effective use of words, music and sound. Students create and critique dramas, public affairs, and documentary programs, commercials, promotional, and public service announcements. Prerequisite: Permission of Instructor.

MC 355 **SALES IN BROADCASTING** **3 CREDITS**
Philosophy and techniques of personal selling. Includes an investigation of managerial policies in Sales Administration. Sales methods in Broadcasting. Prerequisite: MC 203.

MC 357 **INVESTIGATIVE REPORTING** **3 CREDITS**
Focus on public affairs and Investigative Reporting. Students are assigned regular "beats" in the city where they function as Reporters. Requires weekly Investigative pieces. Focuses on government and public institutions, and their role and effect on society. Particular focus on Boston's neighborhoods. Prerequisite: MC 200, 106, and 205 or 206.

MC 358 **SPORTS REPORTING** **3 CREDITS**
The role of the Sports Reporter in today's world. The Sports Event and Sports Feature. The personality profile/feature. The effect of business and legal worlds on Sports — the industrialization of Sports. Prerequisite: MC 200, 106, 205.

MC 360 **AMERICAN FILM I: THE BEGINNINGS TO W.W. II** **3 CREDITS**
Survey of the American Film Industry from its beginnings to W.W.II. Examination of major Film trends, and their relationship to other parts of the world.

MC 361 **FILM STUDIES: DOCUMENTARY FILM** **3 CREDITS**
Chronological survey of Documentary or Actuality Films. Includes the technical revolution that produced cinema verite and the influences of television on Documentary Films.

MC 362 **FILM GENRES** **3 CREDITS**
A study of one feature Film Genre. Genres studies will vary, and include the Musical, the Western, the Gangster Film, and Film Noir.

MC 363 **AMERICAN FILM II: FROM W.W. II TO THE PRESENT** **3 CREDITS**
Survey of the American Film from the beginning of W.W. II to the present day. Examination of the Film Industry and of major Film trends and their relationship to American History. Comparison of Hollywood Films, and Films made in other parts of the World.

MC 364 **NATIONAL CINEMAS** **3 CREDITS**
An examination of the films of a Country other than the United States. Courses offered under this heading include Japanese Film, British Film, French Film, etc.

MC 365 **FILM STUDIES: PERSONAL FILM** **3 CREDITS**
Personal Films include those called independent, avante-garde, experimental, underground, new American cinema, and poetic. History, aesthetic concerns and major forces of Personal Films, particularly in the United States, will be examined.

MC 366 **FILM STUDIES: FILM DIRECTORS** **3 CREDITS**
An examination of the work of one or more feature Film Directors and his/her place in Film history. Discussion of several critical theories, including the auteur theory, as they relate to Film Directors. Directors studied vary.

MC 367 **FILM STUDIES: BLACK FILM** **3 CREDITS**
A chronology of feature Films in which Blacks have either acted or produced. American and foreign feature Films will be analyzed as to form, content and statement. Screenings, lectures and discussions.

MC 400A **DIRECTED STUDY** **3 CREDITS**
See Directed Study, Independent Study and Internship for a description of this Course. Prerequisite: Permission of Instructor.

MC 400B **DIRECTED STUDY** **6 CREDITS**
See Directed Study, Independent Study, and Internship for a description of this Course. Prerequisite: Permission of Instructor.

MC 401 **FILM ANIMATION I** **3 CREDITS**
Introduction to the methods of Animation; theory; Animation of simple objects, cutouts, clay, sand, etc.; pixillation; basic cell Animation. Prerequisite: MC 343.

MC 402 **FILM ANIMATION II** **3 CREDITS**
Production of major Animation project from conception through answer print. Permission of Instructor required. Prerequisite: MC 343 and MC 401.

MC 404 **CRITICAL WRITING** **3 CREDITS**
Critical, non-fiction Writing. Reviews and commentaries. Extensive writing and typing. Prerequisite: MC 200 and MC 106.

MC 405 **COMMUNICATION LAW** **3 CREDITS**
A study of FCC Regulations, Libel and Copyright laws applied to Mass Media. Relationships of self-regulation to Law.

MC 410 **FILM METHODS** **6 CREDITS**
In conjunction with students and Faculty in Dramatic Arts, Film students will complete a short Dramatic or Documentary Film. The entire Film-making process, from pre-production through answer print, will be the responsibility of the Film Methods crew. (Students should expect to contribute approximately $150.00 each to the costs of the production.) Prerequisite: MC 344. For BFA candidates in Film, only.

MC 415 **TELEVISION NEWS PRODUCING** **3 CREDITS**
Students develop Television News Producing Skills and learn to format 15 minute Television Newscasts. Studio and broadcast jounalism laboratory facilities are utilized. Prerequisite: MC 201, MC 340.

MC 416 **TELEVISION STREET REPORTING** **3 CREDITS**
Students learn to Research, Write, Videotape, and Edit News Reports, using remote ENG (Electronic Newsgathering) equipment. Studio facilities are used for on-air camera work. Prerequisite: MC 201, MC 340 and MC 415.

MC 421 **SEMINAR IN MASS COMMUNICATION** **3 CREDITS**
Stated topics are studied, which vary from term to term. Includes the study of recent research, media literature and current media status.

MC 424 **MEDIA STUDIES** **3 CREDITS**
Evaluation and use of Media-market measurements and data. Interaction of Media in development of the advertising campaign.

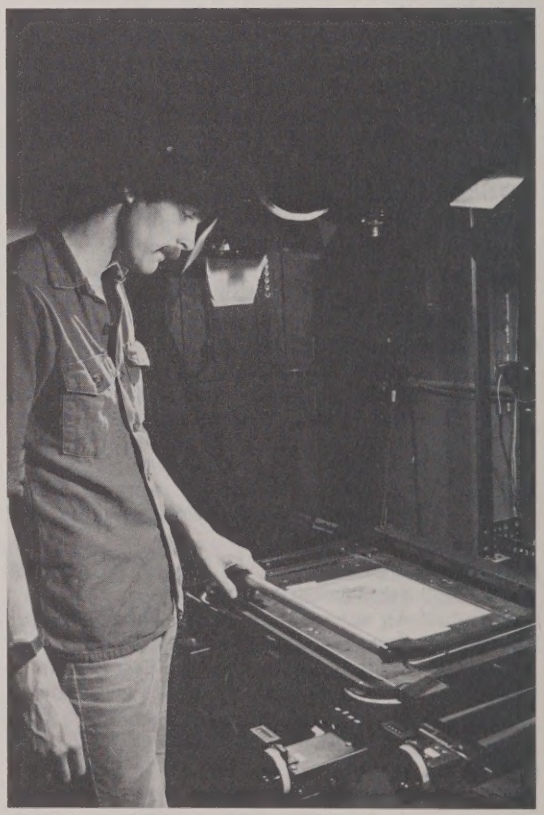
MC 425A **INTERNSHIP** **3 CREDITS**
Students work in an outside station, agency, or other facility under the direct supervision of an approved full-time employee. May be done in any aspect of broadcasting, advertising, media sales, or other related media. May be repeated up to six (6) Credits with Internships in various areas. Prerequisites: Departmental permission prior to beginning Internship and completion of appropriate coursework.

MC 425F **FILM PRACTICUM** **3 CREDITS**
Training in advanced Film Production. Completion of Film through shooting, editing and preparation for printing. Prerequisite: MC 343 and MC 344.

MC 425J **WRITING SEMINAR** **3 CREDITS**
Advanced Seminar for students concentrating in Writing. Extensive writing. Prerequisite: MC 200, MC 106, and MC 205.

MC 425R **RADIO PRACTICUM** **3 CREDITS**
Students are assigned to a position on the staff of WERS-FM. Prerequisites: Junior Class standing and permission of Faculty.

MC 425T **TELEVISION PRACTICUM** **3 CREDITS**
Advanced Television Production. Special projects and problems selected by the class and Instructor. Prerequisites: Twenty-One (21) Mass Communication Credits, permission of Faculty and MC 458.



MC 429 **WRITING FOR PUBLIC RELATIONS** **3 CREDITS**
Writing For Public Relations covers all P.R. Writing Assignments: News Releases, Brochures, Speeches, Visual Presentations, Writing and Editing Company Publications, Public Relations — Advertising Copywriting, Public Service Radio, and Television Spots. Prerequisite: MC 304.

MC 438 **PUBLIC AFFAIRS BROADCASTING** **3 CREDITS**
Reporting of government activities. Emphasis on detailed reporting of important events and special events. Prerequisite: MC 201.

MC 445 **TRANSNATIONAL AND GLOBAL BROADCASTING SYSTEMS** **3 CREDITS**
Examines operations of International Broadcasting Systems. Regional and Global Communication Satellite Systems are surveyed. Problems and potentials of International Broadcasting are evaluated.

MC 449 **TRAVELING SEMINAR IN COMPARATIVE MASS MEDIA** **3 CREDITS**
Alternate years, upper-classmen may travel through Europe during Term IA. Visits the media centers and industry facilities.

MC 451 **POLITICAL ANALYSIS** **3 CREDITS**
Principles and techniques of Political Analysis as a function of the broadcast journalist.

MC 458 **ADVANCED TELEVISION PRODUCTION** **3 CREDITS**
Production of various types of Television Programs. Includes all phases of Production with emphasis on direction, location shooting and editing. Prerequisites: MC 307 and permission of Instructor.

MC 460 **FILM BUSINESS** **3 CREDITS**
Business, legal and financial aspects of Film production and Business practices for Filmmakers. Includes dealing with writers, actors, sponsors, producers, agents, and lawyers; writing and negotiating contracts; libel, invasion of privacy and obscenity; copyrights; taxes and government regulations; lawsuits, trials and settlements; financing and budgeting; management; distribution, exhibition, and publicity. Course operates as a workshop.

For detailed descriptions of 500-Level Courses students should refer to the Graduate Division Catalogue.

departments of mathematics and science

DEPARTMENTS OF MATHEMATICS AND SCIENCE

Although Majors and Concentrations are not offered in these Departments, Credits in Mathematics and Science are required for all Degree candidates. Students should see Advisors for further information.

MA 101 **BASIC MATHEMATICAL ANALYSIS I** **3 CREDITS**
The historical origins of number systems. Fundamental concepts of Algebra and Geometry. Elementary operations, factors, groups, fractions, formulas, equations, inequalities. Quadratic and higher degree equations, simultaneous equations, exponential and logarithmic equations. Basic Trigonometry. Graphs and introductory rectangular coordinates.

MA 102 **MATHEMATICAL ANALYSIS II** **3 CREDITS**
The elements of symbolic logic. Elementary analytic Geometry. Introduction to functions, rates, differentiation, maxima and minima, related rate problems. Integration, indefinite integral, definite integral applied to area, pressure, work, volume problems.

MA 103 **STATISTICS** **3 CREDITS**
An introduction to Statistics with applications to psychometric, sociological and educational statistical problems.

MA 104 **FINITE MATHEMATICS** **3 CREDITS**
An introduction to modern Mathematics, communication by translation of symbols. Compound statement theory, connectives, truth tables, tree diagrams. Sets, subsets, binary numbers. Partitions, permutations, probability, Finite stochastic processes. Markov chains. Vectors, matrices, introductory linear programming, elementary game theory.

MA 105 **PROBABILITY** **3 CREDITS**
The historical development and social uses of probability mathematics. Selected topics from set theory and use of factorials, combinations, permutations, and tree diagrams. Also, repeated trials, distribution procedures, Markov chains.

MA 106 **MODERN MATHEMATICS** **3 CREDITS**
Mathematics, a language of communication. Selected topics from history of Mathematics, number theory, logic, sets, Geometry, and measurement; use of graphs, methods of problem solving, and elementary teaching methods.

SC 101 **INTRODUCTION TO PHYSICAL SCIENCE I** **3 CREDITS**
A selection of topics from astronomy, earth science, physics, and chemistry; basic relationship of solar system, stellar systems, and galaxies; physical and chemical reactions developing into the Science of matter-energy.

SC 102 **INTRODUCTION TO PHYSICAL SCIENCE II** **3 CREDITS**
Continuation of SC 101.

SC 199 **THE SCIENCE OF COMMUNICATION** **3 CREDITS**
Study of components of Human Communication. Survey of procedures and instruments used in various areas of Communication Arts and Sciences. Student projects in area of interest.

SC 202 **THE HUMAN BODY** **3 CREDITS**
The study of Anatomy and Physiology, the inherent developmental patterns of the Human Race.

SC 205 **THE ENVIRONMENT AND MANKIND** **3 CREDITS**
A contemporary look at biology and its relationships with health, air and water pollution, land use, genetic research, over-population, and the food crisis.

SC 220 **HEALTH SCIENCES** **3 CREDITS**
An introduction to Health maintenance, including nutrition, exercise and all requirements of good Health.

division of social and behavioral science

DIVISION OF SOCIAL AND BEHAVIORAL SCIENCE

Chairman: Professor Philip P. Amato

The Division of Social and Behavioral Sciences is comprised of three (3) Departments. These are the: Department of Education, Department of Psychology and Department of Social Sciences.

Curriculum offered through the three (3) Departments is designed to prepare students for teaching and non-teaching careers. Graduates of the Division are found in a wide variety of fields.

The Division offers the following Degrees through its Departments of Education and Psychology: Bachelor of Arts and Bachelor of Science.

In addition, Interdisciplinary Programs are offered in conjunction with other Departments of the College. Descriptions of these Programs are available through the major Departments.

department of education

DEPARTMENT OF EDUCATION

Chairman: Philip P. Amato

The Department of Education offers Programs which lead to an Undergraduate Degree and/or Teacher Certification. These Programs are:

1. Elementary Education;
2. Educational and Community Services; and,
3. Secondary Education.

Specific requirements for each are as follows:

A. Elementary Education:

The Department of Education offers an Elementary Education Program designed to provide students with the knowledge and techniques necessary for teaching at the elementary Level — (Grades 1-6). In addition to the Core Program, students elect a Concentration designed to broaden their skills in an Academic area outside of Education.

The Elementary Education Program meets the standards for Teacher Certification established by the Massachusetts Board of Education. (See Teacher Certification Programs). Courses required in the Core Program leading to the Bachelor of Science Degree are listed below. An additional twelve (12) Credits, or equivalency, in one (1) Foreign Language are required for the Bachelor of Arts Degree.

Requirements for a Major in Elementary Education

ED	201	Principles of Instruction;
ED	301	Philosophy of Education;
ED	311	Measurement and Evaluation Theory;
ED	331	Reading and Language Arts in the Elementary School;
ED	335	Mathematics in the Elementary School;
ED	350	Educational Media and Technology;
ED	371	Junior Teaching Practicum — six (6) Credits;
ED	471	Senior Teaching Practicum — nine (9) Credits;
PS	204	Educational Psychology; and,
PS	323	Child Growth and Development: The School Years.

Concentrations:

In addition to the basic Core requirements, the Elementary Education Major must elect a Concentration. Concentrations require from fifteen (15) - to - twenty-one (21) Credits and are offered in:

1. Behavioral Science;
2. Creative Dramatics;
3. Psychology;
4. Speech Communication.

Departmental Requirements for Students Majoring in Elementary Education:

1. A student must apply for, and be accepted into, the Program to be a Degree candidate;
2. Application for Admission should be submitted during the Final Term of the Sophomore year; and,
3. Entrance Application and specific requirements for the Program can be obtained through the Department of Education.

B. Educational and Community Services:

This Program is offered through the three (3) Departments of Education, Psychology and Social Sciences. It is designed for students interested in preparing to assume the role of an Educator outside the traditional classroom setting. Graduates of the Program are found in the fields of Human Services, Rehabilitation, Community and Minority Development, Health, Education, and Business. The Program leads to a non-teaching Degree in one (1) of the following Categories:

1. Bachelor of Arts; and,
2. Bachelor of Science.

Course requirements for the Bachelor of Science Degree are listed below. An additional twelve (12) Credits, or equivalency, in one (1) Foreign Language are required for the Bachelor of Arts Degree. Requirements for a Major in Educational and Community Services are:

ED	288	Introduction to Education and Community Services;
ED	301	Philosophy of Education;
ED	481	Senior Practicum;

ED 488 Pro-Seminar in Educational and Community Services One (1) and Two (II);
PS 204 Educational Psychology;
PS 311 Measurement and Evaluation Theory; and,
SO 401 Sociology Practicum.

Concentrations

In addition to the basic requirements listed above, students are required to Concentrate in an area of study in an associated field. Concentrations generally consist of twenty-one (21) Credits, and typical Concentrations include Psychology, Human Relations, Business and Industry, Public/Community Relations, and Media.

Sample Program

An Educational and Community Services Major, with a Concentration in Child Welfare, is presented below.

Educational and Community Services Requirements: See above Section. (Total: Thirty-Three (33) Credits.)

Child Welfare Concentration: PS 323; 341; 223; 308; ED 453; SP 220

(Total: Twenty-one (21) Credits.)

C. Secondary Education:

The Department of Education offers a Program in Secondary Education in conjunction with three (3) other Departments of the College: English, Speech and Communication Studies, and Theatre Arts. Students desiring a career in Secondary Education major in the content area through one (1) of these Departments, and take Education Courses in the Department of Education. Each of the Departments listed above provide Programs which meet the Massachusetts Certification Requirements for Secondary Education. (See Teacher Certification Programs).

Requirements for Students Desiring Massachusetts State Certification at the Secondary Education Level

1. Students must apply for, and be accepted into, a Major Program to be considered a Degree candidate. Students interested in teaching at the Secondary School Level should consult the Director of Teacher Education in the Department of Education, as early as possible and before the end of the Sophomore year;
2. Students transferring to Emerson College above the Sophomore level, should contact the Major Department prior to registration for a list of acceptable Transfer Credits, Admission procedures and Program requirements.
3. A minimum of two (2) terms of residency are required prior to Student Teaching;
4. All students must fulfill their Senior Teaching Practicum at Emerson; and
5. Students wishing to teach in a State other than Massachusetts are expected to become aware of Teaching Certification Requirements in that State.

Sample Program

A Secondary Education Program may include a Concentration in an allied field. For example, a student Majoring in English, and working toward Secondary Education Certification, might Concentrate in one of the following areas: Film; Speech and Communication; Television; Theatre.

For specific information regarding available Programs and/or Requirements, students should contact the Major Department and the Department of Education at the College.

Teaching Certification Programs

The following Programs meet the requirements of Massachusetts Board of Education for Teacher Certification: Communication Disor-

ders; Elementary Education; Secondary English; Speech and Communication Studies; and Theatre Arts Education. These Programs are Competency Based, and students are expected to develop the Teaching Competencies specified under each of the established Standards. A copy of the Certification Standards may be obtained from the Director of Teacher Education in each Department.

Department of Education Minors

In addition to the Programs described above, the Department of Education offers two (2) Minors to Undergraduates Majoring in other Disciplines. These are:

1. Developmental Disabilities; and,
2. Educational and Community Services.

Further information and specific requirements are available from the Department of Education.

ED 201 **PRINCIPLES OF INSTRUCTION** **3 CREDITS**
Fundamental methods course for Elementary School Teachers. Consideration of methods of thinking and learning. Discussion of content, activities and materials in the Arts, Social Studies, Science, Health, and Physical Education. Emphasis on integration of the Elementary School curriculum and providing for individual differences. Practical application through tutoring and micro-teaching experience.

ED 288 **INTRODUCTION TO EDUCATIONAL AND COMMUNITY SERVICES** **3 CREDITS**
Introduction of new roles in Educational and Community Services. Study of society's transition from early to post-Industrial period, with a focus on the emergence of human services in mental health, community development, minority groups, rehabilitation, recreation, the media, and on Educator roles in business, government and health.

ED 300 **INDEPENDENT STUDY** **3 OR 6 CREDITS**
Open only to Education Majors. Study petition on the proper form must be approved in the semester prior to registration.

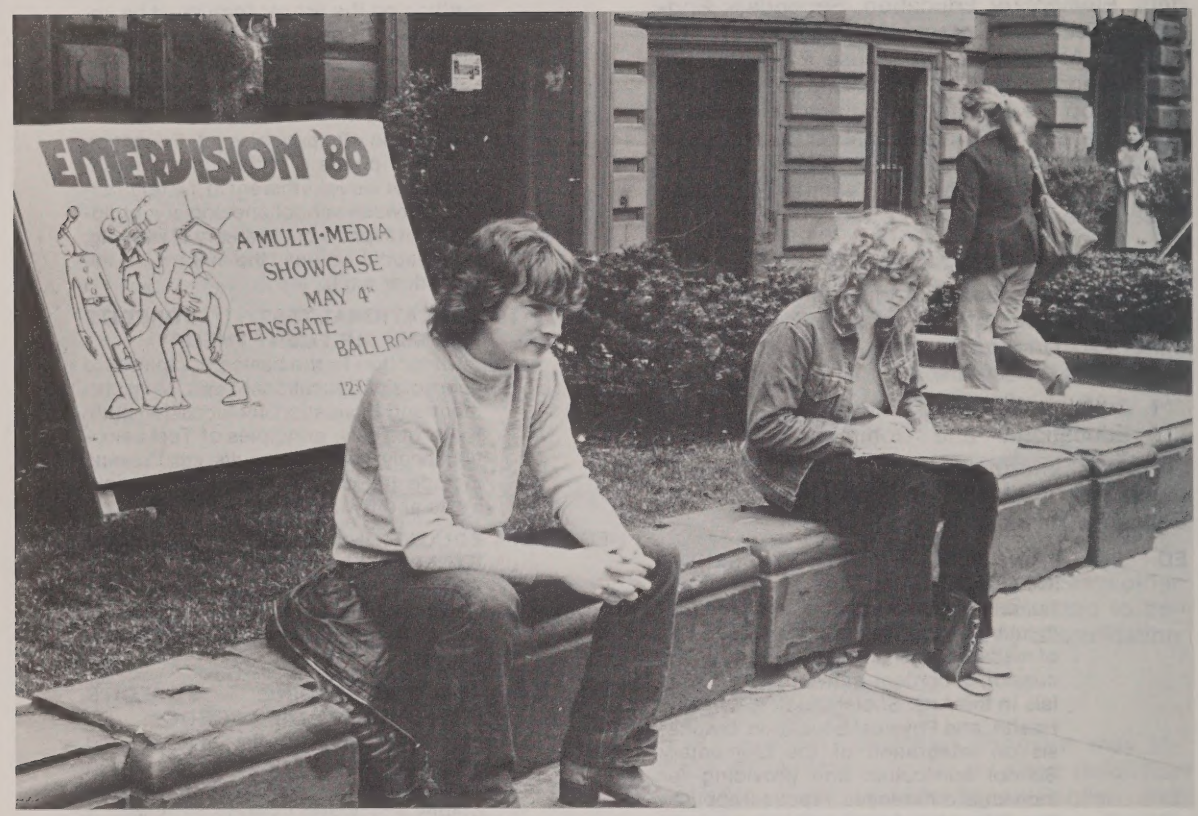
ED 301 **PHILOSOPHY OF EDUCATION** **3 CREDITS**
Systematic Philosophies of Education and their points of difference; present-day major issues inherent in the relationship between school and society; philosophical aspects of the theory of learning; Educational values; the nature of the individual pupil.

ED 311 **EDUCATIONAL TEST AND MEASUREMENT THEORY** **3 CREDITS**
Introduction to the basic principles and concepts of Educational Tests, Measurement and Evaluation. Includes the study types of Tests, principles of Test selection, analysis of Test results, etc. Projects include the design of basic classroom Tests and Evaluation Instruments.

ED 321 **EDUCATION FOR THE EXCEPTIONAL CHILD** **3 CREDITS**
A study of the problems of the non-typical school child; the use of the school and other resources in meeting his/her needs.

ED 331 **TEACHING READING IN THE ELEMENTARY SCHOOL** **3 CREDITS**
An introduction to the analysis and development of basic Reading skills in the first (1st) - through - sixth (6th) grades. Practice in developing Teaching skills is provided by lab sessions located in local Elementary Schools.

ED 333 **DIAGNOSIS AND REMEDIATION OF DIFFICULTIES IN READING AND WRITING** **3 CREDITS**
A study of comprehension, decoding, and composition theory and exploration of possible causes of dysfunction in children and adults. Using a case study approach, formal and informal diagnostic instruments will be reviewed and demonstrated. Laboratory experience is provided to develop skill in miscue analysis. An overview of various methods of Remediation is presented with special emphasis on fostering success motiva-


EMERVISION '80
A MULTI-MEDIA
SHOWCASE
MAY 4th
FENSGATE

tion. This course is strongly recommended for all who plan to teach Elementary School or High School English and should be of particular interest to CD Majors who are concerned with developing total Language competency. Prerequisite: ED 331 or knowledge of Phonics and basic Reading Skills.

ED 335 **MATHEMATICS IN THE ELEMENTARY SCHOOL** **3 CREDITS**
Survey of theory and practices in teaching Elementary Mathematics. The study of techniques and systems of presentation, with emphasis on content and structure of the subject matter. Field observation and experience provided.

ED 339 **CHILDREN'S LITERATURE** **3 CREDITS**
Study of creative and informational Children's Literature. For those planning to work with children and/or interested in the production of art forms and activities by/for children. Creative writing and/or illustrating for children is encouraged in the course.

ED 350 **EDUCATIONAL MEDIA AND TECHNOLOGY** **3 CREDITS**
An introduction to basic Educational Media and Technology. Examination of the underlying foundations of audio and visual communication, including visual and sound projection, single and multimedia systems and materials development.

ED 351 **MEDIA PRODUCTION** **3 CREDITS**
An advanced course in the Production of Media Materials, with special attention to multi-Media presentations, transparency production, videotape production, 8mm film techniques, and sound mixing. Prerequisite: Knowledge of the operation of basic audiovisual equipment.

ED 365 **TEACHING SECONDARY SCHOOL ENGLISH** **3 CREDITS**
The problems of Teaching the Communication skills, with emphasis on practical classroom procedure. Materials and methods used in teaching composition, literature, vocabulary development, and remedial techniques. Visiting lecturers. Prerequisite: Twelve (12) Credits in English with an average of at least C+.

ED 367 **TEACHING SECONDARY SCHOOL SPEECH** **3 CREDITS**
Problems, methods and materials in the Teaching of Voice, Interpretation and Speech in the Secondary School. Prerequisite: Twelve (12) Credits in Speech and Communication Studies with an average of at least C+.

ED 371 **JUNIOR TEACHING PRACTICUM** **6 CREDITS**
A field-oriented Program providing observation and supervised activities in schools and other educational agencies. Students are assigned to classrooms or other educational settings for activities that permit them to interact with students, teachers and other professionals. On-Campus seminars and workshops incorporate ED 201. Application must be made during term prior to course offering.

ED 400 **DIRECTED READINGS** **3 OR 6 CREDITS**
Open only to Education Majors. Study petition on the proper form must be approved in semester prior to registration.

ED 421 **LEARNING DISABILITIES AND SPECIAL EDUCATION** **3 CREDITS**
Introduction to the nature and scope of Learning Disabilities and the role of Special Education Teachers, Remedial Specialists, and others who work with children with Learning Disabilities.

ED 423 **DEVELOPMENT OF INTELLIGENCE: PIAGET'S THEORY** **3 CREDITS**
An examination of Piaget's Theory of Intellectual Development. Each student will complete a project utilizing the Piagetian tasks developed for one area and will investigate the current research and application of Piagetian Theory to his/her own Major field of study.

ED 451 **SEMINAR IN EDUCATIONAL MEDIA** **3 CREDITS**
An investigation of the concepts, principles and use of Media and Media Systems in the Educational process. Library and field research projects. Prerequisites: ED 350, ED 351, permission of Instructor.

ED 453 **SEMINAR IN EDUCATION** **3 CREDITS**
An investigation of selected areas of Education. Individual research projects. Student reports receive critical appraisal by the Seminar. Area of study announced at registration. Prerequisite: Permission of Instructor.

ED 471 **SENIOR TEACHING** **6 OR 9 CREDITS**
An eight (8) - to -twelve (12) week Practicum providing supervised activities in schools and on-Campus Seminars. Students are assigned to classrooms and schools for activities permitting them to interact with students and teachers in areas of student instruction and supervision. Open only to students in approved Elementary and Secondary Education Programs. Requirements and prerequisites may be obtained from the Education Department or the Director of Student Teachers in the Major Subject Department.

ED 481 **SENIOR PRACTICUM** **9 CREDITS**
A planned apprenticeship program for non-teaching Majors providing for supervised activities in educational and human services agencies and institutions. On-Campus seminars and conferences. Open only to students Majoring in Programs offered in the Division of Social and Behavioral Sciences. Application must be made during term prior to course offering.

ED 488 **PRO-SEMINAR IN EDUCATIONAL AND COMMUNITY SERVICES I AND II** **6 CREDITS**
A two (2) - term survey course in Educational and Community Services. Team-teaching through Departments of Education, Psychology and Social Sciences relates Core skills for the Human Services Educator. Includes Human Relations, Public Relations, Communication, Educational and Community Structure, and the changing needs of society. Substantial contributions from allied field representatives in health, education, government, Community and minority development, and business. Prerequisite: ED 288 and ED 371. For Educational and Community Services Majors.

department of psychology

DEPARTMENT OF PSYCHOLOGY

Coordinator: Professor Peter V. Corea

The Department of Psychology, in conjunction with the Department of Education, offers one (1) Major Program which leads to the Bachelor of Arts or Bachelor of Science Degree. This Program is:

1) Psychology - Education.

Psychology - Education is designed for students considering an advanced Degree in Psychology and for students interested in pursuing careers in Psychology - Education related fields.

Courses required in the Psychology - Education Core Program which lead to the Bachelor of Science Degree, are listed below. An additional twelve (12) Credits, or equivalency in one (1) Foreign Language, is required for the Bachelor of Arts Degree.

Requirements For A Major In Psychology - Education

PS 101 General Psychology;
PS 204 Educational Psychology;
PS 223 Early Child Development;
PS 308 Psychology and the Adolescent;
PS 311 Social Psychology;
PS 323 Child Growth and Development: The School Years; - (Nine (9) Credits)
PS 339 Psychology of the Personality;
PS 341 Principles of Guidance and Counseling;
PS 407 Seminar in Advanced Psychology;
ED 301 Philosophy of Education;
ED 311 Educational Tests and Measurement Theory;

Nine (9) Credits From Among The Following:

ED 321 Education for the Exceptional Child;
ED 331 Teaching Reading in the Elementary School;
ED 371 Junior Teaching Practicum;
ED 421 Learning Disabilities and Special Education; and,
ED 453 Seminar in Education.

Concentrations

In addition to the thirty-nine (39) Credit Core Program listed above, a student may elect a Concentration in one (1) of the following areas: Business and Industrial Communication, Film, Journalism, Community Services, Political Communication, Television, or Theatre. Concentrations consist of fifteen (15) - to - twenty-one (21) Credits and, if desired, students may design a Concentration in an area of personal interest. Students interested in designing a Concentration should consult his/her Advisor.

Minor

The Department of Psychology offers a Minor Program in Counseling Psychology for students Majoring in other Disciplines. This Program is designed for those planning to work, or take Graduate study in Human Services, Education, or Business. Further information and specific requirements may be obtained from the Department of Psychology.

PS 101 **GENERAL PSYCHOLOGY** **3 CREDITS**
Includes the basic processes of sensation, imagination, perception, thinking, emotion, and learning. The application of Psychological processes to Sociology and to Philosophy. Prerequisite to other Psychology Courses.

PS 204 **EDUCATIONAL PSYCHOLOGY** **3 CREDITS**
An analysis of the processes of learning, teaching, and the effective use of speech in Education. The theories of motivation, attention, association, and memory. Designed to meet State Teacher Certification Requirements.

PS 221 **HISTORY OF PSYCHOLOGY** **3 CREDITS**
The History of the study of Human Behavior from its beginning to the present. Covers the relationship of Psychological Systems in the History of thought and their relevance to the understanding of human nature.

PS 223 **EARLY CHILD DEVELOPMENT** **3 CREDITS**
A psychobiological approach to the growth and development of children from conception through the pre-school years. Students are required to work three (3) hours per week in a day-care or child development center.

PS 300 **INDEPENDENT STUDY** **3 or 6 CREDITS**
Open only to Psychology Majors. Study petition, on the proper form must be approved in semester prior to registration.

PS 301 **PSYCHOLOGY OF ADJUSTMENT** **3 CREDITS**
Studies all aspects of the personality including the physical, social, intellectual, and the artistic, and spiritual. Assists students to better understand his and other peoples motives and adjustment patterns.

PS 308 **PSYCHOLOGY AND THE ADOLESCENT** **3 CREDITS**
Study of the Growth and Development of Children. Attention to the Infant experiences and their relationship to personality development. Designed to meet State Teacher Certification Requirements.

PS 311 **SOCIAL PSYCHOLOGY** **3 CREDITS**
Studies the influence of Society on the individual. Covers various behavior patterns; the impact of the environment on the individual, social, and political attitudes (tolerance, prejudice); institutions, cultural phenomena (language, art, folklore).

PS 313 **ABNORMAL PSYCHOLOGY** **3 CREDITS**
Introduction to the nature, etiology and classification of Abnormal Behavior. Explanation of the relationship between Mental Disorder and the social and cultural setting. Offered in even years.

PS 317 **PSYCHOLINGUISTS** **3 CREDITS**
An introduction to the Psychological analysis of Verbal manifestation, with special emphasis on the conscious and unconscious processes implied in any Verbal test, or copywriting. Recommended to students who specialize in Speech and Language.

PS 323 **CHILD GROWTH AND DEVELOPMENT: THE SCHOOL YEARS** **3 CREDITS**
Study of the Growth and Development of Children from pre-school to Adolescence with special emphasis on the organization of behavior responses to physical, social and cognitive development. Students work three (3) hours per week with children in an elementary school setting.

PS 339 **PSYCHOLOGY OF THE PERSONALITY** **3 CREDITS**
The study of Theories of Personality with an emphasis on motivation, emotion and the mature personality. Includes the dynamics of behavior as viewed by psychoanalysts, psychiatrists, behaviorists, and others.

PS 341 **PRINCIPLES OF GUIDANCE AND COUNSELING** **3 CREDITS**
The meaning and scope of Guidance Services and the need for them. Principle methods involved in the following Guidance areas: Understanding the individual; Imparting information essential in making choices and plans; Counseling and adjustive services; Placement.

PS 350 **PSYCHOLOGY OF MASS MEDIA** **3 CREDITS**
Examines various Media, with an emphasis on Television, from a social, personal, and Psychological view. Areas such as socialization, self-images, gratification, and conformity are closely analyzed.

PS 400 **DIRECTED READINGS** **3 or 6 CREDITS**
Open only to Psychology Majors. Study petition on proper form must be approved in semester prior to registration.

PS 401 **EXPERIMENTAL PSYCHOLOGY** **3 CREDITS**
A survey of research techniques commonly used in relating theory to problems of an applied nature. Aimed through lectures and exercises to give the student some familiarity with the basic data of vision, audition, discrimination, and response differentiation.

PS 405 **LEARNING THEORY** **3 CREDITS**
Introduction to principles, constructs and issues of conditioning and Learning. Consideration of experimental findings and theoretical analyses related to major Learning Theories.

PS 407 **SEMINAR IN ADVANCED PSYCHOLOGY** **3 CREDITS**
Selected subjects investigated with emphasis on the most recent research in the field. Practical application of Psychological Techniques to the investigation, study and therapeutic methods depending on the Psychological System being considered. May be repeated for Credit. Prerequisite: Permission of Instructor.

PS 411 **STUDIES IN GROUP BEHAVIOR** **3 CREDITS**
A study of how Groups are formed and function. Emphasis on the psychology of effective leadership, communication and achievement. Student projects involve the study of existing Groups in all areas of modern living.

PS 441 **THE COUNSELING PROCESS** **3 CREDITS**
Theories, schools and techniques of Counseling. Review of current practices with normal and some types of deviant behavior. Evaluation of individual cases. Demonstration through Class Counseling Sessions. Prerequisites: PS 341; nine (9) Credits in Psychology; permission of Instructor.

DEPARTMENT OF SOCIAL SCIENCES

Coordinator: Professor Henry J. Stonie

The Department of Social Sciences does not offer a Major Program. However, the Department works in conjunction with the Department of Education in developing the Educational and Community Services Program, and with the Department of Speech and Communication Studies in the Communication, Politics and Law Program.

A. COMMUNICATION, POLITICS AND LAW
Offered with the Department of Speech and Communication Studies, this Interdisciplinary Concentration combines a study of Communication and Social Sciences. Communication, Politics and Law is designed for students who anticipate careers in Politics, Law or allied professions. In addition, it is an appropriate Minor for students Majoring in Mass Communication and the Humanities.

department of social sciences

Departmental requirements include the student applying for, and being accepted into, the Program prior to becoming a Degree candidate. Students interested should consult the Program Director as early as possible.

Courses required in the Core Program leading to the Bachelor of Science Degree are listed below. An additional twelve (12) Credits, or equivalency in one (1) Foreign Language is required for the Bachelor of Arts Degree.

Requirements For A Major In Communication, Politics And Law

SO 250 Introduction to Communication, Politics and Law;

SO 350 The Law and Communication;

SO 450 Senior Seminar in Communication, Politics and Law;

SP 220 A Methods of Advocacy and Argumentation:

SP 350 Political Communication;

SP 402 Internship in Communication, Politics and Law — six (6) Credits;

Fifteen (15) Credits From The Following:

SP 270 Introduction to Public Opinion and Propaganda

SP 320 Communication Theory;

SP 328 Judicial Communication: Moot Court;

SP 370 Negotiations;

SP 480 Propaganda in the Mass Media;

SO 212 American Government and Politics;

SO 355 Law and American Society; and

SO 375 Civil Rights.

SO 101 **PRINCIPLES OF SOCIOLOGY** **3 CREDITS**
A study of culture, society and man stressing Sociological and Anthropological concepts and terms.

SO 102 **INTRODUCTION TO BLACK STUDIES** **3 CREDITS**
A study of the African and Black American experience with emphasis on Black History, culture, identity, and nationalism.

SO 201 **PRINCIPLES OF ECONOMICS** **3 CREDITS**
A survey of the basic concepts of Economics, with special reference to the process through which the American citizen forms and evaluates his/her Economic attitudes.

SO 207 **POLITICAL THOUGHT** **3 CREDITS**
A history of Political Theory from early Greece to the present. Emphasis is on the formation of Political movements and the relationship of Political Theory to jurisprudence, ethics, economics, and religion.

SO 212 **AMERICAN GOVERNMENT AND POLITICS** **3 CREDITS**
The American Political System including National, State and local Governments; constitutional foundation, citizenship, civil liberties, public opinion, Political Parties, the electoral system, and the legislative process.

SO 220 **INTERNATIONAL POLITICS** **3 CREDITS**
A lecture-discussion course on the nature, techniques and problems of interaction among States. Emphasis given to the development of the modern State system; to alliances and collective security; and to the role of law, morality and international organizations.

SO 250 **INTRODUCTION TO COMMUNICATION, POLITICS AND LAW** **3 CREDITS**
This Interdisciplinary Course is designed to introduce students to the Political-Legal Communication. Emphasis is placed on our Legal System; constructing arguments and communicating arguments.

SO 326 **THE BLACK AMERICAN'S SEARCH FOR IDENTITY** **3 CREDITS**
A discussion of sociological, historical and psychological approaches to current racial controversies. Deals with the Afro-American's experiences in a White society.

SO 327 **BLACK POLITICAL DEVELOPMENT** **3 CREDITS**
A study of the major events and people involved in the Civil Rights Movement in America since 1954. Emphasis on the changing Political and Social role of Black Americans. Includes an analysis of current problems and possible solutions.

SO 333 **SOCIOLOGICAL THEORY** **3 CREDITS**
An investigation and evaluation of American and continental Social Theorists such as Thomas, Webber, Durkheim, and Pareto.

SO 336 **SOCIAL PROBLEMS** **3 CREDITS**
An analysis of selected Problems of contemporary life, e.g., drugs, alcoholism, poverty, delinquency.

SO 337 **THE FAMILY** **3 CREDITS**
A study of contemporary dynamics in domestic relations. Covers the development of courtship, marriage, Family, and child rearing.

SO 338 **SEMINAR PROJECT IN SOCIOLOGY** **3 CREDITS**
Application of behavioral science and research techniques to individually selected field projects.

SO 340 **COMMUNITIES AND RACE RELATIONS** **3 CREDITS**
Racial and group tensions and agressions. The pattern of group living contrasted with the development and reasons for prejudice.

SO 341 **ORGANIZATIONAL SYSTEMS** **3 CREDITS**
Theories of Organizational behavior including Systems Analysis, bureaucratic models and psychosocial approaches. Emphasis on the role of change agent.

SO 342 **GROUP AND INTERPERSONAL RELATIONS** **3 CREDITS**
An introduction to sensitivity training. Prerequisite: Permission of Instructor. Lab fee.

SO 350 **THE LAW AND COMMUNICATION** **3 CREDITS**
A study of the Law relating to Communication in the U.S. Includes the First Amendment, the F.C.C. and political speech.

SO 355 **LAW AND AMERICAN SOCIETY** **3 CREDITS**
An introduction to the American Legal System and an examination of various Social problems and their relationship to the Law.

SO 375 **CIVIL RIGHTS** **3 CREDITS**
A review of the U.S. Constitution, Congressional Legislation and Supreme Court cases affecting and controlling Minority Rights from 1776 to the present.

SO 401 **SOCIOLOGY PRACTICUM** **6 CREDITS**
A field experience providing observation and supervised activities in various Social and Human Services Agencies or Institutions. On-Campus seminars and workshops. Application must be made during term prior to course offering.

SO 450 **SENIOR SEMINAR IN COMMUNICATION, POLITICS AND LAW** **3 CREDITS**
Students write a comprehensive analysis of a selected area of Political and Legal Communication. This analysis is presented for teacher and student evaluation. Guest-lecturers will explore their area of speciality.

SO 495 **SEMINAR AND DIRECTED READING** **3 CREDITS**
Special topics in sociology and urban studies. May be repeated for Credit. Prerequisite: Permission of Instructor.

MONTEVALLO

department of speech and communication studies

DEPARTMENT OF SPEECH AND COMMUNICATION STUDIES

Chairman: Professor Vito N. Silvestri

The Department of Speech and Communication Studies has offered the basis of Emerson College's curriculum in Speech and Communication for one hundred (100) years. Graduates of the Department are found in law, politics, business, teaching, and in the performing arts.

Through the Department, Undergraduate Degree Programs offered are the: Bachelor of Arts, Bachelor of Science in Speech, Bachelor of Literary Interpretation, and Bachelor of Fine Arts.

In addition, a Degree Program in Secondary Education is offered in conjunction with the College's Department of Education.

The Department of Speech and Communication Studies offers eight (8) Concentrations. In each, a minimum of thirty-six (36) Credit Hours are required. The various Concentrations and Courses designed for students entering these Programs are described below.

Concentrations

A. BUSINESS AND ORGANIZATIONAL COMMUNICATION:
Prepares students interested in the fields of Organizational Communication, Public Relations, Advertising, Training and Development, Management, Systems Analysts, Labor, and work in Non-Profit Organizations.

Courses pertinent to this Concentration are Communication in Business and Industry, Communication and Organizational Behavior, Public Relations, Management, Group Dynamics, Computer Applications in Management and Communication, Sales Presentations and Negotiations.

B. COMMUNICATION, POLITICS AND LAW:
For students interested in careers in Politics, Law or allied professions. This Concentration is interdisciplinary and is offered in conjunction with the Division of Social and Behavioral Science. Interested students should consult with the Program Director as early as possible to be considered as a Degree candidate.

Courses pertinent to the Concentration are Introduction to Communication, Politics and Law. The Law and Communication, Methods of Advocacy and Argumentation, Political Communication, Internship in Communication, Politics and Law, Public Opinion and Propaganda, Communication Theory, Judicial Communication; Moot Court, Negotiations, Propaganda and Mass Media, American Government and Politics, Law and American Society, Civil Rights, and Senior Seminar in Communication, Politics and Law.

C. ORAL INTERPRETATION:
Intended for students interested in careers as Platform Artists, as Teachers of Speech and English and for those wishing to gain artistic and personal development in all areas of Communication effectiveness.

Courses pertinent to this Concentration are Oral Interpretation of Drama, Oral Interpretation of Poetry, Oral Interpretation of Prose, Oral Interpretation of Shakespeare: - Comedy and Tragedy, Dialects, Reader's Theatre, and Oral Interpretation of the Bible.

D. INTERPERSONAL COMMUNICATION STUDIES:
Intended for students interested in careers in Personnel Work, Community Outreach Programs, Social Service Work, Communication Facilitation Work, and Human Resources and Interaction Development.

Courses pertinent to this Concentration are Interpersonal Communication, Advanced Interpersonal Communication Theory, Power Relations and Communication Conflict, Personnel Communication and Interviewing, Seminar in Human Communication: Family Communication, Non-Verbal Communication, Group Dynamics, and Negotiations.

E. RHETORIC AND PUBLIC ADDRESS
For students interested in careers in Speech Writing, Public Relations for Foundations and Corporations, Advocates for Programs and people in the Public and Social Service sector, Political Analysts and Writers, Pre-Law preparation, and advanced study preparation for Programs in Persuasion and Communication.

Courses pertinent to this Concentration are Public Speaking, Advocacy and Argumentation, Forensics, Speech Criticism, Classical Rhetorical Theory, History of American Public Address, Contemporary American Public Address, Political Communication, and Propaganda.

F. SPEECH COMMUNICATION:
Prepares students for careers in Teaching and/or careers which combine skill areas offered in the various Concentrations identified in the Departmental Programs. For students desiring a general Speech Communication Major, this Program provides a combination of Communication skills theory and a broad professional viewpoint. The student develops this Program with his/her Advisor.

All Department courses are pertinent to this Concentration.

G. COMMUNICATION STUDIES:
Intended for the student who wishes to develop a career as a Communication Facilitator, Consultant and Researcher for organizations.

Courses pertinent to this Major are Communication Theory, Interpersonal Communication, Advanced Interpersonal Communication, Cross Cultural Communication, Rhetorical Theory, Persuasion, Research Methods in Speech Communication, and Propaganda.

H. SECONDARY SPEECH COMMUNICATION EDUCATION:
This Major is intended for the student who wishes to develop a career as a Teacher in the Secondary School.

See the description for Bachelor of Science in Speech, Secondary Education.

SP 104 **VOICE AND ARTICULATION** **3 CREDITS**
Develops, in the student's voice, a wider range of controls in pitch, volume and quality to meet the Voice and Speech needs of courses in Broadcasting, Interpretation, Platform Art, Public Speaking, Teaching, and Theatre. Limited-cut.

ID 153 **PROBLEMS OF INTERPERSONAL COMMUNICATION** *
***3 CREDITS IN SPEECH AND COMMUNICATION STUDIES AND/OR 3 CREDITS IN COMMUNICATION DISORDERS.**
Covers processes and skills involved in Interpersonal Communication, one-to-one and in small groups. Particular attention is paid to Communication processes and breakdowns among children, adults, handicapped persons, and various culture groups.

SP 201 **FUNDAMENTALS OF ORAL INTERPRETATION** **3 CREDITS**
Develops the expressive powers of the student through practice in the Oral Interpretation of literature. Analyzing an author's meaning, responding to it and communicating that meaning to an audience. Correlation of Oral Interpretation with other arts. Attendance required at selected performances. Limited-cut.

SP 201 **FUNDAMENTALS OF ORAL INTERPRETATION: BLACK LITERATURE** **3 CREDITS**
Same as SP 201, with special emphasis on Black Poetry and Drama.

SP 202 **ADVANCED ORAL INTERPRETATION** **3 CREDITS**
The analysis and performance of poetry, prose and drama. Introduction to Platform Art. Prerequisite: SP 201, or equivalent.

SP 203 **ORAL READING FOR MASS MEDIA** **3 CREDITS**
Involves the performance of literature and journalistic materials. Specific Oral assignments will be given in Story Telling, Monologues, News Reports, Drama, and Poetry. Course is designed as a general introduction to varieties of performance in the Media.

SP 208 **PUBLIC SPEAKING** **3 CREDITS**
Develops assurance in Public appearance through information, persuasive and varied forms of Public Speaking. Emphasis on audience analysis, rhetorical structure, language, and presentation.

SP 209 **CHORIC SPEECH PRACTICUM** **6 CREDITS**
A Choric Speech Performance Workshop. Members will tour and perform off-campus. Students register during Term I (One), with Credit being given during Term IA (One-A); rehearsals are held regularly during Term I (One). Prerequisite: Audition.

SP 210 **FORENSIC WORKSHOP I** **3 CREDITS**
Meets the performance requirement for the student interested in experiencing Communication beyond the classroom. Emphasis is placed on developing competencies in various aspects of Communication performance. During class meetings, students develop Communication skills which are then demonstrated in Forensic Competition on weekends.

SP 220 **METHODS OF ADVOCACY AND ARGUMENT** **3 CREDITS**
Presents the principles of logical, emotional and ethical appeals as they apply to the analysis and presentation of contemporary issues. For students exploring professions in Mass Media, Government and Law as well as Speech and Communication.

SP 220A **METHODS OF ADVOCACY AND ARGUMENT: MOCK TRIAL** **3 CREDITS**
Designed specifically for those students concentrating in Communication, Politics and Law. The principles of logical, emotional and ethical appeals, as they apply to the analysis and presentation of Legal Argument, are presented. Practice in Briefing and Forensic Argumentation is also included.

CT 225 **INTRODUCTION TO COMMUNICATION THEORY** **3 CREDITS**
Focuses on the many aspects of Communication, including theories of Human Communication, Mass Communication, Visual Communication, Non-Verbal Communication, Music,and others. The history of Political Communication, Broadcasting, Film, and Journalism will also be discussed. Required for all incoming Freshmen.

SP 260 **INTERPERSONAL COMMUNICATION** **3 CREDITS**
An experience-based introduction to the concepts and skills of Interpersonal Communication. Focus on dyadic and small group Communication.

SP 270 **INTRODUCTION TO PUBLIC OPINION AND PROPAGANDA** **3 CREDITS**
A comprehensive introductory course focusing on theory, history and contemporary issues related to Public Opinion and Propaganda. Theorists studied include Machiavelli, LeBon, Huxley, Alinsky, Lippmann, London, Skinner, Mao,and Lasswell. The historical evolution of the techniques of Propaganda includes the American Revolution, World War I, Nazi Germany, and American Propaganda during World War II, the Cold War, Korea, Vietnam, and current crises will be discussed. Some contemporary issues will include Thought Reform, Electronic Stimulation of the Brain, Psychotherapy, Environmental Manipulation, Cults and Ethics.

SP 271 **PROPAGANDA WORKSHOP** **3 CREDITS**
Field study experience in the application, criticism and testing of Propaganda techniques.

SP 272 **SALES PRESENTATIONS** **3 CREDITS**
Includes the techniques of presenting products and ideas in one-to-one situations, and in public, with the intent of selling or moving persons to courses of action. Heavy emphasis upon persuasion with a focus on individual Communication skills.

SP 301 **FORENSIC WORKSHOP II** **3 CREDITS**
Research and participation in intercollegiate debate and/or competitive individual events. Primarily designed for varsity debaters. Prerequisite: Permission of Instructor.

SP 307 **ORAL INTERPRETATION OF DRAMA** **3 CREDITS**
A study of the structure of Drama for Oral presentation. Prerequisite: SP 201 or equivalent.

SP 309 **ADVANCED ARGUMENTATION** **3 CREDITS**
A continuation and extension of the methodology and techniques learned in SP 220. Special emphasis on Political and Legal Forms of Argumentation. Especially appropriate for students entering Law or Government-related professions.

SP 313 **ADVANCED VOICE AND ARTICULATION** **3 CREDITS**
Advanced study of the basic techniques outlined in SP 104. Emphasis on Articulation for the professional performer. Rigorous drill work in vocal production. Offered for students concentrating in Acting, only. Limited-cut.

SP 314 **FIELD STUDY IN ORAL INTERPRETATION** **3 or 6 CREDITS**
Off-campus study, participation and practice teaching in the area of Oral Interpretation. Students may take part in civic or professional educational programs, programs with prisons, and community theatres. Open to all students.

SP 315 **DIALECTS** **3 CREDITS**
Analysis of, and practice in, the use of American and foreign Dialects, particularly Cockney, Southern British, Scottish, Irish, German, French, and Russian. Foreign language study is useful, but not required. Limited-cut.

SP 318 **PARLIAMENTARY PROCEDURE** **3 CREDITS**
Methods of organizing and conducting meetings, and in presiding and applying

rules of order. Study of the use of Parliamentary Law in Committees, Clubs, and Civic and Government Agencies. Offered in alternate years.

SP 320 **COMMUNICATION THEORY** **3 CREDITS**
An investigation of modern Communication theories through current literature and research in the area. Allied work in sociological, psychological and philosophical concepts of Communication.

SP 323 **ADVANCED PUBLIC SPEAKING** **3 CREDITS**
Practice in the organization and presentation of material to various audiences; emphasis on effective techniques in delivery, style, the development of longer speeches, and class discussions.

SP 325 **PLATFORM ART REPERTORY** **3 CREDITS**
The arrangement, preparation and presentation of Programs in the oral interpretation of literature. May be repeated for Credit. Prerequisite: Permission of Instructor.

SP 328 **JUDICIAL COMMUNICATION MOOT COURT** **3 CREDITS**
Provides the advanced student in Communication, Politics and Law the opportunity to develop skills in research, briefing and presentation of an oral argument. A Moot Court methodology will be used. Emphasis is placed equally on research and presentation. Prerequisite 220A.

SP 333 **PERSONNEL COMMUNICATION AND INTERVIEWING** **3 CREDITS**
A study of Communication skills and Interviewing techniques for staffing functions by Personnel Managers: Job Analysis, Interviewing, Performance Appraisal Communication, Case Studies.

SP 350 **POLITICAL COMMUNICATION** **3 CREDITS**
An examination of the persuasive techniques utilized by Political figures in their attempt to gain public acceptance. In-depth analysis of recent Political campaigns on local and national levels. Discussions of Political and rhetorical strategies.

SP 360 **POWER RELATIONS AND COMMUNICATION CONFLICT** **3 CREDITS**
An examination of Conflict Resolution and Conflict Management; a study of Power-Relationships in dyadic, small group and community situations requiring Conflict Resolution and Conflict

Management. A Class Project is required for presentation to an outside organization. Applications to organizations and family situations are discussed. Includes empathy training, crisis intervention and resolution skills.

SP 361 **ORAL INTERPRETATION OF POETRY** **3 CREDITS**
A study of the Poetic form of Oral Presentation. Prerequisite: SP 201 or equivalent.

SP 363 **ORAL INTERPRETATION OF PROSE** **3 CREDITS**
A study of the structure and literary analysis of Prose for Oral Presentation. Prerequisite: SP 201 or equivalent.

SP 370 **NEGOTIATIONS** **3 CREDITS**
Theory and techniques of "positions" and advocacy mediation of disputes in management - union, and public policy situations. Requirements include writing of briefs, proposals and contingency solutions.

SP 371 **NEGOTIATIONS WORKSHOP** **3 CREDITS**
Application of Negotiation principles to specific bargaining situations. Observations of Negotiations in Labor/Management settings. Prerequisite: SP 370.

SP 401 **PRACTICUM IN BUSINESS AND ORGANIZATIONAL COMMUNICATION** **3 or 6 CREDITS**
Field work in Business and Organizational Communication. Includes lectures by outside speakers, and tours of businesses designed to acquaint students with specific job requirements in various industries. May be repeated up to six (6) Credits.

SP 402 **INTERNSHIP IN COMMUNICATION, POLITICS AND LAW** **3 CREDITS**
Involves field experience under the direct supervision of an approved professional in Communication, Politics and Law. Interns keep a written record of daily experiences which provide the basis of a Semester Report. Seminars are held once a week to: discuss problems, share work experiences or to hear guest lecturers. Prerequisite: Permission of instructor. This Course may be taken for three (3) or six (6) Credits. The number of hours and weeks should be used to determine Credits.

SP 403 **DISCUSSION** **3 CREDITS**
Designed to increase student proficiency in participation in public Discussions of various types. Included are informal group Discussions, panel Discussions, the symposium, the forum, and the business and media conference.

SP 415 **DIRECTING FORENSIC ACTIVITIES** **3 CREDITS**
Designed for future Teachers of Speech and Communication. Includes experience in directing a Forensic Program. Students assist in activities such as directing a debate meeting, training debaters, judging, making arrangements for a debate, and attending debate tournaments.

SP 417 **ADVANCED INTERPERSONAL COMMUNICATION THEORY** **3 CREDITS**
Theory and analysis of the conceptual foundations of Interpersonal Communication. Special Research Project. Offered alternate years.

SP 419 **PROFESSIONAL COMMUNICATION PERFORMANCE** **3 CREDITS**
Involves the development of understanding the dynamics of Professional Communication through theory and practice. Includes presenting reports, Communication at staff meetings, representing an organization to the public in promotional and crisis Communication, and mass media presentation. Experiences in Communication Performance appraisal by more than one (1) staff member(s) are offered. Available alternate years.

SP 420 **WORKSHOP IN SPEECHWRITING** **3 CREDITS**
Persuasive and informative Speechwriting for business, politics or government. The Course may focus upon other

Communication materials such as reports, pamphlets, and brochures, depending upon individual needs and professional directions.

SP 426 **READERS' THEATRE 3 CREDITS**
Principles, styles and techniques of Readers' Theatre. Concentration on aesthetic principles applied to group interpretation of literature. Limited-cut.

SP 427 **GROUP INTERPRETATION PRODUCTION 1 CREDIT**
A major Production by student and Faculty. One (1) Undergraduate Credit offered for a public performance. Requires director's recommendation, based on attendance and performance. Open to all students; no tuition charge. May be repeated for up to three (3) Credits. Limited-cut.

SP 430 **MANAGEMENT 3 CREDITS**
Modern concepts of Management. Focus on the Communication process, organizational systems and dynamics of leadership.

SP 432 **GROUP DYNAMICS 3 CREDITS**
Group behavior process. Study of the literature of interpersonal and Group Communication. Theory and applications included.

SP 433 **WORKSHOP IN PROGRAMMED LEARNING AND COMMUNICATION SYSTEMS 3 CREDITS**
Teaches the basic elements of Programmed Instructional Theory and Design. Practical application of Communication Theory and Skills.

SP 434 **WORKSHOP IN MULTIMEDIA COMMUNICATION SYSTEMS 3 CREDITS**
Introduces the fundamentals of Multimedia Design and Packages through application of Communication Theory. Assignment to actual production problems and companies.

SP 435 **BUSINESS AND ORGANIZATIONAL COMMUNICATION I: 3 CREDITS**
A study of organizational Communication patterns. Application of Theory and methods of Communication to Business and Industrial Communication problems. Course includes tours, guest speakers and projects.

SP 436 **BUSINESS AND ORGANIZATIONAL COMMUNICATION II: 3 CREDITS**
Continuation of SP 435.

SP 438 **CHAMBER THEATRE 3 CREDITS**
Principles, styles and techniques of Chamber Theatre. Concentration on the dramatic approach to the presentation of prose fiction. Limited-cut.

SP 443 **SPEECH CRITICISM 3 CREDITS**
Methodology and practice in Speech Criticism. Development of critical standards. Study and application of research techniques used in Speech Criticism.

SP 444 **HISTORY OF AMERICAN PUBLIC ADDRESS 3 CREDITS**
Major American speakers from colonial times to Theodore Roosevelt. Includes a review of the periods in which they lived, their style and techniques of presentation and their effect upon political, social, religious, and economic History.

SP 445 **TEACHING METHODS IN VOICE AND ARTICULATION AND ORAL INTERPRETATION 3 CREDITS**
Advanced study of Voice and Articulation and Oral Interpretation. Designed to further professional competency, or for students planning to teach basic Speech at the elementary, secondary or college level.

SP 446 **SEMANTICS 3 CREDITS**
A study of signs and/or symbols, and the behavior they influence. Includes the Semantic Theories of Ogden and Richards, Korzybski, Morris, and others.

SP 449 **STUDIES IN PERSUASION 3 CREDITS**
Theories of Persuasion as discussed in Speech Communication, Sociology and Psychology Journals. Analysis and experimental studies in the field of Persuasion and audience opinion.

SP 452 **PUBLIC RELATIONS** **3 CREDITS**
A study of Public Relations: Current practices and problems.

SP 455 **COMMUNICATION IN MARKETING AND SALES** **3 CREDITS**
Studies of Marketing and Sales strategies including Marketing Research, Market and Audience Analysis and Campaign Planning, Design and Promotion. Case Study Analysis offered in SP 371.

SP 460 **CROSS CULTURAL COMMUNICATION** **3 CREDITS**
Analysis of problems of Intercultural Communication. Special focus on verbal and non-verbal customs of various Cultures. Each semester focuses on specific topics or Cultures.

SP 463 **ORAL INTERPRETATION OF THE BIBLE AND LITURGICAL TEXTS** **3 CREDITS**
Studies literary forms of the Bible from Oral Interpretation viewpoint. Offered in alternate years. Limited-cut.

SP 464A **ORAL INTERPRETATION OF SHAKESPEARE: COMEDY** **3 CREDITS**
Study of the Comedies of Shakespeare from the Oral Interpretation viewpoint.

SP 464B **ORAL INTERPRETATION OF SHAKESPEARE: TRAGEDY** **3 CREDITS**
Study of the Tragedies of Shakespeare from the Oral Interpretation viewpoint.

SP 465 **ORAL INTERPRETATION OF NINETEENTH CENTURY POETRY** **3 CREDITS**
Students analyze and perform the works of selected Romantic and Victorian Poets, including Wordsworth, Byron, Shelley, Keats, Poe, Tennyson, Browning, Whitman, Arnold, and Dickinson. Lecture recital.

SP 466 **ORAL INTERPRETATION OF MODERN POETRY** **3 CREDITS**
Students analyze and perform the works of selected modern British and American Poets, such as Hopkins, Lawrence, Sitwell, Auden, Thomas, Robinson, Frost, Cummings, and Pound. Lecture recital. Limited-cut.

SP 467 **SEMINAR IN COMMUNICATION THEORY** **3 CREDITS**
Study of advanced Contemporary Theories of Communication. Includes readings in literature, experimental research, anthropology, sociology, psychology, and philosophy.

SP 468 **HISTORY OF ORAL INTERPRETATION** **3 CREDITS**
Includes the theory and practice of Oral Interpretation from ancient to modern periods. Required of all Graduate Majors; open to Undergraduates.

SP 469 **CONTEMPORARY AMERICAN PUBLIC ADDRESS** **3 CREDITS**
Surveys major speakers in America, from Theodore Roosevelt to the present. Examination of the historical periods in which they lived, comparison of their styles and techniqes of presentation; and, their contributions to political, religious, social, and economic history. The effects of new Communication Media upon Public Address is also studied.

SP 471 **SEMINAR IN HUMAN COMMUNICATION** **3 CREDITS**
Special topics in the areas of Communication Theory, Rhetoric and Public Address. Specific topics to be announced prior to registration each semester. May be repeated for up to six (6) Credits.

SP 477 **BLACK RHETORIC** **3 CREDITS**
An analysis of Black Rhetoric.

SP 480 **PROPAGANDA IN THE MASS MEDIA** **3 CREDITS**
A survey of various Media - as used by Propagandists. Topics will include theories of Theatre as a teaching platform, uses of photojournalism as an instrument of change and the Propaganda of omission. Includes Print, Television, Theatre, Radio, and Film Propaganda. Students apply Propaganda principles to special projects.

SP 485 **DIRECTED STUDY 3 or 6 CREDITS IN COMMUNICATION PROJECTS**
Individual student Projects developed to meet specific areas of professional interests.

SP 488 **AESTHETICS AND THEORIES OF INTERPRETATION 3 CREDITS**
A review of current textbooks in Oral Interpretation. Application of selected Aesthetic concepts to the art of Interpretation. Includes Langer, Vivas, Greene, Peppe, and Bullough. Required of all Graduate Majors; open to Undergraduates.

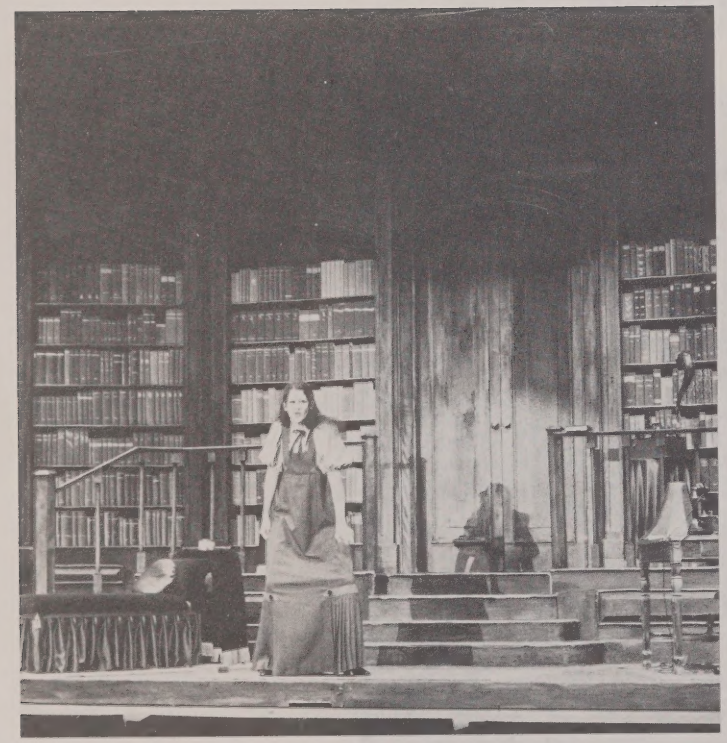
SP 489 **SEMINAR IN INTERPRETATION 3 CREDITS**
Seminar in Interpretation. Specific topics will be announced prior to registration.

SP 490 **COMMUNICATION AND ORGANIZATIONAL BEHAVIOR 3 CREDITS**
Analysis of the complex Human Organization as a Communication System. Organizations are studied as symbol systems, rule systems and information networks.

SP 491 **ORGANIZATIONAL COMMUNICATION, ANALYSIS AND DEVELOPMENT 3 CREDITS**
Designed to further understanding of the Organizational Environment and the role of Communication in this Professional Setting. Emphasis on increasing Research Techniques for Diagnosis and Resolution of Organizational Communication Problems. Topics include Team Building, International Communication Association Audit, Attitude Surveys, Cybernetics, Nominal Group Technique, Idea-Writing, and Other Appraisal Techniques.

SP 494 **COMPUTER APPLICATIONS IN MANAGEMENT AND COMMUNICATION 3 CREDITS**
Introduction to the uses of Computers in business, education and government. Examination of Computer Problem Solving, and expectations for Information Storage and Retrieval Systems. Course does not deal with Programming.

For detailed descriptions of the 500 - Level Courses refer to the Graduate Division Catalogue. Graduate Level Courses are open to Seniors with permission.



the division of theatre arts

THE DIVISION OF THEATRE ARTS

Chairman: Professor Marya Bednerik

The Division of Theatre Arts offers the College's curriculum in Drama and Theatre Production. Graduates of the Division are found nationally in commercial, educational, community, and regional Theatre enterprises, as well as in many other careers and professions.

Through the Division, Undergraduate Degree Programs offered are the: Bachelor of Arts, Bachelor of Science, Bachelor of Science in Speech, and, the Bachelor of Fine Arts.

In addition, a Degree Program in Secondary Education is offered in conjunction with the Department of Education.

Specific information and requirements are:

A. Because of the merger of the Departments of Dramatic Arts and Theatre Education, changes have been made in some course numbers and titles. Students should check with the Division Office and Advisors to prepare schedule of classes for Undergraduate Programs and Degree requirements;

B. All odd-numbered courses are offered in Terms I and IA, unless otherwise indicated;

C. All even-numbered courses are offered in Term II;

D. Theatre Arts Majors are normally expected to enroll for six (6) Credits during Term I-A;

E. Courses offered only during Term I-A, are indicated as such in the Course Listings; and,

F. Under special conditions, Senior Undergraduates may take Graduate Level Courses (TA 5000 series).

The Division of Theatre Arts emphasizes practical application as the extension of classroom theory and exercises. Each year, a wide variety of productions is staged for public audiences in order to allow students to participate in many aspects of Theatre Production. Among these are a season of major productions under the directorship of the Faculty, and many student-directed productions. Plays presented include the classics, contemporary works and original plays. In addition, students are encouraged to take advantage of the many working opportunities which are offered throughout the metropolitan area of Boston, in many school systems, in Community Theatre, in Summer Stock productions, and in programs where Theatre is used as a rehabilitative or therapeutic teaching tool.

Nine (9) Concentrations are offered to students majoring in Theatre. These are in: Acting; Directing; Design/Technical; General Theatre; Musical Theatre (offered in conjunction with the Department of Music); Theatre for Children; Dance Education; Community and Educational Theatre; and Secondary School Drama (offered in conjunction with the Department of Education). All students Concentrating in one (1) of the above must be prepared to participate in practical production work, and take courses in all aspects of Theatre.

CONCENTRATIONS

1. Acting:

This Program prepares students interested in a professional career in Acting. Graduates of the Program are found in all aspects of Theatre and in many other professions and careers.

Auditions are not required for acceptance to the College-at-large, or to enroll in Freshman Acting. Acting Majors are required, however, to audition for and complete a series of Sophomore, Junior and Senior Acting Courses. These are Fundamentals of Acting, Intermediate Acting and Advanced Acting, each of which is

a two (2) - Term Course, beginning only in September. In addition, students working toward a Bachelor of Fine Arts Degree must appear in at least one (1) major stage role.

Auditions for upper level Acting Courses are held each Spring at the College. Auditions are also held in September. However, these hold no guarantee of availability of class space for students passing Fall auditions. Transfer students, indicating an interest in Acting on their Application for Admissions, will be contacted by the Office of Admission to set up appointments for auditions. Upper classmen who are already enrolled should contact the Division Office in March to set appointments for Acting auditions. Other courses pertinent to the Acting Concentration are: Movement; Theatre History; Introduction to Theatre Arts; Advanced Voice and Articulation; Play Production; Fencing for the Actor; Movement for Actors; Dance Techniques; and, Script into Performance.

2. Directing:

This Program prepares the student interested in Directing Theatre Productions. Students graduating from the Program are found in all types of professional and non-professional Theatre Directing activities, and in many other careers and professions.

Directing Majors are required to take Introduction to Theatre Arts, Theatre History, Play Production and Fundamentals of Acting. In addition, students working toward a Bachelor of Fine Arts Degree are required to stage a one-shot play under the supervision of a Faculty Advisor. This work is done in the format of a directed study. Other courses pertinent to the Concentration are: Basic Technical Theatre; Principles of Theatrical Design; Script into Performance; Introduction to Stage Directing; Theatre Production; Producing and Directing the Musical Play; Scenic Design;, Lighting; Costuming; Theatre History; and, Advanced Stage Director.

3. Design/Technical:

This Program prepares the student in Technical and Design aspects of Theatre production, including Stagecraft, Lighting, Costuming, and Scenery. Students graduating from the Program are found in a wide variety of Design and Technical careers in Theatre and allied fields.

Design/Technical Majors must participate in a minimum of two (2) Department productions. Students develop a portfolio of representative samples of their work, and take an additional eighteen (18) Credits of Design in a particular area of interest. Required courses are: Introduction to Theatre Arts, Play Production, Theatre History, and a choice of Introduction to Play Directing or Fundamentals of Acting (audition required). Other courses pertinent to this Concentration are: Theatrical Drafting; Principles of Theatrical Design; Ornament and Pattern in Stage Design; Graphic Techniques for the Stage; Scene Painting; Script into Performance; Perspective Drawing of the Theatre; Beginning Stage Lighting; and, Beginning Scenic Design.

4. General Theatre:

This category of studies prepares the student who wishes to study Theatre as a means of personal enlightenment and communication. Graduates are found in a wide variety of Theatre-related careers and professions.

General Theatre students are required to take Introduction to Theatre Arts; Fundamentals of Acting (audition required); Play Production; Design; and, History of Theatre. Other areas of study pertinent to this category are found in the areas of Dramatic Literature; History of Theatre; Directing, and the Design/Technical areas.

5. Musical Theatre:

This Program is offered in conjunction with the Department of Music, and is designed for the student interested in either performing or production of Musical Theatre. Graduates of this Concentration will be prepared to participate in all aspects of Musical Theatre Production and will have presentation skills appropriate to many other careers.

Courses required for this Concentration are Music in Western Culture, History of Opera, Music Theory, Basic Musicianship, Voice or Piano (audition required), Introduction of Musicals, Acting (audition required), Dance; Production, Directing or Play Analysis, and Dramatic Literature. Other courses pertinent to the Concentration can be found under the complete Course Listings of the Department of Music, and the Division of Theatre Arts.

6. Community And Educational Theatre:

This Program prepares students interested in bringing Theatre to the Community. Students graduating from the Program are found in all aspects of Community and Educational Theatre, as well as in a wide number of careers and activities allied to Theatre.

Courses required for this Concentration include Introduction to Theatre Arts, Fundamentals of Acting (audition required), Play Production, and, Play Direction for School and Community. Other courses pertinent to this Concentration are: Musical Theatre; Basic Technical Theatre; Principles of Theatrical Design; Script into Performance, or Introduction to Stage Directing; and, Beginning Costume Design.

7. Theatre For Children:

This Program prepares the student interested in Theatre for Children. Graduates of the Program are found in all aspects of Children's Theatre, Creative Drama and in many allied professions including Theatre Education. Students desiring Elementary Education Certification in the Commonwealth of Massachusetts should consult the Department of Education for information regarding requirements.

Theatre Arts requirements for this Concentration include Introduction to Theatre Arts; Fundamentals of Acting (auditions required); Play Production; Creative Dramatics; and, Play Direction for School and Community. Other courses pertinent to this Concentration can be found in the complete Course Listing at the end of this Section.

8. Secondary School Drama:

This Program, taken in conjunction with the Department of Education, prepares the student to teach Drama in the Secondary School, and to be certified to teach in the Commonwealth of Massachusetts. Graduates of the Program are found in a wide variety of educational settings.

Courses required for this Concentration include Introduction to Theatre Arts; Fundamentals of Acting (audition required); Play Production; Methods and Materials in Secondary School Drama; Play Direction for School and Community; History of World Drama; Philosophy of Education; Teaching Secondary School English or Speech; and, Student Teaching. Other courses pertinent to this Concentration can be found by consulting the full Listing of Courses available through the Department of Education and at the end of this Section.

9. Dance Education:

This Program prepares the student who desires to be a Choreographer or Teacher of Dance, rather than a performer. No previous Dance experience is required to participate in this Program. Graduates are found in a variety of careers associated with Theatre and Dance, and in many other professions.

Courses required for this Concentration include Introduction to Theatre Arts; Fundamentals of Acting (audition required); Beginning, Intermediate and Advanced Dance Techniques; Play Production; Choreography; Producing and Directing the Musical Play. Additional courses pertinent to this Concentration can be found in the complete Course Listing at the end of this Section.

TA 1091 **FRESHMAN ACTING** **3 CREDITS**
Assists Freshmen interested in Theatre, particularly Acting, to prepare for more Advanced classes in Acting. Does not fulfill requirements for the Acting Concentration, which requires Sophomore, Junior, and Senior level, two-semester (2) courses in Acting. Freshmen, only. Limited enrollment. Terms I and II.

TA 1101 **BEGINNING DANCE TECHNIQUES: MODERN** **3 CREDITS**
Introduction to Dance with focus on the Modern styles. Develops the student's skill in movement, body placement, strength, and coordination. Recommended for actors, directors and for Theatre students who have limited training in Dance. Term I, only.

TA 1102 **BEGINNING DANCE TECHNIQUES: MODERN** **3 CREDITS**
Continuation of TA 1101. Prerequisite: TA 1101. Term II, only.

TA 1103 **BEGINNING BALLET TECHNIQUES** **3 CREDITS**
Introduction to Dance with a focus on Ballet. Designed to develop the student's skill in movement, body placement, strength, and coordination. Term I, only.

TA 1104 **BEGINNING BALLET TECHNIQUES** **3 CREDITS**
Continuation of TA 1103. Prerequisites: TA 1103. Term II, only.

TA 1121 **PLAY (NON-TUITION) 1 CREDIT PRODUCTION:**
Participation in production of major Productions staged by the Division. Includes working in each of the following three (3) areas: Production/preparation, operation/maintenance and management. Grading is done on a pass/fail basis. Theatre Arts Majors must complete three (3) Credits, taken one (1) at a time, prior to Senior year. Term I and Term II.

TA 1201 **INTRODUCTION TO THEATRE ARTS: 3 CREDITS**
A general orientation to the Theatre of the past, present and future, with emphasis upon the Theatrical activities at Emerson College and Greater Boston. Students read and discuss classical and contemporary plays, when viewed in terms of their theory, criticism, art, and craft aspects. Resident Faculty and invited guests lecture on their specialized interest areas and on their professional work. Frequent discussion groups are also held for small groups of students. Term I and Term II.

TA 1291 **DIRECTED STUDY FOR FRESHMEN AND SOPHOMORES: 3 CREDITS**
Individually selected research or creative projects conducted on-Campus under Faculty supervision. Prerequisites: Freshman or Sophomore standing, permission of Instructor, and approval of the Division Chairperson. Terms I and I-A.

TA 1292 **DIRECTED STUDY FOR FRESHMEN AND SOPHOMORES: 3 CREDITS**
The same as TA 1291, but offered in Term II. Prerequisites: The same as for TA 1291. Term II.

TA 2061 **DRAMATIC FORM AND STRUCTURE: 3 CREDITS**
Exploration of the nature of Theatre and Dramatic Art as a medium for human communication. Examples of the most common structures which give form to Theatrical experience. Gives the student an understanding of how the parts of a play function in accomplishing the Theatrical objective of the work as a total entity and in performance. This Course is recommended particularly for actors, directors, designers, and prospective teachers.

TA 2091 **FUNDAMENTALS OF ACTING: 3 CREDITS**
A laboratory course designed to give the student the basic techniques needed by the Actor. Included are exercises for freeing the body and increasing the development of the powers of observation, concentration, sense, memory, and imagination, as well as the Actor's endeavour and improvisations. Each student presents selected scenes before the class for criticism. Prerequisite: Audition. Term I, only.

TA 2092 **FUNDAMENTALS OF ACTING: 3 CREDITS**
Continuation of TA 2091. Prerequisite: Completion of TA 2091. Term II, only.

TA 2103 **DANCE TECHNIQUES II: JAZZ 3 CREDITS**
Intermediate Technique Classes in Jazz Dancing. Prerequisite: Permission of Instructor. Term I, only.

TA 2104 **INTERMEDIATE JAZZ DANCE TECHNIQUES: 3 CREDITS**
Continuation of TA 2103. Prerequisites: TA 2103 or permission of Instructor. Term II, only.

TA 2122 **BASIC TECHNICAL THEATRE: 3 CREDITS**
A study of the Basic Techniques used in the construction and execution of stage scenery and costumes, including types of scenery, setting-up and shifting methods, stage machinery, fabric qualities, and cutting and dyeing techniques. Three (3) class hours per week, plus three (3) laboratory hours per week. Terms I and II.

TA 2123 **THEATRICAL DRAFTING** **3 CREDITS**
A comprehensive study of Drafting techniques as related to Theatrical designing. Students work on problems and projects in the development of orthographic projections, ground plans, elevations, and section drawings. Also includes Drafting of isometric and oblique projections. Students are expected to provide appropriate materials and equipment. Prerequisite: Not open to Freshmen.

TA 2151 **PRINCIPLES OF THEATRICAL DESIGN** **3 CREDITS**
Basic theoretical/practical study of production design, including scenery, costuming, and lighting. Especially suited to the needs of students majoring in directing and/or Theatre education. The course exposes the student to the processes of Designing, and to the basics of drafting, drawing and rendering. A project in each of these areas is required. Students are expected to provide appropriate materials and equipment. Terms I and II, only.

TA 2152 **ORNAMENT AND PATTERN IN STAGE DESIGN** **3 CREDITS**
An historical study in styles of architecture, furniture and Ornamentation from ancient Egypt through the Nineteenth (19th) Century. Students carry out projects in a variety of historical periods relating to the use of research materials in Designing for the Stage. Students visit pertinent local exhibitions and museums and are required to pay for their admission fees where required.

TA 2154 **GRAPHIC TECHNIQUES FOR THE STAGE** **3 CREDITS**
A study of Stage-Oriented Graphic Techniques, including rendering in water-colors, inks, pencil, and pastels. Deals with objects as viewed under Stage-lighting and in Stage-space. Rendering of various textures and perspective Techniques are also included. Students are expected to provide appropriate materials and equipment. Prerequisite: Not open to Freshmen.

TA 2181 **BEGINNING COSTUME DESIGN** **3 CREDITS**
A course structured to give the student an understanding of the basic principles of Costume Design which are used to create accurate statements about a play and its characters. Lectures, readings and class discussions prepare the student to confront specific problems in Design projects centered upon period plays and in productions which are seen on-Campus. Students are expected to provide appropriate materials and equipment. Prerequisite: Junior Class standing or above.

TA 2261 **SCRIPT INTO PERFORMANCE** **3 CREDITS**
Structural and dramaturgical analysis of selected plays leading to the formulation of unified production concepts which are the basis for the interpretive work of the director, actors and designers. The interpretive process culminates in the rehearsal and Performance of one (1) or more scenes from the Play-Scripts studied. Prerequisite: Not open to Freshmen.

TA 2281 A-Z **PRACTICUM IN THEATRE EDUCATION** **3 or 6 CREDITS**
Concentrated creative work in the area of Theatre Education for students who wish to gain both theoretical and practical experience in a specialized subject-area of Theatre Education studies. Prerequisite: Freshman or Sophomore standing and permission of Instructor.

TA 3041 **BLACK THEATRE HISTORY** **3 CREDITS**
A History of Black involvement in Theatre, with particular emphasis given to Black Playwrights, such as Hughes, Hansberry, Baldwin and Bullins. Satisfies the Black Studies requirement. Terms I and II.

TA 3043 **HISTORY OF AMERICAN THEATRE** **3 CREDITS**
An historical survey of the development of the American Theatre from its beginning to the present, with a critical study of representative playwrights from Thomas Godfrey to Eugene O'Neill. Term I, only.

TA 3044 **HISTORY OF AMERICAN THEATRE** **3 CREDITS**
A continuation of TA 3043, covering from Eugene O'Neill to the present. Term II, only.

TA 3045 **THEATRE HISTORY TWENTIETH (20TH) CENTURY CONTINENTAL THEATRE** **3 CREDITS**
A survey of the influences which shaped continental European Theatre in the Twentieth (20th) Century. Prerequisite: Not open to Freshmen. Term I.

TA 3046 **CONTEMPORARY BLACK PLAYWRIGHTS** **3 CREDITS**
The Black Playwright in our Century, with the main focus on the 1970's. Play reading, analysis and the writing of plays as an exercise to increase understanding of dramatic structure. Playwrights include Hughes, Hansberry, Baldwin, Kennedy, Jones, Baraka, Bullins, and others, Some new and unpublished. Satisfies the Black Studies requirement. Term II, only.

TA 3047 **BRITISH DRAMA FROM DRYDEN TO SHERIDEN** **3 CREDITS**
British Theatrical History and Plays from 1640 until 1780. Includes heroic tragedy, Restoration comedy, sentimental comedy, blank-verse tragedy, the ballad opera, and dramatic satire of the period. Not open to Freshmen.

TA 3049 **HISTORY OF THE AMERICAN MUSICAL THEATRE** **3 CREDITS**
An Historical survey of the development of the American Musical Theatre from mid-Nineteenth (19th) Century to the present, with a critical study of representative American Musicals offered in Term IA - 1980 - 1981.

TA 3091 **INTERMEDIATE ACTING** **3 CREDITS**
Focuses attention on scene work, including techniques for breaking scenes into "beats", discovering over-all character objectives and building characterizations through physical gesture. Prerequisites: Fundamentals of Acting (TA 2091 and TA 2092), plus audition. Term I, only.

TA 3092 **INTERMEDIATE ACTING** **3 CREDITS**
Continuation of TA 3091. Prerequisite: Completion of TA 3091. Term II, only.

TA 3103 **DANCE TECHNIQUES III: BALLET** **3 CREDITS**
Accelerated classes in Ballet Dance Techniques, with emphasis on the development of the student's skill in teaching Dance. Performance in teaching workshops and Dance concerts is obligatory. Prerequisite: Permission of Instructor. As needed in Term I.

TA 3104 **DANCE TECHNIQUES III: BALLET** **3 CREDITS**
Continuation of TA 3103. Prerequisite: TA 3103 or permission of Instructor. Term II, only.

TA 3105 **MOVEMENT FOR ACTORS** **3 CREDITS**
Movement for physical training and allowing the body to fulfill artistic demands. Training includes work in non-verbal communication, sensitivity exercises and individual and group improvisation. Prerequisite: Audition or permission of Instructor. Term I, only.

TA 3106 **MOVEMENT FOR ACTORS** **3 CREDITS**
Continuation of TA 3105 in Term II. Prerequisite: TA 3105 or permission of the Instructor. Term II, only.

TA 3111 **FENCING FOR THE ACTOR** **3 CREDITS**
The basic techniques of Fencing with emphasis upon development of body-tone, agility, poise, strength and responsiveness. Prerequisite: Junior or Senior class standing. Term I and Term II.

TA 3112 **FENCING FOR THE ACTOR** **3 CREDITS**
The same as TA 3111, but in Term II. Prerequisite: Junior or Senior class standing. Term II as needed.

TA 3113 **MIME FOR THE ACTOR** **3 CREDITS**
A basic course on Illusionary Mime. Will include body separations and movement; forces; transportation illusions; objects; and, isolation illusions. The course is beneficial to all people who now have limitations in communicating what they wish with their bodies and faces. Term I.

TA 3114 **MIME FOR THE ACTOR** **3 CREDITS**
The same as TA 3113. Term II.

TA 3121 **PERSPECTIVE DRAWING FOR THE THEATRE** **3 CREDITS**
A study of the theories of linear perspective and their application for use in the development of scenic sketches and renderings. Vanishing points and grid systems will be covered, as well as techniques for producing anamorphic Drawings and scenic elements drawn in forced perspective. Students are expected to provide appropriate materials and equipment.

TA 3141 **BEGINNING STAGE LIGHTING** **3 CREDITS**
A study of the basic principles of Lighting for the Stage, including the mechanics and optics of Lighting instruments, electrical theory and practices, control systems and color media. Students carry out projects in the execution of Lighting plots, Lighting schedules and cue sheets. Students are expected to provide appropriate materials and equipment. Prerequisite: Theatrical Drafting (TA 2123), or permission of the Instructor. Terms I and II.

TA 3151 **BEGINNING SCENIC DESIGN I** **3 CREDITS**
A theoretical and practical study of Production Design, including scenic, costume and lighting. Especially suited to the needs of the Directing and Theatre Education Major. Structured to expose the student to the Design process and the techniques of drafting, drawing and rendering. A project in each of the areas is required. Students are expected to provide the appropriate materials and equipment. Term I.

TA 3152 **BEGINNING SCENIC DESIGN I** **3 CREDITS**
Continuation of TA 3151. Term II.

TA 3191 **METHODS AND MATERIALS FOR SECONDARY SCHOOL DRAMA** **3 CREDITS**
Practicum in techniques of teaching Theatre and Drama at the Secondary School level.

TA 3192 **METHODS AND MATERIALS FOR SECONDARY SCHOOL DRAMA** **3 CREDITS**
Continuation of TA 3191. Prerequisite: TA 3191 and permission of Instructor. Term II, only.

TA 3211 **CREATIVE DRAMA I - (YOUTH)** **3 CREDITS**
The theory and techniques of informal Drama, improvisation and Dramatic

play with children and adolescents. Readings, class participation, student projects, participation in laboratory children's session required. Term I.

TA 3212 **CREATIVE DRAMA II - (YOUTH)** **3 CREDITS**
Continuation of TA 3211. Lesson planning, leader's role, integrated arts, Drama as a teaching tool. Teaching in laboratory children's session required. Prerequisite: TA 3211 or permission of Instructor. Term II.

TA 3214 **HISTORY OF PUPPETRY** **3 CREDITS**
The History of Puppetry in Europe. Asia and the United States, with concentration on Puppet drama, its style of production and its relation to Theatre. Students will make presentations to the class.

TA 3215 **BEGINNING PUPPETRY PRODUCTION** **3 CREDITS**
The art of Puppetry, the methods of construction and the operation and Production of Puppets, with emphasis on the use of Puppets in the classroom. Project work includes producing an example of the four (4) major types of Puppets, i.e., Shadow, Hand, Rod, and Marionettes. Term I.

TA 3216 **ADVANCED PUPPETRY PRODUCTION** **3 CREDITS**
A continuation of TA 3215 with particular emphasis on the operation of Puppets and the Production of Puppet Plays. At least one (1) Production, created by the class, is required. Prerequisite: TA 3215. Term II.

TA 3255 **PLAYWRITING I** **3 CREDITS**
From idea to script, techniques of Writing the Short Play. Analysis and discussion of student work. Term I.

TA 3256 **PLAYWRITING II** **3 CREDITS**
Continuation of TA 3255. Prerequisite: TA 3255. Term II.

TA 3261 **INTRODUCTION TO STAGE DIRECTING** **3 CREDITS**
A study of problems in script-analysis, conventions of Staging and production-planning from the director's point-of-view. Prerequisite: Junior or Senior standing and permission of Instructor. Terms I and II.

TA 3291 **DIRECTED STUDY FOR JUNIORS** **3 CREDITS**
Individually selected research or creative projects conducted on-Campus under Faculty supervision. Prerequisite: Junior standing, permission of Instructor and approval of the Division Chairperson.

TA 3292 **DIRECTED STUDY FOR JUNIORS** **3 CREDITS**
The same as TA 3291, but offered only in Term II. Prerequisite: The same as for TA 3291.

TA 3298 **INDEPENDENT STUDY** **3 CREDITS**
Individually selected research or creative projects conducted off-Campus under Faculty supervision, as well as an in-the-field supervisor. Offered in Terms I and I-A only. Prerequisite: Junior standing, permission of the Instructor and approval of the Division Chairperson.

TA 3299 **INDEPENDENT STUDY** **3 CREDITS**
The same as TA 3298, but taken during Term II. Prerequisite: The same as for TA 3298.

TA 4021 **METHODS AND MATERIALS FOR DRAMATURGY** **3 CREDITS**
Seminar for the advanced Undergraduate or Graduate student in the Methods and Materials available for use

in creative research projects relating to stage productions. Individual research projects required. Prerequisite: Junior, Senior or Graduate standing.

TA 4091 **ADVANCED ACTING 3 CREDITS**
This course is taught in two (2) sections. One dealing with styles in Acting appropriate to contemporary plays, and the other dealing with styles of Acting appropriate to classical plays. Actors who chose the classical training, deal with problems presented in scenes from the classics, including practice with period costumes, props and other theatrical aids to achieving period manners and characterizations. Prerequisite: Completion of Intermediate Acting (TA 3091 and TA 3092), plus audition. Term I, only.

TA 4092 **ADVANCED ACTING 3 CREDITS**
Continuation of TA 4091. Prerequisite: Completion of TA 4091. Term II, only.

TA 4101 **DANCE COMPOSITION 3 CREDITS**
Introduction to the basic elements of Dance Composition. Preparation and participation in the Dance workshop presentation is obligatory. Prerequisite: Permission of Instructor. As needed in Term I.

TA 4102 **DANCE COMPOSITION 3 CREDITS**
Continuation of TA 4101. Prerequisite: Permission of Instructor. Term II.

TA 4105 **ADVANCED MOVEMENT FOR ACTORS 3 CREDITS**
Advanced Movement work of the same kinds as are begun in TA 3105. Prerequisite: Audition or permission of the Instructor. Term I, only.

TA 4106 **ADVANCED MOVEMENT FOR ACTORS 3 CREDITS**
Continuation of TA 4105 in Term II. Prerequisite: TA 4105. Term II, only.

TA 4171 **HISTORY OF FASHION 3 CREDITS**
A survey of development of clothing from ancient Greece to the Twentieth (20th) Century, including the psychological and sociological implications of various forms.

TA 4201 **THEATRE PERFORMANCE 1 CREDIT**
This course does not meet in any formal classroom sense. Rather, Credit for this course is earned, one (1) Credit at a time, by a student's participation in major Theatre productions presented by the Division under Faculty direction and/or supervision in any of the following capacities: the acting of either a major role or two (2) featured roles, the designing of either the setting(s) or the costumes, the stage managing, the producing, or the technical direction. Credit is granted without tuition charge, and is given upon recommendation of the production's Faculty Director or Supervisor. The recommendation for Credit is based upon the student's individual contribution, performance quality and professional growth. Only two (2) Performance Credits may be earned in a single academic year, and a maximum of three (3) may be applied toward an Undergraduate Degree. These Credits are not granted to Graduate students. The recommendation for Credit is forwarded to the Chairman of the Division, who must approve the application before forwarding it to the Registrar for entry into the student's official transcript.

TA 4211 **THEATRE FOR CHILDREN I 3 CREDITS**
An introduction to the scope and purposes of Theatre experiences for children and adolescents. Play-reading and analysis. Examination of formal and participatory Theatre and Theatre-in-education. Prerequisite: Permission. Term I.

TA 4212 **THEATRE FOR CHILDREN II 3 CREDITS**
Continuation of TA 4211. Prerequisite: Same as for TA 4211, but may be taken independently by permission of Instructor. Term II.

TA 4213 **CREATIVE DRAMA IN THE CLASSROOM I 3 CREDITS**
Practical experience in teaching Drama as a subject, and/or using Drama as a

teaching tool. Students are required to teach a class for children or adolescents on a regular basis during the semester in area schools, recreation programs, etc. Weekly seminars and faculty-student guidance are required. Prerequisite: TA 3211/TA 3212 or permission of Instructor. Term I.

TA 4214 **CREATIVE DRAMA IN THE CLASSROOM II** **3 CREDITS**
Continuation of TA 4213. May be elected independently. Prerequisite: Same as TA 4213. Term II.

TA 4215 **THEORY AND PRACTICE IN CHILDREN'S THEATRE** **3 CREDITS**
The History and conventions of Children's Theatre, including extensive play-reading and evaluation, the analysis and selection of script material and techniques of playwriting for Children's Theatre. Practical assignments and project are required. Term I through Continuing Education.

TA 4216 **CHILDREN'S THEATRE PRODUCTION** **3 CREDITS**
A continuation of TA 4215, but may be taken independently of the preceding course with permission of the Instructor. Offered in Term II.

TA 4217 **CHILDREN'S THEATRE WORKSHOP (CREATIVE DRAMA) I: *TWO (2) NON-TUITION PER YEAR. (ONLY THREE (3) NON-TUITION CREDITS CAN BE APPLIED TOWARD DEGREE.)** *
Participation in Emerson College Strolling Players or Youth-theatre Programs. *Credit, without Tuition Charge, is given upon successful completion of the Program. Term I.

TA 4218 **CHILDREN'S THEATRE WORKSHOP (CREATIVE DRAMA) II** **1 CREDIT***
A repeat of the previous course. Term II. *Also see TA 4217.

TA 4221 **PRODUCING AND DIRECTING THE MUSICAL PLAY** **3 CREDITS**
A theoretical and practical study of the problems involved in Producing and Directing Musical Plays for the high school, college and community theatre. Projects are required. Students are urged to take History of the American Musical Theatre (TA 3049) as a companion course. Term I-A.

TA 4225 **PLAY DIRECTING FOR SCHOOL AND COMMUNITY** **3 CREDITS**
Basic theories and techniques of Play production as related primarily to School and Community Theatre. Students direct scenes for class presentation. Prerequisite: Script into Performance (TA 2261). Term I, only.

TA 4226 **PLAY DIRECTING FOR SCHOOL AND COMMUNITY** **3 CREDITS**
Continuation of TA 4225. Prerequisite: TA 4225.

TA 4227 **THEATRE-IN-EDUCATION PRACTICUM** **3 or 6 CREDITS**
An exploration of techniques for bringing Theatre into the classroom, in the service of specific Educational objectives. A program will be designed and implemented for an area school system. Prerequisite: Permission of Instructor.

TA 4231 **THEATRE MANAGEMENT** **3 CREDITS**
A seminar dealing with the diversity of challenges and problems of the administrator in non-profit and commercial Theatre organizations. Guest experts occasionally participate. Term II, only.

TA 4232 **ADVANCED THEATRE MANAGEMENT** **3 CREDITS**
Continuation of TA 4231; students are placed into internships in local Theatres. Prerequisite: TA 4231. Term II, only.

TA 4261 **ADVANCED STAGE DIRECTING** **3 CREDITS**
A study of the basic theories and techniques of Stage Directing. Students direct selected scenes for class presentation. Enrollment limited. Prerequisite: TA 3261 or equivalent, and permission of Instructor. Term I, only.

TA 4262 **ADVANCED STAGE DIRECTING** **3 CREDITS**
Continuation of TA 4261. Prerequisite: TA 3261, TA 4261, and permission of Instructor. Term II, only.

TA 4281 A-Z **PRACTICUM IN THEATRE EDUCATION** **3 or 6 CREDITS**
Concentrated creative work in the area of Theatre Education for students who wish to gain both theoretical and practical experience in a specialized subject-area of Theatre Education studies. Prerequisite: Junior or Senior standing and permission of Instructor.

TA 4283 **SENIOR SEMINAR IN THEATRE ARTS** **3 CREDITS**
A Seminar usually for the advanced student involving practical work as well as research projects. The subject-content varies from year to year, but usually focuses on a specific dramaturgical genre, historical period or Theatre movement. Prerequisite: Senior or Graduate standing, and permission of the Instructor.

TA 4284 **SENIOR SEMINAR IN THEATRE ARTS** **3 CREDITS**
Same as TA 4283, but offered in Term II. Prerequisite: Same as for TA 4283. Term II.

TA 4285 **PRACTICUM IN THEATRE EDUCATION** **3 CREDITS**
Concentrated independent creative work under Faculty supervision in the area of Dance or Theatre Education for students wishing to gain theoretical and/or practical experience in their special fields. Prerequisite: Permission of the Instructor and approval of the Division Chairman. Term I-A.

TA 4291 **DIRECTED STUDY FOR SENIORS** **3 CREDITS**
Individually selected research or creative projects conducted on-Campus by Senior students under Faculty supervision. Prerequisite: Senior standing, permission of Instructor and approval by the Division Chairperson. Terms I/IA, only.

TA 4292 **DIRECTED STUDY FOR SENIORS** **3 CREDITS**
The same as TA 4291, but offered in Term II. Prerequisite: The same as for TA 4291.

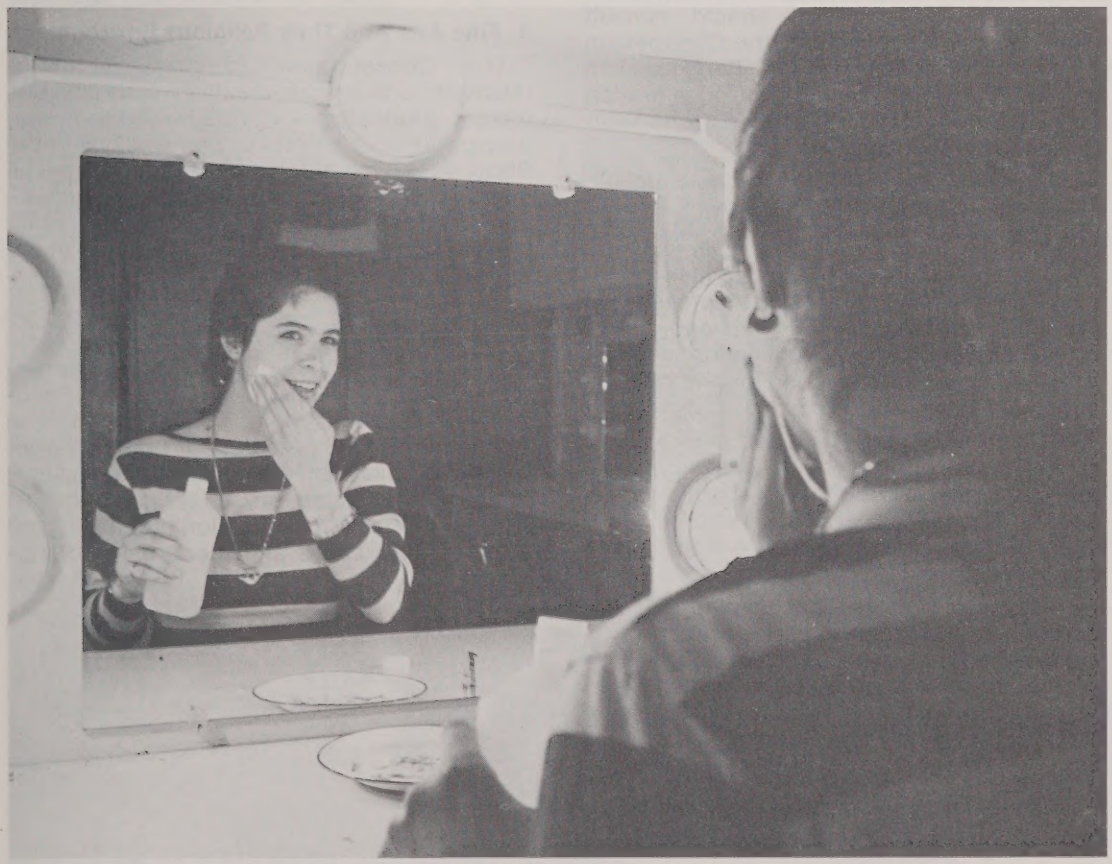
TA 4298 **INDEPENDENT STUDY** **3 CREDITS**
Individually selected researh or creative projects conducted off-Campus under Faculty supervision, as well as an in-the-field supervisor. Prerequisite: Senior standing, permission of Instructor and approval of the Division Chairperson. Offered in Terms I and I-A.

TA 4299 **INDEPENDENT STUDY** **3 CREDITS**
The same as TA 4298, but offered only in Term II. Prerequisite: The same as for TA 4298.

TA 4401 **DANCE TECHNIQUES IV: 3 CREDITS MODERN**
Accelerated classes in Modern Dance Techniques, with emphasis on the development of the student's skill in teaching Dance and, through basic anatomical study, understanding and preventing injuries. Prerequisites: Permission of Instructor. Term I.

TA 4402 **DANCE TECHNIQUES IV: 3 CREDITS MODERN**
Continuation of TA 4401. Prerequisite: Permission of Instructor. Term II.

NOTE:
In addition to the Courses listed above, Senior Undergraduate students may petition for Admission into some Courses which are taught at the Graduate Level. Admission into these 5000-Level Courses is granted only in special cases and with permission of both the Instructor and the Division Chairperson. For a list of such Courses, please consult the Catalogue of the Graduate Division.



nterdisciplinary programs

INTERDISCIPLINARY PROGRAMS

Students may select an Interdisciplinary Program of study as an alternative to the major Programs listed by the Divisions and Departments earlier in this section. Interdisciplinary Programs are those in which courses are taken in more than one (1) department in the development of a Concentration leading to a Baccalaureate Degree.

Interdisciplinary Programs may be designed with Faculty consultation or students may select one of the Concentrations listed below. Students interested in selecting an Interdisciplinary Concentration should consult his/her Faculty Advisor and the Chairperson of the department(s) involved. Permission to undertake an Interdisciplinary Concentration must be obtained from the Office of the Vice-President for Academic Affairs.

Interdisciplinary Programs available are:

1. Creative Service:

This Concentration prepares the student for specialized community service careers. Graduates are found working with deprived, disturbed, or handicapped children and adults. Others work in drug rehabilitation centers, halfway house programs, community centers, or summer arts programs.

Study in the student's particular area of interest - (Art, Music, Theatre, Dance, Speech, Writing, Communication) - is augmented by study in Psychology, Education and/or Social Science. Students in this Program participate in supervised field work.

Creative Service does not prepare students for the Paramedical Profession, nor does it include preparation for Teacher Certification in the Commonwealth of Massachusetts. Interested students should consult the Division of Social and Behavioral Science.

2. Communication And Philosophy:

This Concentration is for students interested in studying Philosophical Systems and Communication Theory. These include an attempt to define the abstractions by which man determines behavior for himself and how man extends and communicates those abstractions to influence his environment and the behavior of others. This Concentration provides a solid grounding in the traditional Philosophical ideas necessary for the comprehension and application of modern Communication ideas and techniques. Students interested in this Concentration should contact the Department of Philosophy and/or the Department of Speech and Communication.

3. Fine Arts And Their Religious Environment:

This Concentration explores the interrelationship of Artistic creativity and Religious themes. Students are provided with a thorough preparation in the Religious dimensions of the Plastic Arts. Students also pursue special interests in Artistic Communication. Students interested in this Concentration should contact the Division of Humanities and the Department of Speech and Communication.

4. Human Sciences And Philosophy:

This Concentration investigates the interrelationship of Human Behavior and Philosophical understanding. Students in this Concentration are prepared for graduate work in one or more of the involved Disciplines. Students interested in this Concentration should contact the Division of Social and Behavioral Sciences and the Division of Humanities.

5. Mass Communication And Business And Organizational Communication:

This Concentration combines a study of Radio, Television or Film with the study of Business and Organizational Communication. Students interested in this Concentration should contact the Department of Mass Communication and the Department of Speech and Communication Studies.

6. Oral Literature:

In this Program, students study Literature and Oral Interpretation as background in the three (3) major forms of Literature - Prose, Poetry and Drama. Students interested should contact the Department of English and the Department of Speech and Communication.

7. Visual Design In The Communication Arts:

In this Program, the student studies and develops specific skills and techniques in the Visual Arts. A study of areas in which these skills and techniques are applied is included. Interested students should contact the Department of Speech and Communication and the Department of Humanities.

EXIT
INDEX
BOOK

division of continuing education and summer sessions

DIVISION OF CONTINUING EDUCATION AND SUMMER SESSIONS

Director: Robert H. Downey, Jr.

In this Division of the College, teaching and learning are viewed as a social undertaking which reaches beyond the traditional campus. Within this framework, Degree Programs and Courses are offered during Terms One (I), Two (II), and two (2) Summer Sessions. Credit and Non-Credit Courses, and Workshops, are provided for personal and/or professional development. In addition, students interested in a more formal program may transfer to Undergraduate or Graduate Programs of the College.

Continuing Education

Continuing Education Courses and Programs are designed to meet the needs of the adult community. Terms One (I) and Two (II) offer primarily night courses. The full schedule of day courses are also open to Continuing Education Students on a seat-available basis. Most courses, during these Terms, are in Communication Arts and Sciences. Courses are scheduled to meet the needs of the working adult.

A Continuing Education student may become a matriculating student at a later date. When this occurs, Continuing Education Credits may be applied toward a full-time Degree Program. However, as a limited number of Credits may be earned prior to formal admission, students interested in matriculating should consult the individual Department for specific requirements.

Media Communication Major

This Major is offered only through the Division of Continuing Education and is an upper-level, two (2) year Program, offering a curriculum in the broad skills of Communication. Included in the curriculum are Courses in Writing, Oral Communication, Production and Sales/Advertising. Graduates of the Program seek positions in Sales, Advertising and Management in the fields of Broadcasting, Public Relations and in Profit and Non-Profit Organizations.

Students are required to have completed an Associates Degree (A.A.) in Liberal Studies, or have sixty (60) College Credit Hours - (thirty-six (36) of which must be in the Liberal Arts). The All-College Requirements must also be completed.

An additional sixty (60) Credit Hours are required to complete an Undergraduate Degree. Of these, thirty-six (36) are in the Concentration Program, and twenty-four (24) are Elective Credits. A total of one hundred and twenty (120) Credits are required for graduation.

requirements for the media communication major

Students admitted to the Media Communication Concentration will be assessed tuition rates and fees at the same level as all matriculating students.

REQUIREMENTS FOR THE MEDIA COMMUNICATION MAJOR

Bachelor Of Science

Twelve (12) Courses are required from the following listing, of which two (2) Courses must be selected from each Category:

A. Writing:

EN	226	Writing on Contemporary Issues
MC	429	Writing for Public Relations
SP	420	Workshop in Speech Writing

B. Production:

MC	207	Film Basics
MC	343	Film Production One (I)
ED	350	Educational Media and Technology

C. Sales/Advertising:

MC	355	Sales in Broadcasting
SP	433	Workshop in Programmed Learning and Communications Systems
MC	304	Principles of Public Relations
MC	203	Principles of Advertising
MC	421	Seminar in Mass Communication
SP	430	Management

D. Oral Communication:

SP	323	Advanced Public Speaking
SP	260	Interpersonal Communication
SP	403	Discussion

Bachelor Of Arts

Twelve (12) Credits in one Foreign Language, in addition to the requirements for a Bachelor of Science, is necessary.

Summer Sessions

Two (2) Academic Summer Sessions are offered by the College. These provide concentrated Undergraduate and Graduate Courses in Emerson's Professional Programs. Teachers and other professionals interested in Communication find varied courses available during the Summer.

High School Seniors are encouraged to explore basic Courses in Drama, Speech and English. The following are special features:

Youtheatre: A six (6) week Program in Theatre Arts and Integrated Arts. Especially for young people from ages 7 - 17.

Seminars/Workshops: Designed to meet changing needs in Communication Studies for the working professional.

Summer Abroad

This Program combines study and travel. Three (3) - to - six (6) week itineraries are developed with six (6) - to - nine (9) Undergraduate Credits possible, depending upon trip schedules. Primary countries visited are in Western Europe and the Mediterranean area.

Complete information, including Courses and Programs available, may be obtained from:

The Division of Continuing Education
and Summer Sessions
Emerson College
148 Beacon Street
Boston, Massachusetts 02116
Telephone: (617) - 262-2010.
Mastercharge Accepted.

people

student
- life
- activities
- productions
- organizations

administration and staff

faculty

trustees

overseers

7AM - 930AM
EXCEPT A* STICKERS
TUE.-WED.-FRI.
NO
TURN
ON RED
Baked

STUDENT LIFE

Student Life at Emerson College is relaxed, creative and informal. Open communication between students and Faculty, Staff and Administration, is maintained and students are encouraged to seek out support and guidance from members of the Staff.

Emerson College emphasizes the practical, as well as the Academic, aspects of education. Students are encouraged to experience and perform as much as possible during their time at the College. Freshmen and Transfer students may get involved immediately in the wide variety of productions and professional experiences available through the various departments. In addition to academic work and extra-curricular activities, many students work off-Campus in small production companies, social service organizations, business firms, or in broadcasting. No restrictions are placed on the Emerson student with respect to working or gaining professional experience off-Campus.

Social life at the College almost invariably includes the many activities available in the Greater Boston Area. Emerson is within walking distance of shopping and entertainment areas, restaurants and cultural events. Buses and subways are close by for easy access to travel in and around Boston.

The City's resources offer students the symphony, opera, ballet, theatre, museums, parks, historical sights and professional sports teams. As a major market area, the City provides job opportunities for students interested in all aspects of communication and the performing arts. Students are encouraged to develop professional relationships outside the College, and many Emerson graduates have had job opportunities developed from these experiences.

Office Of The Dean Of Students

The Office of the Dean of Students is responsible for assisting students with all aspects of adjustment to College life. Support services and individual counseling are available to help students with academic or personal problems. The Office of the Dean of Students serves as advisor to the student government organization and to the International Student Organization.

Individual counseling, which assures confidentiality, is available to help students make a better social adjustment to College life.

GENERAL REGULATIONS

1. **Residence Hall(s) Policies:**

   Freshmen men and women, not commuting from home, are required to live in College Residence Halls. However, Freshmen who have been out of school for more than one (1) year, or those planning to live with relatives, may request off-Campus Housing through the Office of the Director of Housing.

   Regulations governing the Residence Halls are contained in the Residence Hall Contract and the Handbook for Housing, available from the Director of Housing.

   Students who are returning to the College for the next academic year, may participate in room selection in the spring. In the event their chosen rooms are not available, however, the College reserves the right to assign students to other rooms, as nearly equivalent to their original choice as possible.

2. **Automobiles:**

   Students may not maintain automobiles on-Campus unless they have off-street parking. Resident and non-resident students driving to the College must record their registration number(s) with the Director of Buildings and Grounds, and file with him a form required by the Boston Police Department. The College strongly urges commuting students to use public transportation.

residence halls and food

health and insurance

student services

3. Alcohol And Drugs:

Students are expected to observe the Laws of the Commonwealth of Massachusetts, and the City of Boston, regarding the possession and/or use of alcoholic beverages or non-prescribed drugs. Those found in violation of these Laws are subject to disciplinary action by the College.

RESIDENCE HALL(S) AND FOOD

A. Residence Hall(s):

Student Residence Hall(s) are close to classroom and Administrative Buildings. Addresses of Residence Halls are listed below:

- 100 Beacon Street - (Emerson Hall)
132 - 134 Beacon Street
- 150 Beacon Street
315 - 317 Beacon Street
- 529 Beacon Street
- 534 Beacon Street

All of the above are within walking distance of the Main Campus. Both 534 Beacon Street (Fensgate) and 529 Beacon Street are approximately one (1) mile from the Campus. The College provides a Van to transport students between these Residence Halls and the Campus.

Professional Staff, Graduate students and Upperclassmen serve as directors, resident assistants, and receptionists at Residence Halls. For further details, students should obtain the Residence Hall Contract and the Handbook for Housing from the Office of the Director of Housing, Emerson College, 148 Beacon Street, Boston, MA 02116.

B. Food:

The College provides breakfast and dinner in the College Dining Room of Governor's House, 150 Beacon Street, for students who live on-Campus. Lunches are not included in Room and Board Fees, but are available at the College Dining Room for all students.

HEALTH AND INSURANCE

1. Health:

The College Health Clinic is located in Emerson Hall, 100 Beacon Street. Clinic Hours are held for students requiring medical assistance by the Director, a registered nurse, and by the College physician or gynecologist, who are available on a regular basis. Dental services are not available through the Health Clinic. A Health Service Fee is charged to all students at the beginning of Term I and Term II.

2. Insurance:

Students are required to be covered by a comprehensive Health Insurance Plan. The Emerson Health and Accident Insurance Plan protects students against the expense of major illness or injury for the academic year.

STUDENT SERVICES

A. Reading And Study Skills Center:

Offering students a variety of academic services, the objective of the Center is to teach skills applicable to all courses at the College.

Students are taught how to:

1. Improve overall reading skills
2. Get the most from your textbook
3. Take classroom notes
4. Manage time
5. Research and write term papers
6. Improve test taking skills
7. Spell
8. Use various study methods
9. Increase reading rate

The Center provides Academic Counseling and a Study Skills Library. A Reading Specialist and Staff teach small groups, or on an individual basis, depending on the need of the student.

The Center coordinates a Peer Tutoring Program. Through this Program, students receive free Tutoring in individual courses from fellow students. Students serving as Tutors are reimbursed for providing this service.

B. Career Services:

The Career Services Office provides lifetime Career Services to Emerson students and Alumni. Assistance with career planning, exploring and locating career opportunities, writing resumes, interviewing techniques, and job hunting strategies are available.

A Career Resource Library provides listings of full and part-time jobs, volunteer activities, summer jobs, and internship opportunities. Seminars are held throughout the School year, allowing students to meet and talk with representatives of various professions.

Professional contacts in fields of interest to the Emerson Community are maintained nationally, and the Office receives notification of employment opportunities. A Job Notification Service is available to alumni employment seekers. Students and Alumni are requested to maintain Placement Files, including resumés and recommendations, to assure Employment Services will be as effective as possible.

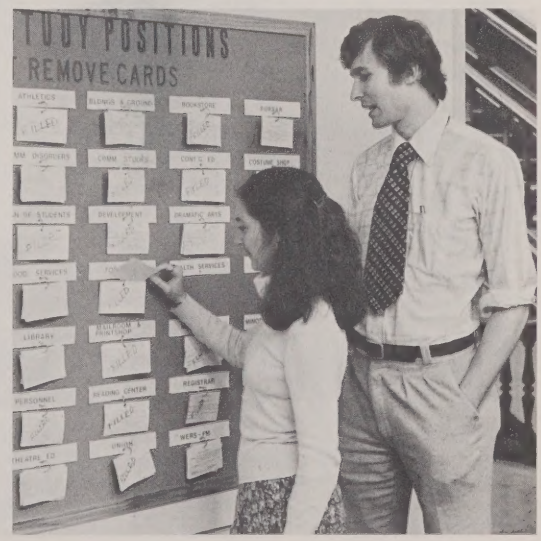
Abbot Memorial Library And Fenway Library Consortium

The Abbot Memorial Library, located at 303 Berkeley Street, serves the College as an Educational Resources Center. The collection of over eighty thousand (80,000) print and non-print items focuses on the Communication Arts and Sciences, with Major Concentrations in Mass Communication, Theatre, Speech, and Speech Pathology. The Library circulates audio-visual equipment for indiviual and class use, and provides supervised audio-visual production facilities and training in equipment use. Other services include instruction for classes and reference assistance. Inter-Library Loan, and Computer-Assisted Reference Services are available to Graduate students and Undergraduates doing extensive research.

The Library is a member of the Fenway Library Consortium, which gives Emerson students access to over one million books and periodicals. Emerson students may use their Identification Cards to check out materials from the following Consortium Libraries:

1. Boston State College;
2. Emmanuel College;
3. Hebrew College;
4. Massachusetts College of Art;
5. Massachusetts College of Pharmacy;
6. Museum of Fine Arts;
7. Simmons College;
8. Suffolk University;
9. Wentworth Institute; and,
10. Wheelock College.

Details concerning Library Hours and Services are available in the Student Handbook and in the Student Edition of the Abbot Memorial Library Guide.



1. **College Union:**

   The Emerson College Student Union is lcoated at 96 Beacon Street. This Facility is available for social and academic events, as well as housing student mail boxes, an Information Center, and a student lounge area. Meeting and Conference Rooms, Student Organization Offices, the Offices of the Department of Athletics and storage facilities are also available in the College Union.

2. **Afro-American Cultural Center:**

   The Afro-American Cultural Center is located in the College Union. This Center provides Cultural activities and facilities designed to support minority students in all aspects of their lives. Activities of the Center are supervised by the Office of Minority Affairs.

3. **Alumni Association:**

   The Alumni Association consists of any person who has attended Emerson College for two or more academic years. Members receive the quarterly Alumni Bulletin and may utilize the services of the College's Alumni and Career Services Offices.

   The Alumni Association is governed by its Executive Council, under the provisions of the Association's Constitution. The Association sponsors activities at the College and Alumni Clubs in several cities across the Country.

   The Alumni Office is responsible for the coordination of all Association activities. All correspondence concerning Alumni activities or records should be directed to the Director of Alumni Relations, Emerson College 148 Beacon Street, Boston, Massachusetts, 02116.

HONORARY DEGREES AND AWARDS

Emerson College awards the following Honorary Degrees:

DOCTOR OF LAWS (L.L.D.)
DOCTOR OF HUMANE LETTERS (L.H.D.)
DOCTOR OF LITERATURE (L.D.)
MASTER OF ARTS (A.M.)

In addition to Honorary Degrees awarded through the College, the Musical Theatre Society awards an annual Award of Distinction to an individual or individuals who have distinguished themselves in the field of the American Musical Theatre. Phi Alpha Tau Fraternity, the oldest Communication Arts Honorary Fraternity in the Country, presents the Joseph E. Connor Award, annually, to an individual or individuals who have distinguished themselves in the field of Communication.

The following is a partial list of recent recipients of Honorary Degrees and Awards through the College:

Honorary Degree Recipients:	Arthur Fiedler Art Buchwald Carol Burnett
Musical Theatre Society Award Of Distinction:	Carol Channing Carol Lawrence Ben Vereen
Phi Alpha Tau - Joseph E. Connor Award:	Carl Reiner David Hartman Jack Lemmon

STUDENT ACTIVITIES

Student Activities, available through the College, are listed below. Additional information concerning individual Activities is available through the Student Handbook, which is published jointly by the Student Government Association and the College.

A. Broadcasting And Film Activities:

Any student may audition for technical or performance work with the College's Broadcasting Facilities, or participate in Film Activities. These include:

1. Two (2) Radio Stations;
2. A Television Station;
3. A Television Production Company; and,
4. An annual Film Festival.

A. WECB-AM:

This closed-circuit Radio Station serves the Emerson Student Lounges, Residence Halls and nearby Colleges. The Station is staffed by students and operates on revenue generated through advertising. Auditions are held at the beginning of each term. Students are eligible for positions in Sales, Promotion, Production, Public Relations, Programming, Music Announcing, News Reporting, and Sportscasting.

B. WERS-FM:

Providing the Greater Boston area with approximately one thousand (1,000) watts of power, reaching a radius of one hundred (100) miles this Station is assigned 88.9 Megahertz and is recognized, Nationally, for its excellence in programming. WERS-FM is non-commercial, self-supporting, and is operated by students. Students should have experience on WECB-AM. Auditions are held at the beginning of each term.

C. WERS-TV:

This closed-circuit Television Station is operated by students using the facilities of the Department of Mass Communication. The Station is equipped to produce professional Television Programs and to integrate slides and films. It's innovative programming has won National recognition.

student dramatic productions

student speech performances

D. EIV:

Emerson Independent Video (EIV) is a Production Company enabling students to learn skills in all aspects of Television. As a closed-circuit Station, EIV broadcasts through Warner Cable Television and has a potential audience of one hundred thousand (100,000) viewers.

E. The Emerson Film Society:

This Society provides a forum for viewing professional Films which are not readily available. Students have an opportunity to explore methods and materials involved in the art of Film Making. The Society publishes Grand Illusions, a Film Magazine.

STUDENT DRAMATIC PRODUCTIONS

Student participation in Dramatic Productions at the College is almost unlimited. Students are active in a dance company, in musical theatre, children's theatre, puppet theatre, and in Dramatic Productions. The Division of Theatre Arts encourages students to participate in Productions, both on and off-Campus, and offers workshops in all aspects of theatre. Campus Theatre Organizations include:

1. **Emerson Comedy Workshop:**

   Students of Comedy writing, film making and performance for radio, television and the stage perform their shows at the workshop before taking them to other Colleges or nightspots.

2. **Musical Theatre Society:**

   A major Spring Musical and several smaller Musical Productions are sponsored annually by the Society. All students are encouraged to audition.

3. **New Directions Production Company:**

   This Company sponsors several small Productions and guest speakers, and publishes a journal of Reviews of Plays written by Emerson students.

4. **Performing Arts Society:**

   Provides additional Theatre opportunities for students interested in play writing, directing and acting.

5. **The Strolling Players:**

   A Children's Theatre Group, the Players produce and tour with several productions, entertaining thousands of children in the Greater Boston area, annually.

6. **Emerson Theatre Company:**

   Produces four (4) - to - six (6) major productions, annually.

CHORUS

The College Chorus presents a major Concert with soloists and orchestra, annually, and performs at Commencement, Graduation, and on special occasions. All students are encouraged to audition.

STUDENT SPEECH PERFORMANCES

Offering the student an opportunity to perform and debate, the Speech Organizations of the College have won recognition in the United States and abroad. Campus Speech Organizations include:

A. Forensic Society:

Through regularly scheduled debates, novice and varsity debaters are provided the experience which has led Emerson Debate Teams to an outstanding record in National and International Competition. The Society sponsors Debate Tournaments and student attendance at Oral and Speech Festivals throughout the Nation.

B. Oral Interpretation Society:

Society Members represent the College at Interpretation Festivals, Nationwide, and sponsor Emerson's Oral Interpretation Festival each Spring.

C. Southwick Recital Series:

Through the Series, students and the public have opportunity to hear great dramatic pieces read by Interpreters of Dramatic Literature.

STUDENT PUBLICATIONS

Students are provided the opportunity to become involved in all aspects of Publication Production through a variety of on-Campus publications. Two of the more prominent publications are:

1. Berkeley-Beacon:

A College Community Newspaper, the Berkeley-Beacon is issued bi-weekly during the College year.

2. Emerson Review:

The Emerson Review is issued bi-annually and includes short stories, verse, articles and reviews by students, faculty, and guest authors. This Publication is a four (4) - time award-winning Literary Magazine.

COMMUNITY SERVICES

Students work in volunteer programs for the culturally disadvantaged in hospitals and community centers in the Greater Boston area. Senior and Graduate students in Speech Therapy work in public and private schools,

student publications

18

EMERSON

hospitals, and rehabilitation centers. Programs have included the Kennedy Family Center, ABCD, Headstart, North End Union, and the Boston School Volunteer Program.

ATHLETICS

The Athletic Association supervises the Varsity, Intermural, and Interdormitory Athletic Programs for both men and women. Programs include: Baseball; Basketball; Cross Country; Hockey; Sailing; Soccer; Softball; and, Wrestling. Interested students should contact the Director of Athletics, Emerson College, 96 Beacon Street, Boston, Massachusetts, 02116.

ORGANIZATIONS

A. Honor And Service Societies:

Alpha Epsilon Rho:
Outstanding Junior and Senior Broadcasting students are eligible. This National Honorary Broadcasting Fraternity sponsors field trips and social events.

Delta Sigma Rho-Tau Kappa Alpha:
A Forensic Fraternity admitting debaters who have intercollegiate Forensic experience, and members of the Faculty who have, at one time, been associated with debate.

Gold Key Honor Society:
The College's official Honor Society which recognizes students who have obtained a 3.5 GPA with no less than 60 credits carrying letter grades and have attended Emerson College for 4 consecutive semesters (not including term IA and summer sessions) or have been on the Emerson Dean's List for 4 consecutive semesters (not including Term IA and summer sessions) with no less than 60 credits carrying letter grades.

Sigma Alpha Eta:
A National Honorary Fraternity accepting men and women preparing to be Speech and Hearing Therapists.

B. Fraternities And Sororities:

Alpha Pi Theta: A social Fraternity.

Beta Phi Theta: A social Fraternity.

Kappa Gamma Chi: An honorary sorority dealing with community service in and around Boston as well as within the college itself.

Phi Alpha Tau: The oldest Communication Arts Fraternity in the United States. Provides special programs and services at Emerson and within the City of Boston.

Rho Delta Omega: A social Fraternity for Communication Arts Majors.

Rho Omicron Sigma: A social Sorority.

Sigma Phi Theta: A social Sorority.

Zeta Phi Eta: The Alpha Chapter of the oldest professional Fraternity in the Communication Arts and Sciences was founded at Emerson College. This National Professional Communication Arts and Sciences Fraternity is known for its service in the field of Speech. Membership is based on recommendation and scholarship in Speech.

student organizations

STUDENT ORGANIZATIONS

1. **E.B.O.N.I.:**

   An Organization of Black students dedicated to furthering the involvement and influence of Afro-American students in the academic and social activities of the College and the community.

2. **National Student Speech And Hearing Association:**

   Encourages professional interests in the study of Normal and Disordered Human Communication Behavior. This Organization offers aid to students and local organizations in the areas of Speech and Hearing.

3. **Religious Organizations:**

   Chapters of the Hillel Foundation and the Christian Fellowship are active on-campus and sponsor speakers, services and cultural activities.

4. **The Sailing Club:**

   Encouraging recreational and competitive Sailing, this Club provides instruction for members.

5. **Student Government Association:**

   All students who have paid their Activities Fees are members. This Organization is responsible for Orientation, the allocation of funds to student organizations and the coordination of all student activities.

   Students serving on College, Class and Faculty Committees vote on issues affecting the College community. Student membership is encouraged on Committees dealing with Academic Policy, Physical Facilities, Orientation, Affirmative Action, Discipline, Housing, Food, and a variety of other areas.

6. **Visual Arts Club:**

   Students interested in working with Poster Art, Photography, Graphics, and other Visual mediums may join the Organization.

7. **Animation Society:**

   A Club for students interested in learning more about Film Animation and Production.

8. **Film Society:**

   This Organization provides Films, Lectures and Workshops for the College community.

9. **Society For The Advancement Of Management:**

   This Society, which is dedicated to the development of Management Skills in all fields, is a member of the American Management Association.

10. **Varsity Club:**

    For men and women interested in participating in Athletics on-Campus, and in providing support services to the College.

11. **International Student Organization:**

    Provides Social and Educational Programs designed to support and further interaction between International Students and the College community.

12. **Commuter Club:**

    This Organization arranges overnight housing, when necessary, and sponsors workshops and social events for Emerson's many Commuting students.

administration and staff

ADMINISTRATION AND STAFF

President's Office

Dr. Allen E. Koenig, B.A., M.A., Ph.D.; President
Dr. Suzanne Swope, B.A., M.A., Ed.D.; Assistant to the President
Ms. Ruth M. Fritz, Executive Secretary

Academic Affairs

Dr. John Zacharis, B.S., M.S., Ph.D.; Vice-President for Academic Affairs
Ms. Geraldine R. Grande, B.S. in Speech; Assistant to the Vice-President

Planning, Research And Budget

Mr. Daniel Posnansky, A.B., M.S.; Director
Mr. George Riner, B.A.; Research Analyst

Development

Dr. Robert C. Ringe, B.A., M.A., Ph.D.; Executive Director
Ms. Christine A. Chevoor, A.B.; Director of Centennial
Ms. Gayle Johnson, B.A., M.A.; Director of Special Projects
Ms. Lois Darby, Director of Annual Fund
Ms. Anne Heller, B.A.; Director of Alumni
Ms. Mary Beth Connolly, B.A.; Director of News Bureau
Ms. Sema Ullian, Research Coordinator
Ms. Arlene Boches, B.A.; Executive Secretary

Student Affairs

Mr. Oliver W. Woodruff, B.S., M.Ed., LL.D.; Vice-President for Student Affairs
Ms. Betty B. Preston, Executive Secretary

Personnel Office

Mr. Morrison M. Bump, Jr., B.A., J.D., M.P.A.; Director of Personnel/Counsel
Ms. Christine M. Franzese, A.S.; Personnel Representative

Admissions Office

Ms. Helen M. Cross, B.S.; Director
Ms. Linda P. Cramer, Assistant to the Director
Mr. George H. Anderson, B.F.A.; Counselor/Minority Recruiter
Ms. Connie Hofford, B.L.S.; Counselor

Registrar's Office

Mr. Gerd P. Bond, A.A., A.B., A.M.; Registrar
Mr. Neil S. Davin, B.S. in Speech, M.S. in Speech, Assistant Registrar
Mr. Vincent L. Gregory, Transfer Counselor

Graduate Studies and Continuing Education

Dr. Robert L. Hilliard, A.B., A.M., M.F.A., Ph.D; Dean
Mr. Robert H. Downey, Jr., A.B., M.Ed.; Director
Ms. Gayle B. Brezack, B.S.; Assistant Director

Office Of The Dean Of Students

Mr. Shelton M. Forrest, B.A., M.Ed.; Dean
Mr. Ron Ludman, B.A., M.S., Ed.S.; Assistant Dean

Reading And Study Skills Center

Mr. William Chuck, B.A., M.A.; Reading Specialist
Ms. Marcie Reid, B.A., M.A.; Academic Counselor/Minority Affairs Coordinator

Career Services

Mr. Ron Ludman, B.A., M.S., Ed.S.; Director
Ms. Marilyn Krivitsky, B.A., M.Ed.; Placement Coordinator

Housing
Ms. Harriet Mohr, B.A., M.A.; Director

Athletics
Mr. James Peckham, Director

Union
Ms. Linda C. Slowe, Director

Health Services
Ms. Patricia Coates, R.N., B.S.; Director

Accounting
Mr. George S. Broadbent, B.A., B.B.A., M.S.; Executive Director of Financial Services
Mr. William Scally, B.S.; Assistant Director
Mr. Kenneth Weeks, B.A.; Bursar

College Services
Mr. John R. Chase, Director
Mr. Kevin W. Gillen, B.A.; Printing Supervisor
Ms. Katy A. McCarron, Purchasing Supervisor

Library
Ms. Donna L. Tripp, B.A., M.A.T., M.S.; Director
Ms. Margaret M. Schneider, B.A., M.S.; Head of Public Service
Ms. Harriet J. Grossman, B.A., M.Ed.; Head of Media Services
Ms. Cynthia W. Alcorn, B.A., M.S.; Head of Collection Development
Ms. Mary C. Curtin-Stevenson, B.A., M.S.; Head of Collection

Financial Aid
Mr. John T. Skarr, B.A., B.B.A.; Director
Ms. Gayle P. Welsh, B.A.; Program Coordinator

Special Events
Mr. A. Brooks Russell, B.S. in Speech; M.S. in Speech; Director

Buildings And Grounds
Mr. Bernie Sugarman, Director
Mr. Lou Ackerman, Custodial Supervisor

THE FACULTY

Emeriti

Richard Chapin, President Emeritus, Professor Emeritus of Social Sciences (1967-1975), S.B., M.B.A., Harvard University; LL.D., Emerson College

Clara F. Fraser, Registrar Emerita (1948-1968), A.B., Tufts University; A.M., Emerson College

Lancelot A. Garrard, Professor Emeritus of Philosophy and Religion (1965-1971), B.A., M.A., B.D., Oxford University; LL.D., Emerson College

Rowland Gray-Smith, Professor Emeritus of Philosophy (1936-1964), Spurgeon's College, London; A.B., Ph.D., University of Pennsylvania; A.M., Litt.D., Emerson College

William E. Harrison, Professor Emeritus of History (1965-1978), B.A., Oklahoma City University; Jur.D., Oklahoma University

H. Lawrence Holcomb, Professor Emeritus of Mass Communication (1965-1970), B.S., U.S. Naval Academy

Daniel Lounsbery, Professor Emeritus of Mass Communication (1970-1979), B.A., Lafayette College

S. Justus McKinley, President Emeritus, Professor Emeritus of Social Sciences (1932-1946; 1952-1967), A.B., LL.D., Franklin and Marshall College; A.M., L.H.D., Emerson College; A.M., Ph.D., Harvard University

Teaching Faculty

Mary Ellen Adams, Assistant Professor of Theatre Arts (1969-), B.S. Valparaiso University; M.S. in Speech, Emerson College

Philip P. Amato, Professor of Education (1960-61; 1963-), B.A., M.A., Emerson College; Ph.D., Michigan State University

Michael Anania, Assistant Professor in Theatre Arts (1975-), B.F.A., Boston University

John L. Barbetta, Assistant Professor of Theatre Arts (1979-), B.A., University of Maine; M.A., New York University

Marya A. Bednerik, Professor of Theatre Arts (1980-), B.A., Bennington College; M.A., Bowling Green State University; Ph.D. University of Iowa

Coleman C. Bender, Professor of Speech and Communication Studies (1951-), A.B., A.M., Pennsylvania State University; Ph.D., University of Illinois; A.M., Emerson College

Tobe L. Berkovitz, Assistant Professor of Mass Communication (1979-), B.F.A., M.A., University of Connecticut

Joan C. Brigham, Assistant Professor of Fine Arts (1971-), A.B., Pomona College; A.M., Harvard University

Jane B. Brown, Clinical Associate in Communication Disorders (1976-), B.A., Bates College; M.S., Emerson College

Michael Brown, Assistant Professor of Social Sciences (1970-), B.A., M.A., Northeastern University; J.D., Suffolk University Law School

Nicholas Burnett, Instructor in Speech and Communication Studies (1980-), B.A., M.A., University of Massachusetts

John M. Coffee, Jr., Associate Professor of History (1966-1970; 1970-), A.B., Yale University; S.T.B., S.T.M., Harvard University

Robert Colby, Instructor in Theatre Arts (1977-), B.A., University of Michigan; M.A., Eastern Michigan University; Diploma, University of Newcastle-upon-Tyne

Michael Collazo, Instructor in Mass Communication (1979-), B.A., Western Kentucky University; M.A., University of Florida

Martha Collette-Harris, Associate Professor of Education (1976-), B.A., Clark University; M.A., Ph.D., University of Hawaii

Susan Colten, Clinical Instructor in Communication Disorders (1976-), B.S., Flora Stone Mather College; M.A., Gallaudet College

Peter V. Corea, Professor of Psychology (1965-), A.B., Ph.D., Boston University; B.D., Andover Theological Seminary

Kenneth C. Crannell, Professor of Speech and Communication Studies (1957-), B.A., M.A., Emerson College; Ph.D., Northwestern University

Thomas Dahill, Jr., Professor of Fine Arts (1961-), B.S. in Chemistry, Tufts College; Diploma, Fifth Year Certificate, The School of the Museum of Fine Arts; F.A.A.R., American Academy in Rome; A.M., Emerson College

Marsha Della-Guistina, Associate Professor of Mass Communication (1977-), B.A., Russell Sage College; M.S. in Broadcast Journalism, Boston University

John A. DeMeo, Assistant Professor of Theatre Arts (1979), A.B., University of Miami; M.A., Michigan State University

Irma B. DiRusso, Professor of Communication Disorders (1959-), B.L.I., M.S. in Speech, Emerson College

George Douglas, Associate Professor of Mass Communication (1977-), B.A., M.A., Boston University

DeCoursey Fales, Jr., Professor of History (1963-), A.B., A.M., Ph.D., Harvard University

Cyprienne Gabel, Associate Professor of Theatre Arts (1980-), B.A., M.A. Denver University

Kevin Greeley, Assistant Professor in Speech and Communication Studies (1979-), B.S., M.S. in Speech, Emerson College

Ann Carol Grossman, Assistant Professor of Mass Communication (1976-), A.B., Brandeis University; M.A., Columbia University; M.A., Emerson College

Roy T. Hammer, Assistant Professor of English (1965-), A.B., Yale University; A.M., Harvard University

Mary Thomasine Harkins, Associate Professor of Theatre Arts (1975-), B.A., St. Mary-of-the-Woods College; M.A., Tufts University

Irene Harris, Assistant Professor of English (1976-), A.B., Oberlin College; M.S. Columbia University; M.Ed., Ph.D. Boston University

Caroline Hawkins, Assistant Professor of Communication Disorders (1979-), B.Sc., University of Southampton, England; M.A., Ph.D., University of Cambridge, England

J. Edwin Hollingworth, Jr., Associate Professor of Speech and Communication Studies (1963-), B.A., Darmouth College; M.A., Emerson College

William Jackson, Assistant Professor in Mass Communication (1975-), B.A., Northeastern University; M.Ed., Harvard University (Leave of Absence, 1980-1981)

Charles J. Klim, Professor of Communication Disorders (1959-), B.A., M.A., Emerson College; Ph.D., University of Pittsburgh

Corinne Klump, Assistant Professor in Theatre Arts (1974-), B.A., University of Massachusetts, Amherst; M.A., Emerson College

Allen E. Koenig, Professor of Mass Communication (1980-), B.A., University of Southern California, M.A., Stanford University, Ph.D., Northwestern University

Gerald W. Kroeger, Professor of Mass Communication (1958-), B.S., Mankato State College; M.S., Ohio Wesleyan University; Ph.D., Florida State University

Lloyd J. Lanich, Jr., Professor of English (1964-), B.A., Washington and Lee University; M.A., Johns Hopkins University; Ph.D., Yale University

Frances C. LaShoto, Professor of Speech and Communication Studies (1947-1956; 1962-), B.A., M.A., Emerson College

Jacqueline Liebergott, Associate Professor of Communication Disorders (1970-), B.A., University of Maryland; M.S., Ph.D., University of Pittsburgh

Charlotte Holt Lindgren, Professor of English (1960-), A.B., A.M., Ph.D., Boston University; A.M., Emerson College

Walter A. Littlefield, Associate Professor of Speech and Communication Studies (1964-), B.A., M.A., Michigan State University

Laurence Lowe, Instructor in Theatre Arts (1976-), B.S. in Speech, Emerson College

David Luterman, Professor of Communication Disorders (1960-), B.A., Brooklyn College; M.S., D.Ed., Pennsylvania State University

Bernadette M. MacPherson, Associate Professor of Speech and Communication Studies (1960-), B.L.I., M.S. in Speech, Emerson College; Ph.D., Boston College

Albert Malatesta, Associate Professor of Education (1970-1971, 1973-), B.S., Ed.M., Ed.D., Boston University

Haig der Marderosian, Professor of Speech and Communication Studies (1956-), B.L.I., M.S. in Speech, Emerson College

David L. Maxwell, Professor or Communication Disorders (1966-), B.S., M.S., Ph.D., Southern Illinois University

June Hamblin Mitchell, Professor of Speech and Communication Studies (1947-), Litt. D., B.L.I., M.A., A.M., Emerson College

Harry W. Morgan, Professor of Theatre Arts (1959-), B.S. in Speech, M.A., Emerson College

Paul A. Moylan, Professor of Foreign Language (1965-), A.B., A.M., Harvard University; Ph.D., University of Michigan

Shirley Nemetz-Ress, Assistant Professor of Theatre Arts (1974-), B.A., Queens College; M.A., Hunter College

Leonidas A. Nickole, Professor of Theatre Arts (1953-), A.B., A.M., Emerson College; M.A., Columbia University

Kathleen Patrick, Instructor in Theatre Arts (1978-), B.A., University of Texas; M.F.A., University of Iowa (Leave of Absence, 1980-1981)

Sharon Philip, Instructor in English (1977-), B.S., District of Columbia Teacher's College; M.Ed., Antioch College

Charles Edward Phillips, Professor of Mass Communication (1957-), B.S., M.Ed., University of Illinois; A.M., Emerson College

Linda E. Podheiser, Assistant Professor of Mass Communications (1978-), B.A., Simmons College; M.A., New York University

Herbert Propper, Assistant Professor of Theatre Arts (1977-), B.S., Massachusetts Institute of Technology; M.A., Stanford University, Sarah Lawrence College; Ph.D., Univeristy of Michigan

George Quenzel, Professor of Mass Communication (1958-), B.A., Hofstra College; M.A., University of Iowa

Andrew Rancer, Assistant Professor of Speech and Communication Studies (1979-), B.A., M.A., Queens College; Ph.D., Kent State

James R. Randall, Professor of English (1963-), A.B., A.M., Ph.D., Boston University

Annegret M. Reimer, Instructor in Theatre Arts (1979-), B.A., Northeastern University; M.A., Emerson College

Robert Roetger, Assistant Professor of History (1978-), B.A., Emerson College; M.A., University of New Hampshire

Ruth Romberg, Instructor in Music (1980-), B.F.A., University of Nebraska; M.M. New England Conservatory of Music.

Theodore E. Romberg, Professor of Philosophy (1970-), B.F.A., Nebraska University; S.T.B., Boston University, School of Theology; Ph.D., Boston University

Alfred David Sensenbach, Professor of Theatre Arts (1965-), Ph.D., Muhlenberg College; M.A., University of Wisconsin; M.F.A., D.F.A., Yale University

William L. Sharp, Professor of Theatre Arts (1970-), B.A., M.A., University of Chicago; Ph.D., Stanford University

Lauren R. Shaw, Assistant Professor of Fine Arts (1972-), B.F.A., Syracuse University, Georgia State University; M.F.A., Rhode Island School of Design

Stephen Shipps, Associate Professor Fine Arts (1970-), A.B., Dartmouth College; Graduate Study, The School of the Museum of Fine Arts

Betsy Showstack, Instructor in Mass Communication (1980-), B.A., Simmons College; M.A. Rhode Island School of Design

Vito N. Silvestri, Professor of Speech and Communication Studies (1964-), B.S., Indiana State College; M.S. in Speech, Emerson; Ph.D., Indiana University

Glen Wenger Snowden, Associate Professor in Philosophy and Religion (1965-), B.A., Franklin and Marshall College; B.D., Yale University; Th.D., Boston University

Stephen Sorkin, Assistant Professor of Theatre Arts (1978-), B.S., State University of New York; M.S., Indiana University

Henry J. Stonie, Professor of Social Sciences (1965-), A.B., Northeastern University; B.D., Andover Newton Theological School; M.A., Ed.D., Boston University

Marion Thompson, Associate Professor of Mass Communication (1976-), B.A., M.A., Ph.D., University of Wisconsin

Anthony C. Tommasini, Assistant Professor of Music (1978-), B.A., M.M., Yale College

Nancy Townsend, Clinical Instructor in Communication Disorders (1978-), B.A. University of St. Andrews, Scotland; M.A.,Teachers College

Steven Tringale, Assistant Professor of Mass Communication (1980-1981), B.F.A., Mass College of Art; M.S., Boston University

George R. Ursul, Professor of History (1963-), B.A., McMaster University; A.M., Ph.D., Harvard University

Geraldine P. Wallach, Associate Professor of Communication Disorders (1980-),B.A., Long Island University; M.A., New York University; Ph.D.,City University of N.Y.

Edna M. Ward, Professor of Education (1959-), B.A., Emerson College; M.Ed., Tufts University; D.Ed., Boston College

Steven Weinstein, Artist-in-Residence (1973-), B.S. in Speech, Emerson College

William S. Wheeler, Assistant Professor of Music (1978-), B.A., Amherst College; M.F.A., Brandeis University

Rodney Whitaker, Professor of Mass Communication (1980-), B.A., M.A., University of Washington; Ph.D., Northwestern University

Lynn F. Williams, Professor of English (1966-), B.A., Wells College; M.A., Cornell University; Ph.D., Columbia University

board of trustees

Board Of Trustees

Warren Alpert, B.S., M.B.A. (1980), New York City; President and Chairman, Warren Equities, Inc.

Elmer E. Baker, Jr., Ph.D., Litt.D. (ex officio), New York City; Vice Dean, School of Education, Health, Nursing and Arts Professions, New York University. (Chairman)

Chester F. Collier, A.B., L.H.D. (1980), Rockport, Massachusetts; Collier Communications.

W. David Crockett, Ed. M., B.D., LL.D. (1981), Springfield, Massachusetts; The Reverend Canon, Diocese of Western Massachusetts.

Roger Dane, A.B. (ex officio), Boston, Massachusetts; Executive Director, Massachusetts Horticultural Society.

Joseph F. D'Angelo, B.B.A. (1982), New York City; President, King Features Syndicate.

Sharon K. Donegan (Mrs. L. Edwin, Jr.) (1980), Boston, Massachusetts; Vice President, Boyle/Kirkman Associates, Inc.

Lawrence P. Fraiberg, B.S., (1984), New York City, President, Television Station Group, Westinghouse Broadcasting Corporation.

R. Anthony Goldman, B.S. in Sp. (1980), New York City; President, Goldman Properties, Owner, Greene Street Restaurant, President, SoHo Resources, Inc.

Allen E. Koenig, B.A., M.A., Ph.D., (ex officio), Boston, Massachusetts; President of the College.

Lawrence H. Lentz, B.S. in Sp., M.B.A. (1981), Cambridge, Massachusetts; Director, Education and Community Affairs, Youville Hospital.

Eugene Lothery, B.A. (1984), Boston, Massachusetts; Vice President and General Manager, WEEI-AM (CBS Affiliate)

Irma Mann (Mrs. Allan), B.A., (1984), Boston, Massachusetts; Vice President-Marketing, Sonesta International Hotels Corporation.

Baron H. Martin, M.A., Jur.D., LL.D., (1980), East Wareham, Massachusetts; Judge, Roxbury District Court.

Patricia Neighbors (Mrs. Seymour Silverman), B.A., LL.D., (1983), New York City; Consultant.

Chester L. Posey, B.S., (1980), Greenwich, Connecticut; Chairman, Posey and Parry, Inc.

Helen C. Rose (Mrs. Cecil S.), A.M., L.H.D., (1983), Newton, Massachusetts; Founder, Speech and Hearing Foundation of Massachusetts.

Dorothy E. Rowe, (1984), Boston, Massachusetts; Retired Treasurer and Senior Vice President, American Research and Development Corporation. Director, Digital Equipment Corporation and Cordis Corporation.

Paul G. Russell, A.B., LL.B., (1980), New York City; Partner, Morgan, Lewis and Bockius.

Maurice H. Saval, L.H.D., LL.D. (ex officio), Boston Massachusetts; President and Managing Director, American Universal Insurance Company, Providence, Rhode Island.

Alfred D. Sensenbach, Ph.B., M.A., M.F.A., D.F.A. (1981), Boston, Massachusetts; Professor of Theatre Arts, Emerson College.

Julian J. Smith, S.B., (1981), Cambridge, Massachusetts; Former Chairman, Lighting Group of the Keene Corporation of New York. Financial Consultant, Foreign Business Council, Commonwealth of Massachusetts.

Harvey L. Thomas, Jr., A.B., M.B.A., (1982), North Chatham, Massachusetts; Management Consultant. Former Director, McKinsey & Company. Former President, Boston Safe Deposit & Trust Company.

Myra M. Weiser (Mrs. Frank), B.S. in Sp., (1981, New York City; Interior Designer. Director, American Musical and Dramatic Academy).

Rhys Williams, B.D., LL.D., D.D., (ex officio), Boston, Massachusetts; Minister, The First and Second Church in Boston.

MOLSON
ALE
GOLDEN

WORLD
SYSCO
SYSCO

trustees emeriti

board of overseers

Trustees Emeriti

Leo L. Beranek, A.B., M.S., D.Sc.
Herbert H. Harwood, B.S., LL.D.
Howard B. Jefferson, Ph.D., LL.D., L.H.D., Litt.D.
Walter D. Kring, S.T.B., LL.D., L.H.D., D.D.
W. Webster McCann, A.B., LL.D.
Roger B. Tyler, A.B., Jur.D., LL.D., S.J.D.
Barbara Wellington, B.L.I., A.M.

Board Of Overseers

Vernon R. Alden, Boston, Massachusetts; Chairman, Massachusetts Business Council (H 1957).

Nelson W. Aldrich, Marblehead, Massachusetts; Architect (H 1962).

Justin Lee Altshuler, D.M.B., Boston, Massachusetts; Associate Professor, Boston University School of Graduate Dentistry; Director of Dental Service, Massachusetts Rehabilitation Hospital; Chairman of the Board of Overseers.

Ronald E. Bain, New York City; Television Consultant (1963).

William Henry Belk, Miami, Florida; President, A's Mendelson, and Officer, Belk Stores.

Kathie Berlin, New York City; Senior Vice-President, Rogers and Cowan (1965).

Alford Carleton, Pleasant Hill, Tennessee; Executive Vice-President Emeritus, Oversses Agency of the United Church of Christ.

S. James Coppersmith, New York City; Vice-President and General Manager, WNEW-TV.

Barbaralee Diamonstein, New York City; Special Projects Editor, Art News, Television Interviewer.

John C. Ford, New York City; President, The Travel University.

Arlene Francis (Mrs. Martin Gabel), New York City; Actress.

Charles W. Gibbes, New York City; President, Spencer Marketing Services.

Paulette Goddard (Mrs. Erich Remarque), New York City, Actress.

Jeffrey B. Goldstein, Hollywood, California; Director "Wheel of Fortune", "Stumpers", Merv Griffin Productions (1966).

Estelle N. Gorin (Mrs. Harry N.), Brookline, Massachusetts; Board of Directors, Aid to Speech Therapy.

Edith D. Howie (Mrs. David H.), Boston, Massachusetts; former Chairman of the Standing Committee, First and Second Church in Boston; Board of Managers, Home for Aged Women.

Kim Hunter (Mrs. Robert Emmett), New York City; Actress, Author.

Estrellita Karsh (Mrs. Yousuf), Ottawa, Canada; Medical Writer and Historian, Consultant to Encyclopedia Britannica. Wife of renowned portrait photographer and former Visiting Professor at Emerson College (H 1969).

Stanley R. Lapon, Esquire, Cambridge, Massachusetts; Attorney, Lapon, Flynn, Clark and Schapiro.

John M. Lavine, Chippewa Falls, Wisconsin; Publisher and Editor, Lavine Newspaper Group. Regent, University of Wisconsin, and Board of Governors, Antioch College (H 1976).

Norman M. Lear, Los Angeles California; Producer of such Television programs as "All in the Family", "Sanford and Son", (Ex. 1944) - (H 1968).

Se Ung Lee, Seoul, Korea; Managing Director, Dong-A Silk Company.

Anne Doris MacDougall, Lexington, Massachusetts; Retired Educator (1936) - (H 1961).

Beatrice Talmas Mantel (Mrs. Samuel T.), Indianapolis, Indiana; Writer and Liaison, United National Information Centre (1919, 1971).

John Philip McGovern, M.D., Houston, Texas; Director, McGovern Allergy Clinic, and Chairman, Texas Allergy Research Foundation (H 1976).

S. Justus McKinley, Winston-Salem, North Carolina; President Emeritus, Emerson College (1951-1967) - (H 1966).

G. William Moore, Georgetown, South Carolina; Private Investor and Developer; Former President, Fieldcrest Mills.

Margaret Waldo Packard (Mrs. Frank), New York City; President, Girls's Club of New York City (1932).

Jerry Paris, Los Angeles, California; Actor and Film Director.

Roderick G. Parker (Rod), Los Angeles, California; Executive Producer of such television shows as "Maude", "All's Fair", (1951) - (H 1977).

T. Jefferson Pennington, M.D., Madison, Tennessee; Surgeon.

Lee Polk, New York City; Vice-President of Program Development, Gold Key Entertainment; President, New York Academy of Television Arts and Sciences.

Andrija H. K. Puharich, M.D., Ossining, New York; Noted Parapsychologist. Author of The Sacred Mushroom, Beyond Telepathy, and Uri: A Journal of the Mystery of Uri Geller (H 1976).

Joseph Ronchetti, New York City; President, Elizabeth Arden.

The Honorable Francis W. Sargent, Boston, Massachusetts; Former Governor, Commonwealth of Massachusetts.

Beatrice Gulton Sherman (Mrs. George), Boston, Massachusetts; Board of Directors, Aid to Speech Therapy, Emerson College (1920).

Toba Berman Smokler (Mrs. Bert), West Bloomfield, Michigan; Member of the Board, Adult Psychiatric Clinic, and Volunteer Service Group of Detroit (1933).

Richard E. Smolowe, Westport, Connecticut; President, Paintset Fashions (H 1976).

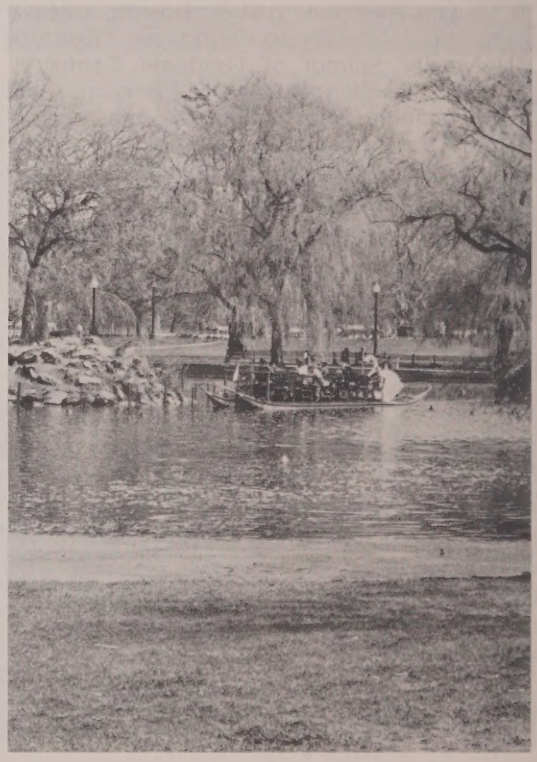
Richard Valeriani, Washington, District of Columbia; News Correspondent, State Department, N.B.C.

Mort Walker, Greenwich, Connecticut; Creator of "Beetle Bailey", "Hi and Lois"; President, Museum of Cartoon Art.

Jack Whitaker, Long Island, New York; Sports Commentator, C.B.S.

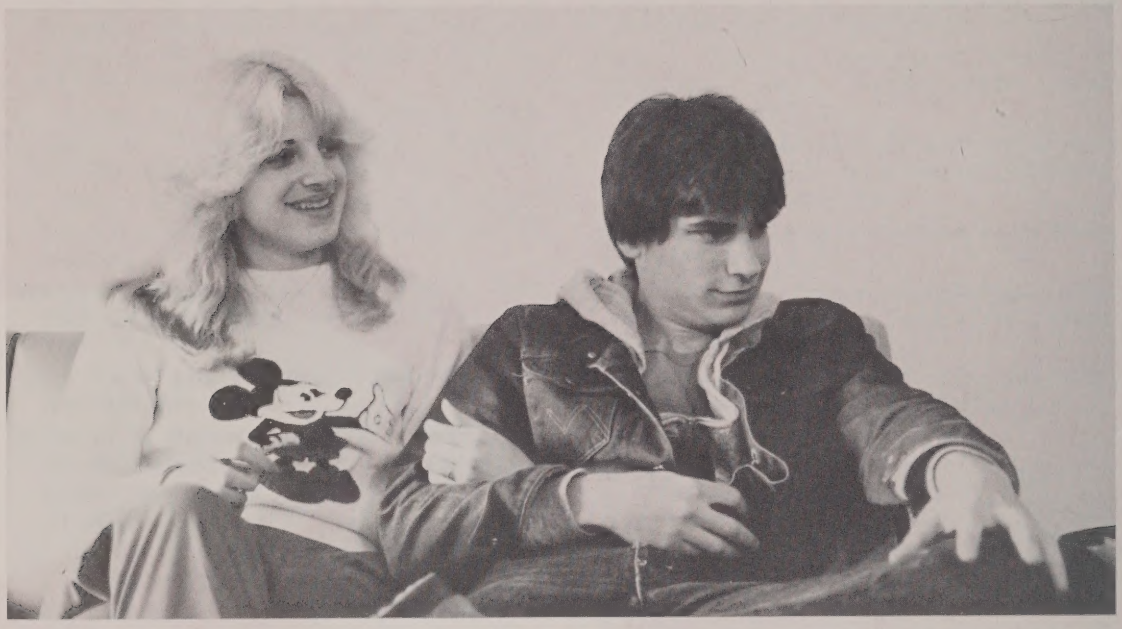
Henry Winkler, Hollywood, California; Producer, Actor, plays "Fonzie" in "Happy Days". (1967) - (H 1978).

Robert Wussler, New York City; President, Pyramid Enterprises, Ltd. (H 1976).



finances

financial aid
policies
tuition and fees



financial aid

FINANCIAL AID

The Financial Aid Program attempts to help qualified students who are in need of Financial assistance. Sources of available Aid include grants, employment and loans, or a combination of these. The responsibility for Financing a College education rests with the student and his/her family, and Aid is given by the College as a supplement to the effort of the family.

Application Deadlines

Students should read carefully the Application Procedures Section. The Financial Aid Office must RECEIVE all Applications by the following deadlines:

1. March 1st, for all new students.
2. April 1st., for Upperclassmen and Graduate students.

College Costs And Student Expense Budgets

The total Cost of attendance at an institution is an important factor in family financial planning. Tuition, room and board charges will make up the majority of the student's expenses. However, books, personal needs and transportation must also be included. Increases in tuition, room and board and book charges may occur. Students and parents should make allowance for these factors when making application for Admission to the College.

The items listed below are used to determine the student's College Budget. When the Office of Financial Aid reviews an Application for Financial Aid, the entire College Budget is used as a base. These Budgets can be adjusted to reflect the special needs of individual students.

1980 - 1981 NINE (9) MONTH STATEMENT BUDGETS

Base Budget	Resident	Commuter
*TUITION	$4360.00	$4360.00
ROOM AND BOARD	2825.00	1030.00
LUNCHES	225.00	225.00
ACTIVITIES FEE	105.00	105.00
HEALTH FEE	125.00	125.00
ORIENTATION FEE	30.00	30.00
PERSONAL EXPENSES	600.00	600.00
BOOKS AND SUPPLIES	200.00	200.00
TRANSPORTATION	300.00	300.00
	$8770.00	$6975.00

*Add $149.00 for each additional credit over twelve (12) per term.

DETERMINING STUDENT CLASSIFICATION

The Office of Financial Aid must determine who provides the major support of the student's education. When the parent(s) provide the major Financial support, the student's award will be based upon an analysis of the Financial position of the parent(s). When the student provides the major support, the award will be based upon his/her expected contribution.

A dependent student is one who's major Financial support is received from his/her parent(s). An independent student is one who has the following status for the year prior to, and the year in which Financial Aid is to be received.

1. The student has not, and will not be claimed as an exemption for Federal Income Tax purposes by his/her parents;
2. The student has not, and will not receive Financial assistance of more than $750.00 from his/her parent(s);

3. The student has not, and will not live for more than six (6) weeks in the home of his/her parent(s); and,
4. The student's last surviving parent, for whom Financial information would have been reported, has died during either of these years.

Students meeting the above criterion will be considered Independent. Independent students should see the instructions on the Financial Aid Form (F.A.F.) when applying for Aid. First-time Independent students will be required to submit copies of their parent's previous year's income tax return to the Office of Financial Aid.

Application Procedures

To be considered for Financial Aid, a student must be accepted for Admission as a matriculating student and plan to attend the College at least half-time (six (6) or more Credits for Undergraduates; three (3) or more Credits for Graduate students per term). The Forms to be completed are listed below and are available through any high school Guidance office, College, or the Office of Financial Aid, Emerson College, 148 Beacon Street, Boston, Massachusetts, 02116.

1. **Financial Aid Form (F.A.F.) And Supplement:**

   This Form allows the College to determine the student's level of Financial need. Information is requested regarding the family's income, assets, size, and extraordinary expenses. Once completed, the Financial Aid Form is forwarded by the student to the College Scholarship Service (C.S.S.), which calculates the "expected family contribution", using a formula established by the United States Office of Education. In addition, all students must complete the Financial Aid Supplement. Parent information must be provided for all dependent students, and first-time Independent students.

   To assure Emerson receives the results of the Financial Aid Form by the deadline listed above, applications should be sent to the C.S.S. approximately three (3) weeks ahead of the application deadline. Students should be sure to list Emerson College on the Financial Aid Form in the section entitled "Institutions and Programs to Receive this Financial Aid Form". The code number for Emerson College is 3367.

2. **Basic Education Opportunity Grant (B.E.O.G.):**

   Students must file for a Basic Grant. To apply, a student must file a Financial Aid Form and Supplement after January 1st., with the College Scholarship Service. Students will then be sent a Student Eligibility Report (S.E.R.) by the Federal Government. To receive payment the student must return all three copies of the S.E.R. to the Emerson College, Office of Financial Aid.

3. **1040 or 1040A Federal Income Tax Returns:**

   Students applying for Aid must submit a copy of their parents' and their own tax returns for the year prior to the award year to the Office of Financial Aid as soon as possible. Awards are NOT FINAL UNTIL VERIFIED BY TAX DATA. If tax returns are not filed, other documents of income must be provided (i.e., W-2 Forms, Social Security Award Letter).

4. **Financial Aid Transcript:**

   Transfer students must obtain and forward a Financial Aid Transcript available through the Office of Financial Aid to any

post-secondary institution previously attended. The institution to which the Form is sent will verify the amount of Aid previously received and will return the transcript to Emerson College. NO AWARDS WILL BE MADE WITHOUT THE RETURN OF THIS DOCUMENT.

5. **State Grants And Scholarships:**

   The Commonwealth of Massachusetts, as well as other States, have Grants and Scholarships which can be used to attend College. In most cases, students apply for these funds by completing their State's Financial Aid Form. For more information, contact the Office of Financial Aid.

6. **Guaranteed Student Loans:**

   Applications for a Federal Guaranteed Student Loan are available through the student's local saving bank or savings and loan institution. National Direct Student Loans will be offered by the College to those students demonstrating the greatest need.

The Award Procedure

Upon receipt of the Financial Aid Form and Supplement, the College Scholarship Service analyzes the data and computes the expected family contribution figure. This is then sent to the College where the Financial Aid Staff reviews the information, taking into consideration any personal comments or unusual circumstances. The expected family contribution is then subtracted from the College Budget to establish the student's level of "Financial need". This need is the amount of Financial assistance which a student is eligible to receive.

The Financial Aid Committee then approves a Financial Aid Package and notifies the student through a Financial Aid Award Letter. This Letter is an **offer** of Financial assistance. The student must accept the offer of assistance by returning the College's copy of the Letter. No Aid will be available to the student until this Letter is returned.

Students who demonstrate Financial need, but are not Funded, due to a lack of available Funds, will be sent an Insufficient Funds Letter. These students will be considered for Aid if Funds become available.

Students who do not show Financial need are notified of their status by means of a No-Need Letter. These students may apply for assistance through private scholarships or the Guaranteed Student Loan Program.

Financial Aid Distribution

Financial Aid Awards are distributed at the beginning of each term. Students receiving Aid must sign loan checks and any promissory notes at the Bursar's Office prior to Registration. Any unsigned checks may be subject to cancellation. Basic Grant, Supplemental Educational Opportunity Grants, Emerson College Grants and National Direct Student Loan Funds will be posted directly into the student's account. When signing the Financial Aid Award Letter, students give the College permission to credit their account for the amount of the Award listed per term. All Award Letters must be signed before Financial Aid will be credited to the student's account.

Credit will be extended to those who have returned a signed copy of their Financial Aid Form Award Letter, and whose Aid appears on the billing statement from the Bursar's Office. No credit may be extended to students awaiting the receipt of a Federal Guaranteed Loan or to students anticipating earnings from student employment. Students who reduce the number of Course Credit Hours being taken will be subject to having refunds repaid to Financial Aid Programs. Students working in the College Work-Study Program will be subject to termination of employment if their Course Credit Loan places them below a half-time student status.

Students withdrawing from the College before Financial Aid Checks are disbursed will not obtain assistance. Any money due to the College must be paid by the student. If a student withdraws after Financial Aid Funds have been disbursed, the refunds from unused portions of fees, room rent or meals will be applied to the Financial Aid obtained by the student.

Financial Aid Programs

A. Grants And Scholarships:

These Programs are Monetary Awards not requiring repayment or service by the student. Grants are awarded to students demonstrating Financial need, without consideration of academic achievement. Students with Financial need are eligible for Grants so long as their academic record is above the minimum required to maintain good standing with the College. A scholarship is based upon academic achievement and Financial need.

1. **Emerson College:**
   Emerson Grants are used to help meet Financial need. To be eligible, students must be enrolled as a full-time student and must apply for Financial Aid each year. Grants range from $200.00 to $1,500. The average Grant is $1,000.00 Emerson College Grants are awarded through the College.
2. **Basic Educational Opportunity Grant:**
   This Grant is a Federal Program established to provide eligible students with a foundation of Financial Aid. Basic Grant Funds are available to students enrolled as half-time (six (6) Credits) or more per semester who have not earned a first Bachelor's Degree. Eligibility is determined based on Financial need. Awards are determined by a formula applied to all applicants.

   Students apply by completing the Financial Aid Form after January 1st., or by completing a separate Basic Grant Application. 1979 - 1980 Grants

ranged from $200.00 to $1,800.00. Maximum Awards are expected to increase annually. Basic Educational Opportunity Grants (B.E.O.G.) are awarded directly by the Federal Government and are disbursed by the College.

3. **Massachusetts State Scholarship:** The purpose of the Massachusetts State Scholarship Program is to provide Massachusetts residents freedom of educational choice by helping to reduce the costs of a College education.

   To be eligible, a student must be a resident of Massachusetts and be enrolled as a full-time Undergraduate student. Award values for the 1980 - 1981 academic year will range from $100.00 to $900.00, depending on Financial need, the cost of attendance, and the State's appropriation for this Program.

   To apply, students must complete a Massachusetts Financial Aid Form (M.F.A.F.) before the appropriate deadline date.

4. **Supplemental Educational Opportunity Grant (S.E.O.G.):** The Supplemental Educational Opportunity Grant (S.E.O.G.) is a Federal Program to assist in making the benefits of post-secondary education available to students of **exceptional** Financial need.

   Supplemental Educational Opportunity Grant (S.E.O.G.) awards range from a minimum of $200.00 to a maximum of $1,500.00 per year. The maximum award is $4,000.00, except for students enrolled in a five-year (5) Program for whom the maximum aggregate award is $5,000.00.

   To be eligible, students must be enrolled at least half-time (six (6) Credits per semester) in an Undergraduate course of study and show exceptional Financial need. Recipients and the amount of the award are determined by the College. A Supplemental Educational Opportunity Grant award cannot total more than one-half (1/2) the aid a student receives, and a student must accept an equal amount of assistance from other sources administered by the College.

   Students filing the Financial Aid Form and Supplement will automatically be considered for this Grant. Supplemental Educational Opportunity Grant (S.E.O.G.) Awards are made by the College.

5. **Other State Scholarship Programs:** Several other States have educational grants which can be used to attend Emerson College. Currently, these States include Connecticut, Rhode Island, New Jersey, Pennsylvania, and Vermont. Eligibility requirements, grant amounts and deadline dates vary for each State. For specific information on these Programs, students should contact the Office of Financial Aid.

6. **WCVB - TV Scholarship:** The WCVB - TV Scholarship provides funds for tuition, fees, and books to a student in Broadcast Communication who is considered disadvantaged. Preference is given to Black, Spanish, Hispanic, Oriental, or American Indian students. The Scholarship is awarded to a student enrolled in either Junior or Senior year, or in a Graduate Program. A student must be an American citizen or satisfactorily demonstrate he/she plans to remain in the United States for his/

loan programs employment

her life work. Emerson College has sole responsibility to select the recipient. This Scholarship is awarded through the College.

LOAN PROGRAMS

1. National Direct Student Loan (N.D.S.L.) :

The National Direct Student Loan (N.D.S.L.) Program is available to students who demonstrate Financial need and are attending an accredited institution on at least a half-time (1/2) basis. Students may borrow up to a cumulative $2,500.00 during their first two (2) years of school; a cumulative total up to $5,000.00 during their Undergraduate career; and, a cumulative total of $10,000.00 including Graduate study. Borrowers must sign a promissory note at the time the Loan is disbursed. Repayment at three per cent (3%) interest begins nine (9) months after the borrower graduates or leaves school. Billing for repayment of the Loan is usually done quarterly, with a minimum quarterly payment of $90.00, and a maximum repayment period of ten (10) years. Borrowers who enter certain fields of teaching or military duty may have all, or a portion of their Loan, cancelled. The promissory note contains information about these privileges.

Students who submit a Financial Aid Form and meet the eligibility requirements, will be considered for these Funds. National Direct Student Loans (N.D.S.L.) are awarded and distributed by the College.

2. Guaranteed Student Loan:

Guaranteed Student Loans are low interest, long-term Loans available to students to help meet their educational expenses. Undergraduates enrolled at least half-time may borrow up to $2,500.00 per year, or a total of $7,500.00 during their Undergraduate career. Graduate students enrolled at least half-time may borrow up to $5,000.00 per year, but are limited to a total aggregate of $15,000.00 on all Graduate and Undergraduate Loans. Applications for these Programs are available from private lending institutions (bank or savings and loan association) in the State where the student is a permanent resident. The interest is seven per cent (7%) per year. No interest will be charged on the Loan while the student is enrolled on at least a half-time basis. Repayment of the principal amount, with interest, will begin nine (9) months after graduation or after the borrower ceases to be enrolled at least half-time. The minimum monthly payment is $30.00, with a maximum repayment period of ten (10) years.

EMPLOYMENT

1. College Work-Study Program (C.W.S.):

The primary purpose of the College Work-Study Program is to promote the part-time employment of eligible students. To apply, students must be enrolled at least half-time, demonstrate Financial need and show a willingness to work to Finance their educational expenses. Students may be employed as typists, kitchen help, library assistants, lab assistants, etc. Students may also be employed off-Campus with participating agencies.

For further information on Student Employment Programs, please refer to the Emerson Brochure entitled "College Work-Study Guide", which is available from the Office of Financial Aid. College Work-Study (C.W.S.) is awarded and disbursed through the College.

Final Notes

A. All Financial Aid information is strictly CONFIDENTIAL;

B. Students must apply for Financial Aid each year;

C. All Financial Aid awards are based upon Financial need and are made for the entire academic year (September through June);

D. Any Financial Aid money received by a student must be used solely for expenses related to attendance at Emerson College;

E. Emerson College has no scholarships, grants, campus employment, loans, or other kinds of assistance available for students from Countries other than the United States. It is necessary, therefore, that each Foreign student evaluate the cost of studying at Emerson College and be prepared to Finance it totally;

F. ALL AWARDS ARE BASED ON ESTIMATES OF THE AMOUNT OF FUNDS EMERSON COLLEGE WILL RECEIVE AND THE ESTIMATED NUMBER OF APPLICATIONS. Therefore, all awards are subject to REDUCTION OR CANCELLATION AT ANY TIME DURING THE SUMMER OR ACADEMIC YEAR IF ACTUAL FUNDS DO NOT MEET ESTIMATES. Should any change in the award be necessary, students will be notified at the earliest possible date;

G. Continuing Education students are not eligible for any type of Financial Aid unless they are enrolled in a matriculating program on at least a half-time basis; and,

H. Students must notify the Office of Financial Aid when there is a change of address, marital, academic, Financial, or enrollment data. Changes may result in a revision of a student's Financial Aid package.

For more and detailed information on Financial Aid, students should refer to the Emerson College "Financial Aid Information Guide". This publication is available from Emerson's Office of Financial Aid.

financial policies

FINANCIAL POLICIES

It is the policy of Emerson College to provide educational programs, room and board, and social opportunities for students at a cost reflecting economic efficiency compatible with quality. Every endeavor will be made to make charges clear and well known. Each student, will be held responsible for knowing and understanding fees and for meeting Financial obligations on time.

Financial obligations of enrolled students are indicated, with payment deadlines, in the following section of this Catalogue. Failure to meet these through either direct payment to the Bursar's Ofice, or written evidence of Grants or Loan awards, will result in penalty charges of $50.00 for the first two (2) weeks of delinquence, and $50.00 for the next two (2) weeks. Non-payment by the end of the four (4) week period will result in cancellation of enrollment denial of registration for classes, denial of occupancy of dormitory space and denial of use of the College dining room, library and other facilities.

Students will be charged in full for willful damage or breakage of College property. Notice of such charges, with substantiating evidence, will be issued by the College.

Billing And Payment

The College reserves the right to change its fees upon thirty (30) days advance notice. Notice will be in writing to each student and to his/her parent(s) or legal guardian.

Student bills will be issued approximately forty-five (45) days prior to the beginning of Term I/IA and Term II. Payment of all charges will be due in full, less Financial Aid credits, thirty (30) days prior to the beginning of each Term.

Tuition

The bill for full-time enrollment in Term I/IA will cover sixty per cent (60%) of the full year's charges. The bill for full-time enrollment in Term II will cover forty per cent (40%) of the full year's charge. Special and part-time students will be billed a pro-rata charge, based on the number of Credit Hours for which they plan to enroll. Please see back cover for specific costs.

Charges

1. Room And Board:

This Fee includes Room, Breakfast and Dinner charges for students residing in on-Campus housing. In order to participate in the housing selection process, incoming and enrolled students must deposit $125.00. This Fee is refundable up to May 15th., for incoming students, only.

2. Application Fee:

Twenty-Five Dollars ($25.00) must accompany an Application for Admission. This Fee is not refundable.

3. Tuition Deposit:

One Hundred and Twenty-Five Dollars ($125.00) is payable at the time of the student's confirmation of admission to the college. For students entering in the Fall Term, this deposit is not refundable after May 15. It will be credited against the Fall Term tuition charge. For new students entering in the Spring Term, this deposit is not refundable and will be credited against the tuition charge for that Term.

4. Activities Fee:

The Activity Fee is due each academic year. Sixty per cent (60%) of the Fee is billed for Term I/IA. Forty per cent (40%) is billed for Term II. This charge covers Class Dues, Student Government Membership, Athletic Association Dues, and subscriptions to the Yearbook and College Paper. The Fee is pro-rated for part-time, matriculating students. Please see back cover for specific costs.

5. Orientation Fee:

Thirty Dollars ($30.00) is due as a one-time (1) charge to all students entering in September.

6. Health Service Fee:

This Fee is mandatory and non-refundable and is billed annually to all students enrolling in Term I/IA. This Fee will be reduced by sixty per cent (60%) for students first enrolling in Term II. It will not be pro-rated for part-time, matriculating students. Please see back cover for specific costs.

7. Health Insurance Fee:

All students are required to be covered by Health Insurance. Emerson College Insurance is billed annually to students enrolling in Term I/IA and is non-refundable. This Fee will be reduced by sixty per cent (60%) for students first enrolling in Term II. It will not be pro-rated for part-time, matriculating students. Students covered through outside sources must provide proof of insurance coverage thirty (30) days prior to first (1st.) enrollment each year to be exempted from the Emerson College Insurance Fee. Please see back cover for specific costs.

8. Miscellaneous Fees:

Miscellaneous Fees, as indicated in the following list, will be billed as appropriate. For further information, see the section titled Academic Information.

A. Late Registration	$15.00
B. Late Change of Course	5.00
C. Auditor - per Term	60.00
D. Special Examination	15.00
E. Incomplete Grade Processing	10.00
F. Transcript of Record	2.00
G. Special Off-Campus Tutorial or Independent Study Programs	VARY
H. Overseas Study	VARY

9. Deferred Payment Plans:

Student accounts are payable to the College prior to the beginning of each semester, as billed. Students who wish to pay their accounts in monthly installments may do so by borrowing through such programs as the Shawmut Bank's Tuition Aid Program, the Girard Bank's Edu-Check Plan, or the Tuition Plan. All Deferred Payment Plan(s) arrangements must be made directly between the student and the outside financial institution, and all bills must be paid, in full, to the College prior to registration.

10. Refund Policy:

Tuition Refunds are available only to students who file written withdrawal notice in the Registrar's Office, and written request for Refund in the Bursar's Office. Withdrawal is effective no sooner than five (5) days after the filing of the notice, which must be signed by the person responsible for the payment of bills and by the Dean of Students. No Refunds are made when withdrawal of a student is required by the College authorities. Tuition Refunds to students who have withdrawn officially are made as follows:

A. An eighty per cent (80%) Refund of Tuition cost is made when withdrawal is filed during the first two (2) weeks of classes;

B. Sixty per cent (60%) during the third (3rd.) week;

C. Forty per cent (40%) during the fourth (4th.) week; and,

D. Twenty per cent (20%) during the fifth (5th.) week.

No Refund is made when withdrawal is filed after the fifth (5th.) week. A student withdrawing at the end of Term I receives no Refund for Term IA.

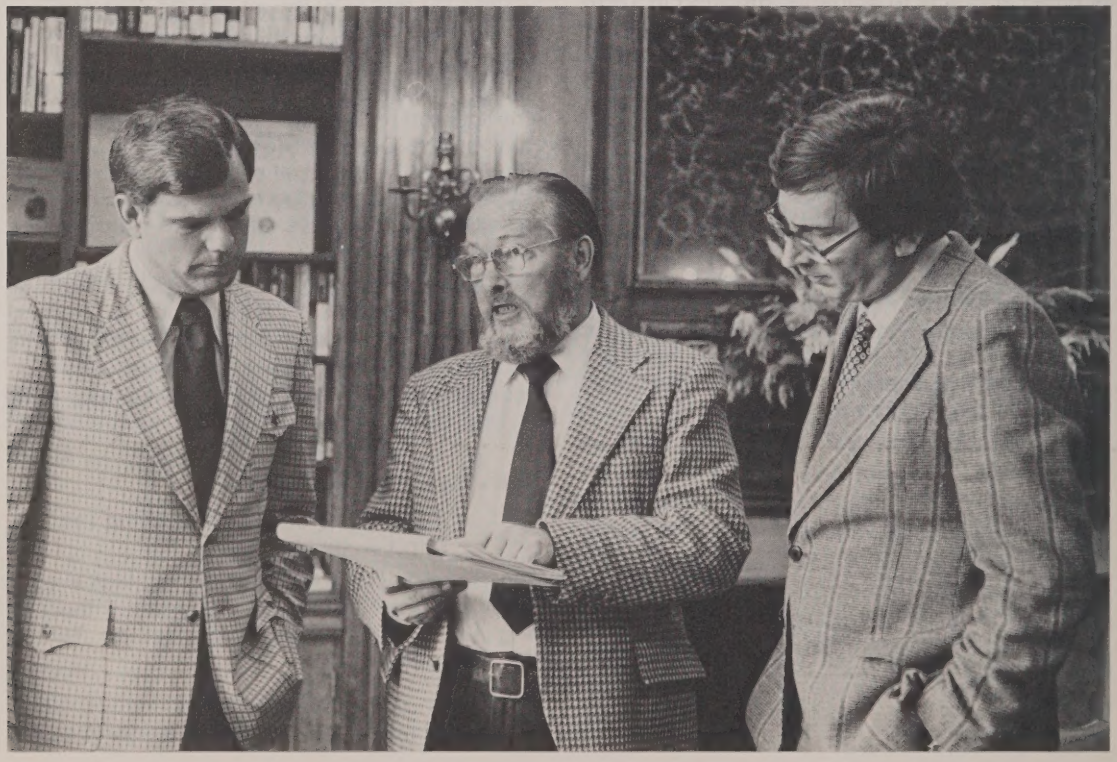
Involuntary withdrawal, due to illness or accident, entitles a student to a full credit, equal to Tuition charged for that Term, to be applied toward future Emerson College Tuition charges. A doctor's statement of cause is required in all cases of illness or accident. In all instances, evidence that withdrawal is involuntary is required. The application of the credit must be requested at the time of withdrawal and used within five (5) years. The Admissions Office passes on applications for re-admission.

In general, no Refunds will be made for dormitory space charges or for accompanying Board charges once a student has accepted a dormitory assignment. However, students may appeal to the Housing Board if they believe circumstances warrant an exception to this regulation.

A student may petition the College for adjustment of billed charges when exeptional circumstances arise. Such petitions should be initiated through the Office of the Dean of Students and will be reviewed by the Petition Board. Once reviewed, the Board will recommend approval or denial to the Vice-President for Administration and Finance, who will make the final decision.

11. Loss Of Student Property:

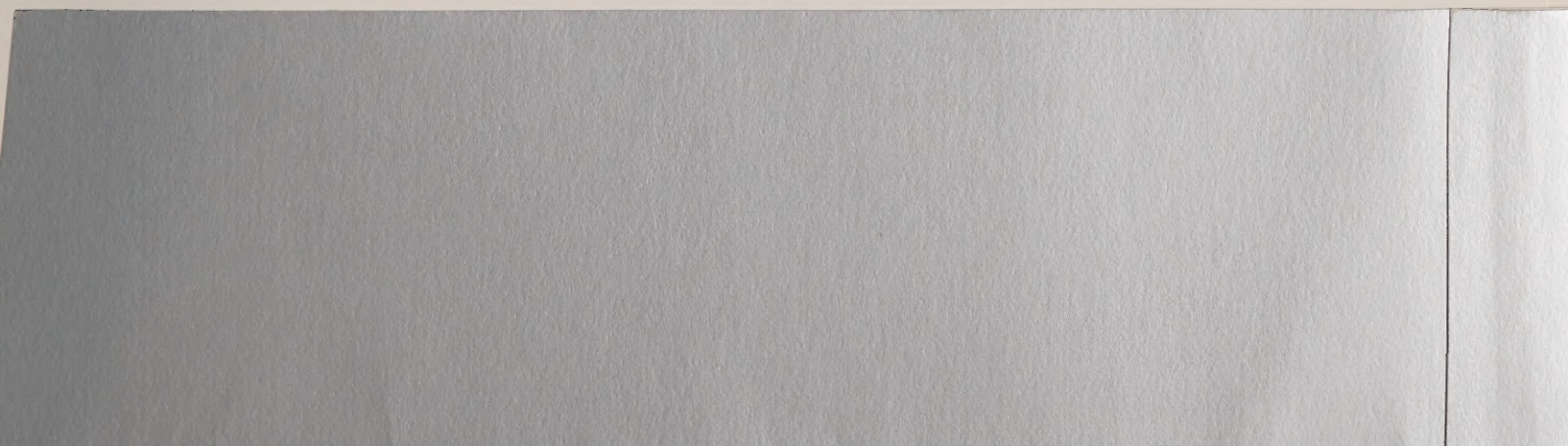
The College assumes no responsibility for Loss of Student Property in any of the College buildings through fire, theft, or any other cause.



tuition and fees/1980-1981

	Terms I/IA	Term II	Total
TUITION	2,616.00	1,744.00	4,360.00
ROOM AND BOARD	1,695.00	1,130.00	2,825.00
ACTIVITIES FEE	63.00	42.00	105.00
HEALTH SERVICES	125.00	---	125.00
ORIENTATION FEE	30.00	---	30.00
TOTAL	$4,529.00	$2,916.00	$7,445.00

COST PER CREDIT FOR GRADUATE STUDENTS, PART-TIME MATRICULATING STUDENTS AND FULL-TIME UNDERGRADUATE STUDENTS CARRYING MORE THAN THE NORMAL COURSE LOAD.	$ 149.00
COST PER CREDIT FOR NON-MATRICULATING CONTINUING EDUCATION STUDENTS.	$ 90.00



emerson college/148 beacon street/boston, ma. 02116/telephone: (617) 262-2010